



## LITHUANIAN ACADEMY OF MUSIC AND THEATRE

### REQUIREMENTS FOR THE FIRST CYCLE (BACHELOR'S) STUDIES ENTRANCE EXAMINATION

#### MUSIC PERFORMANCE (SPECIALISATION – HARPSICHORD)

##### 1. Music performance. Piano examination:

- a) a polyphonic piece (e.g., J. S. Bach's Prelude and fugue from WTC, a three-part invention, movements from suites);
- b) a large-scale piece (a sonata *allegro*, rondo or variations);
- c) an étude or a virtuoso play.

**The duration of the programme is 20 -25 min.**

##### 2. The admission interview based on questions related to the chosen study programme:

- a) the harpsichord and harpsichord music:
  - the musical works created by the composers of the pieces performed during the examination.
  - the epoch of the composers of the pieces performed during the examination.
  - the form of the pieces performed during the examination.
- b) other fields of interest: visual arts, theatre, etc.
- c) general education questions (governing the State, situations in the world).

Agreed with Head of Department of Organ and Harpsichord,  
Prof. Habil. Dr. Leonidas Melnikas  
on 20 February 2019  
Renewed on 4<sup>th</sup> of February 2021.