

APPROVED
by the Senate of the Lithuanian Academy of Music and Theatre
by resolution of the meeting dated June 29, 2020
No. 5-SE

DESCRIPTION OF THE PROFILE OF THE SECOND CYCLE STUDY PROGRAMME *COMPOSITION*

Title of the study programme	Specialisations of the study programme	State code of the study programme
Composition	Academic Composition, Digital Technologies	6211PX001

LMTA division (s)	Language (s) of instruction
Department of Composition	Lithuanian, English, Russian

Type of studies	Study cycle	Qualification level according to the LTQF (Lithuanian Qualifications Framework) ¹
University studies	Second	VII

Mode (s) of studies and duration in years	Study programme volume in credits	Total student workload (in hours)	Average contact hours	Average self-study hours
Full-time, 2 years	120	3200	573 (Academic Composition) 569 (Digital Technologies)	2527 (Academic Composition) 2631 (Digital Technologies)

Group of study fields	Main field of the study programme	Minor field of the study programme (if applicable)
Arts	Music	Not applicable

Qualification degree and/or professional qualification awarded (if applicable)
Master of Arts

Head of the study programme committee (Head)	Contact information
Assoc. Prof. Mantautas Krukauskas	Department of Composition, Gediminas str. 42, Vilnius E-mail: mantautas.krukauskas@lmta.lt

Accrediting institution	Accreditation is valid until
Centre for Quality Assessment in Higher Education	

Aim of the study programme
To train a highly qualified composer of academic composition or digital technologies (electronic music) who knows the theory and practice of composition, the basics of artistic research, has very good skills in instrumentation, electronic and computer music creation and is able to professionally implement instrumental and/or electronic music-related creative projects, continuously improve themselves and study individually.

Profile of the study programme		
Content of the study programme: subject (module) groups	Nature of the study programme	Distinctive features of the study programme
Subjects of the study field (modules), subjects for preparation for doctoral studies, master's project (creative/art project, research paper).	The study programme is focused on the preparation of a specialist in the field of art – a music creator.	Students have the opportunity to choose a specialisation – <i>Academic Composition</i> or <i>Digital Technologies</i> .

¹LTQF – Lithuanian Qualification Framework

Requirements for entrants	Recognition of the earlier studies
<p>An entrant who has completed his/her first cycle studies in the field of music may participate in the admission to the second cycle study programme of <i>Composition</i>. If an entrant has completed the first circle music-related studies outside the Lithuanian Academy of Music and Theatre or do not belong to the field of music, he/she must submit documents proving at least one year of professional experience (professional activity portfolio) during the motivational interview and his/her footage of creative works and comment on it.</p> <p>The competitive score (whose maximum possible value is 10) for acceptance consists of:</p> <ul style="list-style-type: none"> · assessment of entrance examination – weighting factor 0.6; · evaluation of the motivational interview on the issues of the chosen study programme – weighting factor 0.2; · the average of the study results of the first cycle studies as entered in the diploma supplement (appendix) – weighting factor 0.2. 	<p>Any previously completed studies shall be recognised on a case-by-case basis according to the procedures established by LMTA.</p>

*Entrance Examination Requirements for Second Cycle (Master's) Studies are announced on the LMTA website www.lmta.lt

Possibilities for further studies
<p>After successfully completing the second cycle study programme <i>Composition</i> and obtaining master's degree in arts, graduate can continue his/her education in doctoral studies in art.</p>

Professional opportunities
<p>Graduates are able to work in the field of creative and artistic research in cultural, music education, science, concert and other institutions related to artistic activities, in the fields of culture and music industry (advertising, sound recordings, etc.) and other creative organisations, and participate in art projects and perform other work requiring the competences of a composer.</p>

Study methods	Assessment methods
<p>Main teaching and learning methods: teaching (explanation, narration, illustration, demonstration), studies of literature, audio, video and other sources of information (data collection, registering, analysis, interpretation, summarizing), active listening, use of students' personal experience, problem-based teaching, case analysis, project preparation, self-reflection, project activities, work in groups, group discussion, performance of practical tasks, creative exercises (brainstorming, mind maps), preparation and presentation of written works (reports, reviews), presentation of personal experience, reflection, providing feedback;</p> <p>Preparation and defence of the Final Work (creative project and research paper).</p> <p>Main forms of contact work: individual and group theoretical and practical classes, consultations, rehearsals, independent work.</p>	<p>Assessment is an integral part of the study process and is, therefore, carried out on a regular basis through assessing and evaluating students' independent work, presentations, individually-prepared and group tasks.</p> <p>The evaluation of student's performance is based on a cumulative grading system, i.e., the final grade is composed of the evaluation of intermediate tests and the final examination.</p> <p>Methods of assessment of study results: formative (work during group and individual sessions) and cumulative (summative) assessment: intermediate assessment, testing, oral and written survey, presentation of projects, reports; presentation and defence of the final work.</p> <p>The evaluation of the examinations and the defence of the Final Thesis is based on the 10-point grading system. The tests are evaluated on a pass-fail grading system.</p>

Description of study results of the study cycle*	Expected study results of the programme
1. Knowledge and its application	1.1. The graduate will know the styles, genres, composition techniques and technologies of music creation and be able to base decisions on original creative activities on this knowledge.
	1.2. The graduate will know the peculiarities of the composer's activity, understand the connections between music theory and interpretation traditions with various contexts of artistic and cultural activity, be able to select and apply sources of information and advanced (appropriate and/or necessary) art research methods, and implement individual creative projects.
2. Research skills	2.1. Applying the acquired knowledge and skills in creative practice and artistic research, the graduate will be able to compare, analyse and critically evaluate complex musical structures, compositional principles and creative processes.
	2.2. The graduate will be able to conduct art research related to the art project (s) of the master's studies and describe it in a written research paper, observing the principles of professional and academic ethics and demonstrating the ability to anticipate research goals, as well as to prepare and implement a research plan, use appropriate research methodologies, summarise research

	results and defend them.
3. Special skills	3.1. The graduate will be able to create and realise original compositions in various contexts, a complex art project showing high level of professionalism and characterised by creativity and individual solutions, integral knowledge, skills and experience of instrumentation and/or electronic and computer music.
	3.2 The graduate will be able to initiate and implement innovative creative (art) projects, substantiate their relevance and importance in the field of culture and art, develop their dissemination, increase accessibility and publicise their results, and be responsible for the quality of the activity, its evaluation and improvement.
4. Social skills	4.1. The graduate will be able to form teams of creators and promoters, effectively collaborate with members of the creative team and organise his/her and his/her team's work in accordance with professional ethics; will be able to motive and inspire others and join forces for one goal.
	4.2. The graduate will be able to present in a clear, reasoned way, and in both written and oral forms, the summarised information, his/her own and others' creative work and its results to specialists in various fields, and assess the needs of different audience members and choose the most effective methods and forms of communication.
5. Personal skills	5.1. The graduate will be able to learn and work independently, develop creative ideas and use the reflections and skills of his/her professional practice effectively and responsibly in order to achieve permanent personal and professional growth.
	5.2. Realizing responsibility for the impact of his/her decisions on the socio-cultural environment, the graduate will be able to take initiative when solving emerging issues in an integrated way.