

**DESCRIPTION OF THE PROFILE OF THE STUDY PROGRAMME OF  
LITHUANIAN ACADEMY OF MUSIC AND THEATRE  
ACTING**

Title of the study programme	Specialisations of the study programme	State code of the study programme
Acting	Not applicable	6121PX047

LMTA division (s)	Language (s) of instruction
Department of Theatre of the Klaipėda Faculty	Lithuanian

Type of studies	Study cycle	Qualification level according to the LTQF <sup>1</sup>
University studies	First	VI

Mode (s) of studies and duration in years	Study programme volume in credits	Total student workload (in hours)	Average contact hours	Average self-study hours
Full-time, 4 years	240	6400	3198	3202

Group of study fields	Main field of the study programme	Minor field of the study programme (if applicable)
Arts	Theatre	Not applicable

Qualification degree and/or professional qualification awarded (if applicable)
Bachelor of Arts

Head of the Study Programme Committee (Head)	Contact information
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Accrediting institution	Accreditation is valid until
Centre for Quality Assessment in Higher Education	

Aim of the study programme
To train an actor who knows the methods of effective analysis of acting and drama works, is able to apply the acquired knowledge in the role creation process, cultural, project activities, independently and competently create roles in the theatre, creatively and responsibly organise their work, and collaborate in a team.

Profile of the study programme		
Content of the study programme: subject (module) groups	Nature of the study programme	Distinctive features of the study programme
Subjects (modules) of the field of the study programme; general university subjects; optional subjects; internship; final art project.	The study programme is focused on the preparation of a specialist in the field of theatre art – an actor.	The uniqueness of the programme is the integrated teaching model applied during the study process, where in addition to the main (theatre) field of study, subjects of other fields (music, dance, cinema, art and management) are studied, and studies of musical expression are enhanced. Students are educated by famous Lithuanian theatre artists and scientists.

Requirements for entrants	Recognition of the earlier studies

<sup>1</sup> LTQF – Lithuanian Qualification Framework

Admission to the first cycle studies takes place on a competitive basis and is open for individuals who have completed secondary education and successfully passed the entrance examination.*	Any previously completed studies shall be recognised on a case-by-case basis according to the procedures established by LMTA.
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\*Entrance Examination Requirements for First Cycle (Bachelor's) Studies are announced on the LMTA website [www.lmta.lt](http://www.lmta.lt)

Possibilities for further studies
Those who have completed the first cycle study programme <i>Acting</i> have the right to enter the programmes of the second cycle in the field of theatre as well as other study fields, if this is indicated in the admission requirements of the chosen study programme.

Professional opportunities
Graduates are able to work in various Lithuanian theatres and their troupes, institutions of culture, education and entertainment industries, initiate and implement various national and international cultural projects, as well as independently express themselves with their creative and artistic professional activities.

Study methods	Assessment methods
<p>Main teaching and learning methods: teaching (explanation, narration, illustration, demonstration), studies of literature, audio, video and other sources of information (demonstration, review, analysis, interpretation), active listening, use of students' personal experience, data collection, project preparation, group work, group discussion, performance of practical tasks, creative exercises (brainstorming, mind maps), preparation and presentation of written works (reports), study portfolio, observation, presentation of personal experience, reflection, providing feedback;</p> <p>Preparation and defence of the final work (creative project).</p> <p>Main forms of contact work: individual and group theoretical and practical classes, consultations, rehearsals, independent work.</p>	<p>Assessment is an integral part of the study process and is, therefore, carried out on a regular basis through assessing and evaluating students' independent work, presentations and individually-prepared tasks. Students' knowledge is also assessed by the results of exams.</p> <p>The evaluation of student's performance is based on a cumulative grading system, i.e., the final grade is composed of the evaluation of intermediate tests and the final examination.</p> <p>Methods of assessment of study results: formative (work during group and individual sessions) and cumulative (summative) assessment: intermediate assessment, oral and written survey, presentation of projects, reports; presentation and defence of the final work (project).</p> <p>The evaluation of the examinations and the defence of the Final Thesis is based on the 10-point grading system. The tests are evaluated on a <i>pass-fail</i> grading system.</p>

Description of study results of the study cycle*	Expected study results of the programme
1. Knowledge and its application	1.1. The graduate will know the most important works and creators from Lithuanian theatres and abroad as well as stages of theatre development, know the traditions of theatre art of different styles and forms; will be able to use the acquired knowledge in practical creative work.
	1.2. The graduate will understand the theoretical and practical principles of performing a role and be able to relate them to each other.
	1.3. The graduate will understand the processes and significance of theatre art in the general context of culture, art, science and social issues.
2. Research skills	2.1. The graduate will be able to express ideas fluently and argumentatively in oral and written forms when presenting creative ideas and substantiating their artistic and ideological significance.
	2.2. The graduate will be able to independently accumulate, analyse, summarise and interpret information sources, identify the peculiarities of theatrical phenomena, systematise the acquired knowledge and draw conclusions.
	2.3. The graduate will have acquired the skills of analysis and preparation of a creative project, allowing him/her to create and present (defend) work of performing arts in line with modern European theatrical art trends.
3. Special skills	3.1. The graduate will have mastered the main principles of material analysis, interpretation and role creation, and will be able to apply them professionally in art projects.
	3.2. The graduate will gain management and project management related knowledge that will help him/her to be active in the contemporary art market.
	3.3. The graduate will gain the knowledge and practical skills of musical expression that will help him/her to create and perform the roles of a musical actor in a variety of theatre genres and forms.

4. Social skills	4.1. The graduate will be able to communicate and collaborate professionally with art professionals and specialists from other fields, work creatively in a variety of social groups and multicultural environments.
	4.2. The graduate will feel responsible for the artistic quality of his/her work and will be able to both evaluate and improve it.
	4.3. The graduate will be able to use the acquired knowledge to communicate with the audience.
5. Personal skills	5.1. The graduate will be able to work and improve independently, plan and improve his/her professional competencies, create in a competitive environment.
	5.2. The graduate will be able to analyse and evaluate his/her own and others' work, constructively express and accept criticism, be responsible for the quality of his/her own and team's work.
	5.3. The graduate will be able to communicate correctly, persuasively, professionally and convey information to the art community and other members of society.