



## LITHUANIAN ACADEMY OF MUSIC AND THEATRE

### REQUIREMENTS FOR THE FIRST CYCLE (BACHELOR'S) STUDIES ENTRANCE EXAMINATION

#### DANCE (SPECIALISATIONS: CLASSICAL DANCE, CONTEMPORARY DANCE)

**The entrance examination** consists of three parts: (1) a lesson either of a classical dance technique or a contemporary dance technique and improvisation, creative assignments, and a presentation of a pre-prepared dance composition; (2) a reflection on a dance composition, submitted to the admissions committee prior to the examination; and (3) an admission interview based on questions related to the selected study programme.

During the three parts of the examination, the applicant presents the prepared programme; the admissions committee provides the applicant with tasks to evaluate the applicant's physical, creative, and social skills required for the chosen career. The reflection on the dance composition and the admission interview enable the admissions committee evaluate the applicant's motivation and their ability to analyse and express their thoughts. In addition, both the reflection and the interview enable the committee understand how the applicant envisages their chosen career and its prospects.

#### ENTRANCE EXAMINATION STRUCTURE <sup>i</sup>

##### PART I

A lesson of a classical dance technique or a lesson of a contemporary dance technique and improvisation (depends on the chosen specialisation).

This part evaluates the applicant's:

- fitness for the chosen specialisation;
- ability to absorb kinaesthetic information within a short period of time;
- coordination of movement, and articulation of movement quality.

**Important.** In case of an online examination:

- the tasks of the lesson of a classical dance technique are performed, recorded, and submitted in advance;

- the tasks of the lesson of a contemporary dance technique are performed, recorded, and submitted in advance, while the tasks of contemporary dance movement improvisation are to be performed live via the *Zoom* platform.

The tasks for the technique lessons will be sent by e-mail on 18 June. The recorded performance of the tasks must be submitted by 25 June.

## **Part II**

The applicant has to prepare and perform the following:

- for the Classical Dance specialisation: a composition comprising classical dance movements from a selected classical or neoclassical dance performance (up to 5 minutes);
- for the Contemporary Dance specialisation: a choreographic contemporary dance composition created by the applicant (up to 5 minutes);
- a prose excerpt (at least 300 words).

Group creative tasks must be prepared according to the guidelines provided during the examination.

This part of the examination evaluates the applicant's:

- creativity;
- ability to work both individually and in a team;
- improvisational and acting skills.

**Important.** In case of an online examination:

- the compositions for the Classical Dance specialisation and Contemporary Dance specialisation are to be submitted by 25 June;
- the submitted compositions will be reviewed together with the student on the day of the exam;
- the prose excerpt and group creative tasks are to be performed live on the day of the exam via an online platform;
- the applicants will receive the preparatory part for the group creative task in advance. The guidelines for the group creative task will be emailed no later than three working days before the examination, together with a letter confirming the receipt of the reflection.

## **Part III**

The admission interview based on questions related to the selected study programme discusses the submitted reflection on the chosen dance composition and evaluates the applicant's knowledge of the study programme.

This part evaluates the applicant's:

- knowledge of culture and art;
- ability to reflect on dance compositions;
- readiness for the study programme.

The free-form reflection on the dance composition chosen from the list provided below\* is written according to the following guidelines:

- the reflection is written in the first-person point of view and focuses on such questions as *What do I see?*, *What do I feel?* and *How do I interpret?*;
- volume: one-two pages;
- font: Times New Roman, size 12;
- the pages must be numbered;
- the name, surname, address, and telephone number of the applicant must be indicated on each page of the reflection;
- the reflection has to be submitted in the pdf format.

The reflection has to be submitted no later than five working days prior to the entrance exam by e-mail: [viktorija.akavickaitė@lmta.lt](mailto:viktorija.akavickaitė@lmta.lt) The covering e-mail must contain the applicant's name, surname, contact information, the study programme and specialisation (Classical Dance or Contemporary Dance). The receipt of the reflection will be confirmed by email. If you have not received the confirmation within two working days, please contact us by calling us at (+370) 5 262 67 70 or (+370) 677 05021.

Agreed with Head of Department of Dance,  
Lecturer Andrius Katinas  
on 16 May 2021

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<sup>†</sup>for the examination, the applicants are recommended to wear comfortable clothing that allows for freedom of movement.