

**DESCRIPTION OF THE PROFILE
OF THE SECOND CYCLE STUDY PROGRAMME *ART THEORY***

Title of the study programme	Specialisations of the study programme	State code of the study programme
Art Theory	Ethnomusicology, Musicology, Theatre and Film Studies	6211NX004

LMTA division (s)	Language (s) of instruction
Departments of Ethnomusicology, Music History, Music Theory, Art History and Theory	Lithuanian

Type of studies	Study cycle	Qualification level according to the LTQF (Lithuanian Qualifications Framework) ¹
University studies	Second	VII

Mode (s) of studies and duration in years	Study programme volume in credits	Total student workload (in hours)	Average contact hours	Average self-study hours
Full-time, 2 years	120	3200	Ethnomusicology (447) Musicology (443) Theatre and Film Studies (443)	Ethnomusicology (2753) Musicology (2757) Theatre and Film Studies (2757)

Group of study fields	Main field of the study programme	Minor field of the study programme (if applicable)
Humanities	History and Theory of Arts	Not applicable

Qualification degree and/or professional qualification awarded (if applicable)
Master of History and Theory of Arts

Head of the study programme committee	Contact information
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Accrediting institution	Accreditation is valid until
Centre for Quality Assessment in Higher Education	

¹LTQF – Lithuanian Qualification Framework

Aim of the study programme

To prepare a highly qualified art researcher – musicologist/ethnomusicologist/theatrolologist and film researcher, able to initiate and carry out various research and art projects, independently realise self-initiated scientific and/or applied research, analyse and evaluate music, theatre, film phenomena in historical, theoretical, cultural and social aspects, study various art forms in an interdisciplinary context and link artistic phenomena with the national and world socio-cultural context in order to achieve the interaction of artistic and scientific practice.

Profile of the study programme

Content of the study programme: subject (module) groups	Nature of the study programme	Distinctive features of the study programme
Subjects of the study field, optional subjects, master's thesis.	The study programme aims to prepare a specialist in the field of humanities – an independent researcher of art (music, theatre, cinema), able to competently analyse, interpret and evaluate art processes in the context of modern theories and research in various fields; one who is able to initiate and implement research and art projects that require these competencies.	It is the only second cycle study programme among Lithuanian higher education institutions, which, by combining the previously separate studies of ethnomusicology, musicology, theatre and film studies and ensuring a close connection between theory and practice, opens wider opportunities for students to carry out professional, creative or academic activities or to study further. Students combine the practical experience gained during the study period with art research.

Requirements for entrants

Recognition of the earlier studies

Admission to the Programme is open to people who have completed first cycle studies in music, theatre, film or art history. If the entrant has completed the first cycle studies in the other field, he/she must submit documents proving professional experience of at least one year (professional activity portfolio) and the material of his/her work.

The competitive score (whose maximum possible value is 10) consists of:

- assessment of entrance examination (written work) – weighting factor 0.6;
- assessment of motivational interview – weighting factor 0.2;
- the average of the study results achieved in the first cycle studies (marks entered in the diploma supplement (appendix)) – weighting factor 0.2.

Any previously completed studies shall be recognised on a case-by-case basis according to the procedures established by LMTA.

*Entrance Examination Requirements for Second Cycle (Master's) Studies are announced on the LMTA website www.lmta.lt

Possibilities for further studies

After successfully completing the studies of *Art Theory* and obtaining the qualification degree of Master of the History and Theory of Arts, graduates can continue his/her education in doctoral studies.

Professional opportunities

After graduating from the Programme, graduate can work in the fields of science, culture, art, education, business, media, culture and art policy, cultural and creative industries as well as in some other fields in the public, non-governmental or private sector, form creative groups, implement artistic, educational and other cultural projects and engage in scientific, artistic or applied activities. Graduate can also work as lecturer in higher education institutions, conduct independent research in the fields of science and art.

Study methods	Assessment methods
<p>Considering the results of the Programme, the features of a separate study subject (module) and different forms of organisation of study activities (lectures, seminars, consultations, independent work, practical classes, team work, study practice), the following teaching and study methods are used:</p> <ul style="list-style-type: none"> teaching/learning methods applied during lectures, seminars and consultations attributed to the traditional concept of studies: presentation, explanation, illustration and interpretation of theoretical material; presentation, analysis, interpretation, discussion of practices; showing, watching, listening and interpretation of video and audio recordings; teaching/learning methods applied through interactive lectures, seminars, practical classes, independent and team work, focused on an active way of studying: discussions; debates; brainstorming; work in groups; case studies; problematic discussions in groups; independent analysis of study material; independent performance of an individual task (oral presentations, written works, creative projects, etc.); performing a team task; presentation of individual and/or team assignments in oral or written form; public presentations, evaluations and discussions of independent and/or team work; teaching/learning methods applied when using virtual environment during traditional, distance or blended studies: video and audio conferencing; video and audio lectures; subject (module) distance teaching/learning courses. 	<p>Written and oral survey, testing, written works, compiling a bibliography, review of literature and other sources of information, essay writing, oral presentations, presentations, practices, project activities (individual and in groups), project and individual work reports, case study, research work, assessment of learning achievement portfolio, self-assessment, collegial assessment, public discussions, computer testing and the like.</p> <p>The system of assessment of students' study results is based on the following principles:</p> <ul style="list-style-type: none"> validity and reliability; assessment is linked to the objectives of the study programme and is carried out in several aspects; assessment of skills, knowledge and consistency of studies; impartiality, objectivity and clarity; the principle of openness and collegiality of assessment; the principle of cumulative score; the principle of feedback; when the lecturer works individually with the student, the assessment of the student's achievements as well as recommendations for further creative pursuits and solutions are presented, and discussions are held.

Description of study results of the study cycle*	Expected study results of the programme
1. Knowledge and its application	1.1. The graduate will be able to name and critically evaluate the patterns of a specific cultural (ethnic and professional) and artistic (music, theatre, cinema) phenomenon, period or problem, and relate them to the latest research results and theoretical assumptions.
	1.2. The graduate will know traditional and modern forms of the field of history and theory of arts; will be familiar with trends of art and science; will be aware of methods of history and theory of arts and other humanities and will be able to apply them in independent creative work and scientific and/or applied research.
	1.3. The graduate will be able to independently accumulate, analyse, summarise and interpret the accumulated information, contexts of artistic and cultural phenomena, their causal relations, and to formulate and develop critically argued ideas and substantiate them.
	1.4. The graduate will know the research methodology, its course and stages, understand the connections between theory and practice and will be able to apply this knowledge in research and/or applied activities as well as when arguing the suitability of the chosen methods in relation to the research goal.

2. Research skills	<p>2.1. The graduate will be able to identify the relevant scientific problem, formulate the original research hypothesis and defend it with arguments, applying modern theories, methods and practical knowledge of history and theory of arts.</p> <p>2.2. The graduate will be able to select and creatively apply independently selected methods and methodologies in his/her research as well as summarize and reasonably interpret the accumulated information by evaluating it in a critical manner.</p> <p>2.3. The graduate will be able to defend the hypothesis of scientific or applied research and the identified problems of art (music, theatre, film) theory and/or practice by applying modern scientific methods and theories.</p> <p>2.4. The graduate will be able to perform research and/or applied research work according to the prepared individual research project, apply appropriate research methodologies, evaluate research results, determine their reliability, and formulate research conclusions and recommendations.</p>
3. Special skills	<p>3.1. The graduate will be able to understand and evaluate the phenomena of art (music, theatre, cinema) from an interdisciplinary perspective, linking the transformations of these arts with the relevant socio-cultural context.</p> <p>3.2. The graduate will be able to evaluate information critically and analytically, generate and implement new ideas, explore contemporary artistic and cultural context, come up with new ideas and implement them individually and in a group by applying various principles and methods of history and theory of arts.</p> <p>3.3. The graduate will be able to constructively, argumentatively and critically evaluate his/her own and others' research, determine and identify shortcomings and problems, propose solutions and apply appropriate methodologies in accordance with the principles of professional ethics.</p> <p>3.4. The graduate will be able to initiate and implement original projects requiring the competencies of an art historian and critic (ethnomusicologist, musicologist, teatrologist, film critic) in various cultural, artistic and educational institutions as well as in applied or academic activities.</p> <p>(Ethnomusicology specialization)</p> <p>3.5. The graduate will be able to analyse the processes of ethnic culture in Lithuania and the world, critically evaluate various phenomena of its functioning and development in contemporary culture, study Lithuanian ethnic music in the context of other musical traditions and apply the data of the research on tradition and cultural identity in shaping Lithuanian cultural policy.</p> <p>(Musicology specialization)</p> <p>3.5. The graduate will know the patterns of music perception, performance and creative processes as well as models of music communication and reception theories and will be able to apply them in interdisciplinary musicology research and professional activities.</p> <p>(Theatre and Film Studies specialization)</p> <p>3.5. The graduate will be able to analyse traditional and non-traditional phenomena of theatre and cinema, stage and media art, evaluating their place in contemporary audiovisual culture; will be able to analyse new forms of performing arts, media and cinema, defining their uniqueness and aesthetic transformations in the context of Lithuania and the world.</p> <p>4.1. The graduate will be able to critically and creatively present his/her assessments on various issues of cultural life to specialists and the public by performing various practical tasks and participating in public professional activities.</p> <p>4.2. The graduate will be able to monitor and record his/her own and/or group's workflow, cooperate with other research participants and/or members of the professional field and solve problems by taking responsibility for his/her actions and ideas.</p>

	4.3. The graduate will be able to professionally and reasonably communicate, in both written and oral forms, to specialists from his/her field, professionals from other fields and the public the theoretical basis, the conclusions of original research and knowledge of artistic phenomena, and both artistic and cultural contexts.
5. Personal skills	5.1. The graduate will be able to deepen empirical and theoretical knowledge in a motivated and systematic way, independently improve professional skills and competencies, and identify and design goals for his/her professional activities while intentionally pursuing them.
	5.2. The graduate will be able to solve professional problems independently in an unknown, changing, interdisciplinary environment.
	5.3. The graduate will understand the importance of cultural values, cultural diversity and moral responsibility for the impact of scientific and creative activities on the environment, social, cultural and economic development of society.