

GINTA ČINGAITĖ–KIZNIENĖ

Lecturer at the Department of History and Theory of Art, LMTA, Doctor of Humanities.

Email address: ginta.kizniene@lmta.lt

Scientific and teaching qualifications

Doctor of Humanities, 2015, Vilnius University (joint doctoral studies with the Institute of Lithuanian Folklore and Literature).

Lecturer

Field of research

Philology, Literature Studies

Areas of research interests

History of Lithuanian and world dramaturgy, drama theory, 20th-century Lithuanian dramaturgy and theatre, Soviet culture, comparative literature.

Scientific works

Major articles in peer-reviewed foreign and national scientific publications

- *Particularities of the Political Theatre of Kostas Ostrauskas and Kazys Saja. Implied Meanings:* Lithuanian Literary Studies: Scientific Articles, Criticism, Comparative Studies, Methods. Vilnius, 2012, No. 15, p. 47–72. ISSN 1648-6390.
- *Parable schemes in the drama 'Mammoth Hunt' by Kazys Saja, Colloquia,* Vilnius: Institute of Lithuanian Literature and Folklore, 2013, No. 31, p. 120–137. ISSN 1822-3737. (Available online at http://www.ilti.lt/failai/Colloquia31_internetui_Cingaite.pdf)
- «Нарратив параболы в драматургии Казиса Саи советского периода», in *Хронология советской культуры: константы и трансформации*, Кев-Нежин, 2013, No. 3, p. 228–241.
- *The Communication Network in the Historical Dramas by Kazys Saja, Man and the Word: scientific works (Literature Studies)*, Vilnius, 2014, vol. 16, No. 2, p. 68–85. ISSN 1392-8600. (Available online at <http://www.zmogusirzodis.leu.lt/index.php/zmogusirzodis/article/view/106>)

Published peer-reviewed scientific works

- *Variation of Fading Memory on the Theme of the Liberation of Writers* (Review of Mindaugas Tamošaitis's monograph *Controversial Liberation: Lithuanian Writers in the Period of National Revival*). *Implied Meanings:* Lithuanian Literary Studies: Scientific Articles, Criticism, Comparative Studies, Methods. Vilnius, 2016, No. 18, p. 119–128. ISSN 1648-6390.

- *Catching the Meaning that Flutters Near the Silence* (Review of Gitana Vanagaitė's monograph *Expression of Meanings in the Works by Vanda Juknaitė*), *Gimtasis žodis*, 2016, No. 6, p. 30–32.

Presentations in scientific conferences

- *Political Theatre of Kostas Ostrauskas and Kazys Saja*. National scientific conference *Provocations by Kostas Ostrauskas*, Department of Lithuanian and Comparative Literature of the University of Educational Sciences, 26 September 2012
- *Preacher or Debunker: The Role of the Parable in the 'Mammoth Hunt' by Kazys Saja*. National scientific conference *Cultural spaces: The Centre and Periphery*: Klaipėda University, 21 to 22 November 2013
- *Поэтика абсурда в советской драматургии Казиса Саю*. International scientific conference of the Ministry of Education and Science of Ukraine, the National Academy of Sciences of Ukraine, the Taras Shevchenko Institute of Literature, and Nizhyn Mykola Gogol State University «Хронология советской культуры: константы и трансформации», Kiiv-Nizhyn, 1 to 4 July 2013
- *Between Two Beloved: Definitions of Consciousness in the Letters of Juozas Lukša-Daumantas*. International Scientific Conference of the Lithuanian Comparative Literature Association *Letter in Literature and Culture*, 26 and 27 September 2014
- *Traces of Kristijonas Donelaitis in the Novel 'Bees on the Snow' by Saulius Šaltenis: Portrayal of Kristijonas and Stylistic Particularities of the Story*. Lithuanian University of Educational Sciences, University of Wrocław, international scientific conference *Kristijonas Donelaitis and his Epoch*, 15 October 2014
- *Reconstructing and Interpreting history in Soviet and Most Recent Lithuanian Dramaturgy*. National scientific methodological conference *The Most Beautiful Language is the Mother Tongue* dedicated to the 135th anniversary of the birth of linguist Kazimieras Buga, 28 November 2014
- *The Exiles of the 21st Century: The Drama of the Emigrant's Identity in the Play 'Expulsion' by Marius Ivaškevičius*. Adam Mickiewicz University of Poznan, international scientific conference *Perspectives of Baltic Philology III: The Apocalypse and the Ends of the Worlds*, 16 and 17 June 2016

Membership in international working groups, associations, etc.

Lithuanian Comparative Literature Association.