LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS
FOR THE SECOND CYCLE (MASTER'S) STUDIES
ENTRANCE EXAMINATION

MUSIC PERFORMANCE (SPECIALISATION - BAROQUE OPERA)

Admission to the second cycle studies in the *Baroque Opera* specialisation of the *Music Performance* study programme is open for individuals who have completed the first (Bachelor's) cycle of studies in the field of music. If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they have to provide documents (a professional portfolio) proving their professional experience of at least one year.

The admission score (the maximum value of which is 10) consists of the following:

- the evaluation of the entrance (vocal performance) examination has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first study cycle (the grades specified in the Diploma Supplement) has a weighted factor of 0.2.

The entrance (vocal performance) examination and the admission interview based on questions related to the chosen study programme are mandatory for all applicants.

The entrance (vocal performance) examination: the entire programme is performed from memory. The sequence of the pieces to be performed is determined by the applicant. The number of the pieces to be performed at the examination is determined by the examination board:

1. an early Baroque song or aria of the 17th century;
2. an aria from an *opera seria* of the 18th century;
3. a folk song performed *a cappella***.

* the examination board recommends to perform the arias in the Italian, French, German, or English languages.
** non-Lithuanian applicants have to perform their national folk song in an authentic singing manner.

The interview based on questions related to the chosen study programme:
The admission interview aims at:

- finding out and evaluating the applicant's knowledge and abilities in the chosen field of studies; their ambition to develop; their expectations of studies, and their professional aspirations;
- evaluating knowledge in the following areas:

- ✓ comparison of renderings by different well-known performers;
- ✓ methodological literature.

- discussion of the professional portfolio (if applicable).

Agreed with Head of Department of Vocal Performance,
Professor Asta Krikščiūnaitė on 3rd January 2020.
Renewed on 06th May 2021.