



## LITHUANIAN ACADEMY OF MUSIC AND THEATRE

### REQUIREMENTS FOR THE FIRST CYCLE (BACHELOR'S) STUDIES ENTRANCE EXAMINATION

#### MUSIC PERFORMANCE (SPECIALISATION - WIND AND PERCUSSION INSTRUMENTS)

The entrance examination of Music Performance programme (specialisation - Wind and Percussion Instruments (*Baritone, Euphonium, Bassoon, Flute, Clarinet, Cornet, Percussion, Oboe, Saxophone, Tenor Horn, Trumpet, Trombone, Tube, and French Horn*)) consists of two parts: music performance and an admission interview based on questions related to the chosen study programme.

**I. Performing music with a selected instrument.** The programme consists of:

1. a large-scale piece (Movement I or Movements II and III),
2. two plays of a different character (cantilena and virtuoso);

**II. The interview based on questions related to the chosen study programme. Areas of the questions:**

1. Discussion of the works performed during the examination - the composers; the period when the works were composed and other relevant circumstances; references occurring in the text; a basic analysis of the performance.
2. Knowledge of the specialisation instrument: its history, performers, major literature sources related to the art and teaching of the selected instrument.
3. Music life in Lithuania: composers, performers, orchestras and chamber ensembles.

Agreed with  
Head of Department of Wind and Percussion Instruments  
Prof. Dr. Robertas Beinaris  
on 5<sup>th</sup> of February 2021