



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE FIRST CYCLE (BACHELOR'S) STUDIES ENTRANCE EXAMINATION

Ia. Music performance. For the applicants having completed studies in organ music:

- a) a polyphonic cycle (a prelude and a fugue);
 - b) a chorale (*cantus firmus*);
 - c) an extended Romanticism piece.
- The duration of the programme is 20 -25 min.

Ib. Music performance. For the applicants having no prior studies organ music (the piano examination):

- a) a polyphonic piece (e.g., J. S. Bach's Prelude and fugue from WTC, a three-part invention, movements from suites);
- b) a large-scale piece (a sonata allegro, rondo or variations);
- c) an étude or a virtuoso play.

Note: applicants having incomplete studies in organ music studies may have to perform a programme combining both organ and piano music:

- a) a polyphonic work;
- b) a large-scale piece;
- c) a musical play.

II. The admission interview based on questions related to the chosen study programme:

- a) the organ and organic music:
 - the musical works created by the composers of the pieces performed during the examination;
 - the epoch of the composers of the pieces performed during the examination;
 - the form of the pieces performed during the examination.
- b) the applicant's fields of interests (visual arts, theatre, etc.)
- c) general education questions (governing the State, situations in the world).

Agreed with Head of Department of Organ and Harpsichord,
Prof. Habil. Dr. Leonidas Melnikas
on 20 February, 2019
Renewed on 4th of February, 2021