



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE FIRST CYCLE (BACHELOR'S) STUDIES ENTRANCE EXAMINATION

DANCE SUBCULTURES

(alternative subjects of the specialisation: ballroom dance, folk dance, performative dance)

The entrance examination consists of three stages: a fitness test, performance of a dance composition prepared in advance, and an admission interview based on questions related to the chosen study programme.

During the three stages of the examination, the applicant performs the prepared programme, and the examination board gives assignments to the applicant in order to test the innate and acquired skills required for the chosen profession. The admission interview enables to learn the applicant's motivation, their ability to analyse and express thoughts, understand how the applicant envisions the chosen profession its prospects.

The examination tasks (three stages)

Stage I¹:

The physical fitness test evaluates the applicant's:

- physical abilities,
- sense of rhythm,
- ability to grasp information quickly,
- musicality,
- articulation of movement,
- body flexibility,
- health condition (prior to Stage I, the applicant must provide a medical certificate).

For Stage I, the applicant should bring a written personal statement (no more than 2 pages) to provide to the examination board.

Stage II:

The applicant has to prepare and perform a dance composition (up to 5 minutes) of their choice: a ballroom dance, a folk dance, or a contemporary dance.

Stage III:

The applicant has to attend an interview with the entrance examination board. The interview assesses the applicant's

- knowledge of dance, theatre, literature, music, and history of art,
- readiness for the studies,
- expectations,
- motivation.

Agreed with Head of Department of Dance
Prof. Dr. Vidmantas Mačiulskis
on 2nd of February, 2021

¹ During the examination, the applicant should be wearing comfortable clothing that does not restrict his or her movements.