



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE FIRST CYCLE (BACHELOR'S) STUDIES ENTRANCE EXAMINATION

MUSIC PERFORMANCE (SPECIALISATION - SYMPHONY ORCHESTRA CONDUCTING)

The entrance examination consists of two parts: conducting and an admission interview based on questions related to the selected study programme. The examination consists of:

I. Conducting

1. a movement from a classical or romantic symphony, a symphonic poem, an overture, or Movements I-II from a suite. The two symphonic works or movements from a cycle to be conducted, both of a different tempo and character, will be performed by two piano instruments.
2. Solfeggio (speaking test).
3. Harmony (speaking test).

II. The interview based on questions related to the chosen study programme. The evaluation focuses on the knowledge of music literature in the field of the selected specialisation; knowledge of a score and the musical instruments of symphony orchestra (timbre, volume, registers, transposition, means of expression).

Evaluation will cover the following:

- Ability to analyse the musical works prepared for the conducting examination; playing several (up to twenty) bars of a simple symphony score on the piano by sight-reading (*a prima vista*); ability to transpose and ability to read musical text in all keys occurring in symphonic and opera literature.
- Knowledge of the peculiarities of the key stages in the development of music history.
- The musical ear test: ability to identify intervals and chords.

Agreed with Head of Department of Conducting
Assoc. Prof. Dainius Pavilionis
on 19 December, 2018
Renewed on 3rd of February, 2021