



## LITHUANIAN ACADEMY OF MUSIC AND THEATRE

### REQUIREMENTS FOR THE FIRST CYCLE (BACHELOR'S) STUDIES ENTRANCE EXAMINATION

### MUSIC PERFORMANCE (SPECIALISATION – PIANO)

**The entrance examination** consists of two parts: piano performance and an admission interview based on questions related to the chosen study programme.

#### **I. Piano performance**

1. J. S. Bach's *Prelude* and *Fugue* from WTC Book I or II;
2. an *Allegro* from a classical sonata (by J. Haydn, W. A. Mozart, L. van Beethoven, M. Clementi);
3. a virtuoso étude

#### **II. The interview based on questions related to the chosen study programme.**

Analysis of the musical programme performed during the examination under the following aspects:

- the key features of the epoch of the musical works performed, its main representatives (composers, artists, philosophers, etc.)
- the stylistics of the musical works performed;
- musical works (symphonic, instrumental, vocal, etc.) by the authors of the musical works performed;
- international piano competitions in honour of the composers (whose musical works were performed) and their laureates.

Agreed with Head of Piano Department,  
Prof. Rūta Rikterė  
on 4<sup>th</sup> of February 2021.