

APPROVED
by the Senate of the Lithuanian Academy of Music and Theatre
by resolution dated May 29, 2020 (protocol No. 5-SE)

DESCRIPTION OF THE PROFILE OF THE FIRST CYCLE STUDY PROGRAMME *DANCE SUBCULTURES*

Title of the study programme	Specialisations of the study programme	State code of the study programme
Dance Subcultures	Not applicable	6121PX040

LMTA division (s)	Language (s) of instruction
Department of Dance of the Klaipėda Faculty	Lithuanian, English, Russian

Type of studies	Study cycle	Qualification level according to the LTQF ¹
University studies	First	VI

Mode (s) of studies and duration in years	Study programme volume in credits	Total student workload (in hours)	Average contact hours	Average self-study hours
Full-time, 4 years	240	6400	2084	4316

Group of study fields	Main field of the study programme	Minor field of the study programme (if applicable)
Arts	Dance	Pedagogy

Qualification degree and/or professional qualification awarded (if applicable)
Bachelor of Arts

Head of the Study Programme Committee (Head)	Contact information
Prof. dr. Vidmantas Mačiulskis	KF Department of Dance, Donelaičio str. 5, Klaipėda E-mail: vidmantas.maciulskis@lmta.lt ; +370 46 39 87 12 Mob. +370 65144277

Accrediting institution	Accreditation is valid until
Centre for Quality Assessment in Higher Education	32024 06 30

Aim of the study programme
To train a highly qualified dance art specialist who has the competencies necessary for the professional activity (intercultural, professional, specialist), has acquired a system of knowledge of dance art history, theory, mastered various dance (ballroom, folk, performative) styles methodologies and is able to apply them in practice.

Profile of the study programme		
Content of the study programme: subject (module) groups	Nature of the study programme	Distinctive features of the study programme
Subjects (modules) of the field of the study programme; general university subjects; optional subjects; internship; final art project.	The study programme is focused on the preparation of a specialist in the field of dance art – an artistic director / a choreographer / creator / dance teacher.	This is a unique first cycle study programme in Lithuania that prepares professional dance art specialists. From the third year, it is possible to choose alternative (ballroom, folk, performative) dance study subjects. During the study process, the integrated teaching model is applied. In the programme, in addition to the subjects of the main (dance) field of study, subjects of other fields – music, theatre, pedagogy are studied.

¹ LTQF – Lithuanian Qualification Framework

		Students are educated by the most famous Lithuanian dance artists, scientists and there is constant cooperation with well-known professional foreign dance art specialists.
--	--	---

Requirements for entrants	Recognition of the earlier studies
Admission to the first cycle studies takes place on a competitive basis and is open for individuals who have completed secondary education and successfully passed the entrance examination.*	Any previously completed studies shall be recognised on a case-by-case basis according to the procedures established by LMTA.

*Entrance Examination Requirements for First Cycle (Bachelor's) Studies are announced on the LMTA website www.lmta.lt

Possibilities for further studies
Those who have completed the first cycle study programme <i>Subcultures of Dance</i> have the right to enter the programmes of the second cycle in the field of dance as well as other study fields, if this is indicated in the admission requirements of the chosen study programme.

Professional opportunities
Graduates are able to work as performers or artistic directors of dance groups in various cultural institutions, amateur and professional dance groups, initiate private, project activities of dance education and the creation of new groups. Upon completion minor studies of <i>Art Pedagogy</i> and acquisition the qualification of a pedagogue, graduates are able to work as pedagogues in various formal and non-formal and/or specialised educational institutions.

Study methods	Assessment methods
<p>Main teaching and learning methods: practical activities, teaching (explanation, demonstration of dance moves, narration, illustration), studies of literature, audio, video and other sources of information (demonstration, review, analysis, interpretation), active listening, use of students' personal experience, data collection, project preparation, group work, group discussion, performance of practical tasks, creative exercises (brainstorming, mind maps), preparation and presentation of written works (reports), study portfolio, observation, presentation of personal experience, reflection, providing feedback;</p> <p>Preparation and defence of the final work (creative project).</p> <p>Main forms of contact work: individual and group theoretical and practical classes, consultations, rehearsals, independent work.</p>	<p>Assessment is an integral part of the study process and is, therefore, carried out on a regular basis through assessing and evaluating students' independent work, presentations and individually-prepared tasks. Students' knowledge is also assessed by the results of practical tasks, tests and exams.</p> <p>The evaluation of student's performance is based on a cumulative grading system, i.e., the final grade is composed of the evaluation of intermediate tests and the final examination.</p> <p>Methods of assessment of study results: formative (work during group and individual sessions) and cumulative (summative) assessment: intermediate assessment, testing, oral and written survey, presentation of projects, reports; presentation and defence of the final work (project).</p> <p>The evaluation of the examinations and the defence of the Final Thesis is based on the 10-point grading system. The tests are evaluated on a <i>pass-fail</i> grading system.</p>

Description of study results of the study cycle*	Expected study results of the programme
1. Knowledge and its application	1.1. The graduate will have knowledge of special dance art subjects and will be able to apply it in personal and professional activities.
	1.2. The graduate will know the traditions of interpreting dances of different styles and genres, as well as performance standards.
	1.3. The graduate will know the national and international contexts of dance art activities, will be aware of the principles of artistic activity management and will be able to apply knowledge in creative practical activities.
2. Research skills	2.1. The graduate will be able to collect and analyse data needed to solve important profession-related problems.
	2.2. The graduate will be able to analyse and critically evaluate creative processes, tendencies of professional activity, to see relevant problems of fostering the culture of dance art.
	2.3. The graduate will be able to study and formulate the problem, anticipate and justify its solutions and technologies.
3. Special skills	3.1. The graduate will be able to professionally perform different dance styles and convey a unique artistic concept.

	3.2. The graduate will be able to plan, organise and implement dance performance-related activities, create dances and organise mass dance festivals.
	3.3. The graduate will be able to use information and communication technologies in the activities of an artistic director and for professional development.
4. Social skills	4.1. The graduate will be able to communicate ethically, collaborate, maintain professional relationships with professionals and others.
	4.2. The graduate will be able to work in a team, involve other people in activities, motivate, and be proactive, responsible and honest in the pursuit of common goals.
	4.3. The graduate will be able to assess the needs of different dance audiences, socio-cultural context and choose the most effective forms of artistic communication.
5. Personal skills	5.1. The graduate will be able to discover, systematise and purposefully use information in the professional activities of an artistic director or performer.
	5.2. The graduate will be able to think critically and creatively, generate ideas, take initiative, as well as act responsibly and motivated in the professional space.
	5.3. The graduate will be able to use native and foreign languages correctly in a professional environment, use various communication methods and tools.