

APPROVED
by the Senate of the Lithuanian Academy of Music and Theatre
by resolution of the meeting dated June 29, 2020
No. 5-SE

DESCRIPTION OF THE PROFILE OF THE FIRST CYCLE STUDY PROGRAMME *FILM ART*

Title of the study programme		Specialisations of the study programme		State code of the study programme
Film Art		Dramaturgy, Sound Design, Editing, Production, Cinematography, Film Directing		6121PX008
LMTA division (s)			Language (s) of instruction	
Department of Film and Television of Faculty of Theatre and Film, Lithuanian Academy of Music and Theatre			Lithuanian	
Type of studies		Study cycle		Qualification level according to the EQF (European Qualifications Framework)
University studies		First (Bachelor)		Level VI
Mode (s) of studies and duration in years	Study programme volume in credits	Total student workload (in hours)	Average contact hours	Average self-study hours
Full-time, 4 years	240	6400	Dramaturgy 2294 Sound design 2186 Editing 2296 Production 2306 Cinematography 2361 Video Directing 2230	Dramaturgy 4106 Sound design 4214 Editing 4104 Production 4094 Cinematography 4039 Video Directing 4170
Group of study fields		Main field of the study programme	Minor field of the study programme (branch) (if applicable)	
Arts (P)		Film (P05)	Not applicable	
Qualification degree and/or professional qualification awarded (if applicable)				
Bachelor of Arts				
Head of the study programme committee		Contact information		
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Accrediting institution			Accreditation is valid until	
Centre for Quality Assessment in Higher Education				

Aim of the study programme
To train a film art specialist who is responsible for the creation, implementation and artistic value of a film, television or other screen art project (or its part), is able to apply the acquired knowledge and abilities of film theory, directing, dramaturgy, filming, editing, production and sound design, to work both independently and in a team and is willing to take responsibility for his/her performance.

Profile of the study programme		
Content of the study programme: subject (module) groups	Nature of the study programme	Distinctive features of the study programme
Subjects (modules) of the field of the study programme, general university subjects, optional subjects, internship, final art project.	The study programme is focused on the training of film professionals, i.e., screenwriters, sound designers, editors, producers, cinematographers, video directors.	It is the only study programme of its kind in Lithuania that prepares video directors, cinematographers and other sound design, editing, film dramaturgy and film production professionals, who know the specifics of film, television and other screen arts, and are able to create and implement various film projects individually and

		<p>in a team and work in the domestic and international film market.</p> <p>During the study process, special attention is paid to teamwork, when students of all specialisations perform joint creative tasks.</p> <p>Students are educated by renowned Lithuanian film artists and scientists, and attend lectures by visiting lecturers from abroad, who are invited on a regular basis, as well as close cooperation with representatives of the country's film industry.</p>
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Requirements for entrants	Recognition of the earlier studies
Admission to the first cycle studies takes place on a competitive basis and is open for individuals who have completed secondary education and successfully passed the entrance examination.*	Any previously completed studies shall be recognised on a case-by-case basis according to the procedures established by LMTA.

*Entrance Examination Requirements for First Cycle (Bachelor's) Studies are announced on the LMTA website www.lmta.lt

Possibilities for further studies
Having obtained the degree of Bachelor of Arts, graduates may continue their studies in the second cycle (Master's studies).

Professional opportunities
After graduating from the first cycle study programme <i>Film Art</i> , graduates are able to work in the film industry, television, advertising and media in the Lithuanian and international markets, as well as can express themselves independently in creative artistic activities.

Study methods	Assessment methods
Lectures, practical tasks, seminars, consultations, video and audio demonstrations, 'guest lecture', discussion, preparation of a report or a speech, practical workshops, problem analysis and solution workshops, project-based activities, professional practice, independent performance and presentation of individual or team tasks, role-plays, preparation of a portfolio, reflective journals, essay writing, study visits, long-term or short-term international inbound or outbound mobility, creative seminar, rehearsal, presentation of creative works, previews of students' midterm, semester and final creative works, analysis of phenomena of screen art, professional case analysis, screenings, film attendance and analysis, participation in festivals, creative workshops, art projects.	<p>Assessment is an integral part of the study process and is, therefore, carried out on a regular basis through assessing and evaluating students' independent work, presentations, individually-prepared tasks.</p> <p>The evaluation of student's performance is based on a cumulative grading system, i.e., the final grade is composed of the evaluation of intermediate tests and the final examination.</p> <p>Methods of assessment of study results: formative (work during group and individual sessions) and cumulative (summative) assessment: intermediate assessment, testing, oral and written survey, presentation of projects, reports; presentation and defence of the final work (project).</p> <p>The evaluation of the examinations and the defence of the Final Thesis is based on the 10-point grading system. The tests are evaluated on a pass-fail grading system.</p>

Description of study results of the study cycle*	Expected study results of the programme
1. Knowledge and its application	1.1. The graduate will know and be able to compare and evaluate the most important phenomena of the art of cinema by Lithuanian and world creators, and its directions.
	1.2. The graduate will know the theoretical and practical principles of filmmaking and will be able to relate them to each other.
	1.3. The graduate will understand the processes and significance of film art in the general context of culture and art.
	1.4. The graduate will know the basic legal, art management, health and safety requirements and comply with them when performing creative activities related to the art of cinema.
2. Research skills	2.1. The graduate will be able to express thoughts fluently and argumentatively in oral and written forms and use professional terminology effortlessly.
	2.2. The graduate will be able to independently accumulate, analyse, summarise and interpret the sources of information needed to solve creative problems, based on the practice of the art of cinema and research.

	<p>2.3. The graduate will be able to present the ideas and results of his/her creative activities, as well as analyse and substantiate his/her artistic and ideological significance in the social and cultural context.</p> <p>2.4. The graduate will be able to raise problematic questions, identify the peculiarities of the phenomena of the art of cinema, systematise the acquired knowledge and draw conclusions.</p>
3. Special skills	<p>3.1. The graduate will know the stages of film preparation and be able to independently plan, organise and implement films or parts of them.</p> <p>3.2. The graduate will be able to initiate and implement innovative ideas when working with film-related projects, effectively applying the latest methods and techniques.</p> <p>3.3. The graduate will have mastered traditional and modern methods and technologies of filmmaking, and be able to independently select and apply them in creative cinematographic projects.</p> <p>3.4. The graduate will be able to experiment when dealing with artistic and creative projects, using personal creative practice and/or summarising the creative results of other filmmakers.</p>
4. Social skills	<p>4.1. The graduate will be able to communicate and cooperate professionally, effectively and ethically in the official and foreign language with other specialists in the field of cinema when solving tasks in the field of professional activity or studies.</p> <p>4.2. The graduate will be able to work individually, form a team and work in it. When implementing the tasks of artistic activity, the graduate will be able to take responsibility for the quality of his/her own and the creative team's activities and take the initiative in solving problems, following professional ethics and citizenship.</p> <p>4.3. By choosing the most effective ways and forms of communication, the graduate will be able to present cinematographic works in public space and critically evaluate them in the contexts of national and international culture.</p>
5. Personal skills	<p>5.1. The graduate will understand the importance of lifelong learning, be able to systematically improve his/her professional competencies, use personal organisational skills, independently identify and adhere to operational priorities, adapt to new situations and create in a competitive environment.</p> <p>5.2. Using imagination, intuition, emotional intelligence and creative thinking, the graduate will be able to analyse and evaluate his/her own works, as well as works of his/her colleagues, and to constructively express and accept criticism.</p> <p>5.3. Being aware of the social, cultural and economic impact of his/her work, the graduate will be able to take moral responsibility for the ideological and artistic quality of his/her work as well as to evaluate and improve it.</p>