



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE FIRST CYCLE (BACHELOR'S) STUDIES ENTRANCE EXAMINATION

MUSIC PERFORMANCE (SPECIALISATION - WIND ORCHESTRA CONDUCTING)

The entrance examination consists of two parts: conducting and an admission interview based on questions related to the selected study programme. The examination consists of:

I. Conducting

1. Conducting a movement of a classical or romantic music symphony, a symphonic poem, an overture, or Movements I-II of a suite. The two symphonic works to be conducted, both of a different tempo and character, will be performed by two piano instruments.
2. Solfeggio (speaking test).
3. Harmony (speaking test).

II. The interview based on questions related to the chosen study programme. The evaluation focuses on the knowledge of music literature in the field of the selected study programme; knowledge of a score and the musical instruments of a symphony orchestra and a brass orchestra (timbre, volume, registers, transposition, means of expression)

1. **The interview based on questions related to the chosen study programme.** Evaluation of the knowledge of music literature in the field of the selected study programme.
2. The score and musical instruments of a symphony orchestra (profound knowledge). Music transposition. Keys.
3. The musical ear test. Recognition of intervals and chords.
4. Evaluation of harmony and solfeggio skills.

The evaluation will cover the following:

- ability to analyse the musical works prepared for the conducting examination; playing several (up to twenty) bars of a simple symphony score on the piano by sight-reading (*a prima vista*);
- knowledge of the peculiarities of the key stages in the development of music history;

- the musical ear test: ability to identify intervals and chords.

Agreed with Head of Department of Conducting,
Assoc. Prof. Dainius Pavilionis
on 19 December, 2018
Renewed on 5th of February, 2021