Studijų programa / Study Programme: Muzikos atlikimas / Music Performance
Valstybinis kodas / State Code: 6121PX010
Specializacija / Specialisation: **Choro dirigavimas / Choir Conducting**
Studijų pakopa / Study Cycle: Pirmoji (bakalauro) / First (Bachelor)
Studijų krypčių grupė / Group of Study Field: Menai / Arts
Studijų kryptis / Study Field: Muzika / Music

| Eil. Nr. / No | Dalyko (modulio) pavadinimas / Subject (Module) Title | Dalyko kodas / Subject Code | Studijų apimtis semestrais / Study Volume | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | I (16 sav. / weeks) | | | | | | II (16 sav. / weeks) | | | | | | III (16 sav. / weeks) | | | | | | IV (16 sav. / weeks) | | | | | |
| | | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | |
| | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | |
| | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | |
| | | | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred./ ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred./ ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred./ ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred./ ECTS | A.f.*/ Ass. |
| | **I. Studijų krypties dalykai, įskaitant praktiką (ne mažiau kaip 15 kreditų) ir baigiamojo (-ųjų) darbo (-ų) rengimą (ne mažiau kaip 15 kreditų) - ne mažiau kaip 120 kreditų / Study field subjects Including practice (not less than 15 credits) and Final Thesis (Project) (not less than 15 credits) - not less than 120 credits:** | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | *Dirigavimo studija / Conducting Studio:* | | | | *48* | *112* | ***6*** | | | | *48* | *112* | ***6*** | | | | *48* | *112* | ***6*** | | | *32* | *16* | *112* | ***6*** | |
| | a) Dirigavimas / Conducting | B1760 | | | 32 | 88 | **4,5** | E | | | 32 | 88 | **4,5** | E | | | 32 | 88 | **4,5** | E | | 32 | | 88 | **4,5** | E |
| | b) Choro partitūrų skaitymas / Choir Score Reading | B1384 | | | 16 | 24 | **1,5** | Į | | | 16 | 24 | **1,5** | Į | | | 16 | 24 | **1,5** | Į | | | 16 | 24 | **1,5** | E |
| 2. | *Choro studija / Choir Studio:* | | | *160* | *16* | *64* | ***9*** | | | *160* | *16* | *64* | ***9*** | | | *160* | *16* | *64* | ***9*** | | | *160* | *16* | *64* | ***9*** | |
| | a) Choras / Choir | B0092 | | 128 | | 32 | **6** | Į | | 128 | | 32 | **6** | Į | | 128 | | 32 | **6** | Į | | 128 | | 32 | **6** | E |
| | b) Dainavimas / Vocal Performance | B0100 | | | 16 | 24 | **1,5** | Į | | | 16 | 24 | **1,5** | Į | | | 16 | 24 | **1,5** | Į | | | 16 | 24 | **1,5** | E |
| | c) Užsienio kalbų fonetika / Phonetics of Foreign Languages | B1284 | | 32 | | 8 | **1,5** | Į | | 32 | | 8 | **1,5** | Į | | 32 | | 8 | **1,5** | Į | | 32 | | 8 | **1,5** | Į |
| 3. | *Dirigavimo ir choro studija / Conducting and Choir Studio:* | | | | | | | | | | | | | | | | | | | | | | | | | |
| | a) Dirigavimas / Conducting | B1760 | | | | | | | | | | | | | | | | | | | | | | | | |
| | a) Choras / Choir | B0092 | | | | | | | | | | | | | | | | | | | | | | | | |
| | b) Dainavimas / Vocal Performance | B0100 | | | | | | | | | | | | | | | | | | | | | | | | |
| | d) Vadovavimo chorui praktika / Practice of the Choir Directing | B1757 | | | | | | | | | | | | | | | | | | | | | | | | |
| | e) Aranžavimas chorui / Choral Arrangement | B1758 | | | | | | | | | | | | | | | | | | | | | | | | |
| 4. | Chorvedyba / Choral Conducting Theory | B1759 | | 32 | | 48 | **3** | Į | | 32 | | 48 | **3** | Į | | | | | | | | | | | | |
| 5. | Fortepijonas choro dirigentams / Piano for Choir Conductors | B1440 | | | 16 | 64 | **3** | E | | | 16 | 64 | **3** | E | | | 16 | 64 | **3** | E | | | 16 | 64 | **3** | Į |
| 6. | Solfedžio choro dirigentams / Ear Training for Choral Conductors | B0693 | | 32 | | 48 | **3** | Į | | 32 | | 48 | **3** | Į | | 32 | | 48 | **3** | Į | | 32 | | 48 | **3** | E |
| 7. | Muzikos kalba: viduramžiai, renesansas / Language of Music: Medieval Period, Renaissance | B0917 | | | | | | | | | | | | | 32 | 16 | | 32 | **3** | E | | | | | | |
| 8. | Muzikos kalba: barokas / Language of Music: Baroque | B0742 | | | | | | | | | | | | | | | | | | | 32 | 16 | | 32 | **3** | E |
| 9. | Muzikos kalba: klasicizmas / Language of Music: Classicism | B0754 | | | | | | | | | | | | | | | | | | | | | | | | |
| 10. | Muzikos kalba: romantizmas / Language of Music: Romanticism | B0743 | | | | | | | | | | | | | | | | | | | | | | | | |
| 11. | Muzikos kalba: XX amžius / Language of Music: the 20th Century | B0756 | | | | | | | | | | | | | | | | | | | | | | | | |
| 12. | Muzikos istorijos alternatyvos / Alternatives of Music History | | 32 | 14 | | 34 | **3** | E | 32 | 14 | | 34 | **3** | E | 32 | 14 | | 34 | **3** | E | 32 | 14 | | 34 | **3** | E |
| 13. | Lietuvių muzikos ir kultūros istorija / History of Lithuanian Music and Culture | B2102 | | | | | | | | | | | | | | | | | | | | | | | | |
| 14. | *Choro meno istorija / History of Choral Music:* | | | | | | | | | | | | | | | | | | | | | | | | | |
| | a) Lietuvių choro meno istorija / History of Lithuanian Choral Music | B0217 | | | | | | | | | | | | | | | | | | | | | | | | |
| | b) Europos choro meno istorija / History of European Choral Music | B0126 | | | | | | | | | | | | | | | | | | | | | | | | |

| Eil. Nr. / No | Dalyko (modulio) pavadinimas / Subject (Module) Title | Studijų apimtis semestrais / Study Volume | | | | | | | | | | | | | | | | | | | | | | | | Iš viso / In Total: | | Pedagoginis vardas ir (ar) mokslo laipsnis bei dalyką (modulį) dėstantys dėstytojai / Position and/or Academic Degree and Academic(-s) lecturing the Subject (Module) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | V (16 sav. / weeks) | | | | | | VI (16 sav. / weeks) | | | | | | VII (16 sav. / weeks) | | | | | | VIII (16 sav. / weeks) | | | | | | | | |
| | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | | | | |
| | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | | | | |
| | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | | | |
| | | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred./ ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred./ ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred. /ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred./ ECTS | A.f.*/ Ass. | val. / hrs | kred./ ECTS | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | *Dirigavimo studija / Conducting Studio:* | | | | | | | | | | | | | | | | | | | | | | | | | *640* | *24* | |
| | a) Dirigavimas / Conducting | | | | | | | | | | | | | | | | | | | | | | | | | 480 | 18 | doc. Gintautas Venislovas, prof. Tadas Šumskas, prof. Česlovas Radžiūnas, prof. Dainius Puišys, prof. Povilas Gylys, prof. Vytautas Miškinis |
| | b) Choro partitūrų skaitymas / Choir Score Reading | | | | | | | | | | | | | | | | | | | | | | | | | 160 | 6 | doc. Laurynas Vakaris Lopas, prof. Viktoras Masevičius, lekt. Violeta Savickaitė-Paciūnienė |
| 2. | *Choro studija / Choir Studio:* | | | | | | | | | | | | | | | | | | | | | | | | | *960* | *36* | |
| | a) Choras / Choir | | | | | | | | | | | | | | | | | | | | | | | | | 640 | 24 | doc. Gintautas Venislovas, asist Linas Balandis, prof. Jurijus Kalcas, prof. Povilas Gylys |
| | b) Dainavimas / Vocal Performance | | | | | | | | | | | | | | | | | | | | | | | | | 160 | 6 | prof. Dainius Puišys, prof. Irena Laurušienė, doc. Zita Grigienė, prof. A. Janutas |
| | c) Užsienio kalbų fonetika / Phonetics of Foreign Languages | | | | | | | | | | | | | | | | | | | | | | | | | 160 | 6 | lekt. Leonas Kižla, lekt. Ana Maleckaitė, lekt. Davide Trezzi, asist. Dmitrij Tonkich |
| 3. | *Dirigavimo ir choro studija / Conducting and Choir Studio:* | | *160* | *16* | *144* | ***12*** | | | *128* | *48* | *144* | ***12*** | | | *160* | *16* | *224* | ***15*** | | | *160* | *0* | *160* | ***12*** | | *1360* | *51* | |
| | a) Dirigavimas / Conducting | | 32 | | 88 | **4,5** | E | | | 32 | 88 | **4,5** | E | | | | | | | | | | | | | 240 | 9 | doc. Gintautas Venislovas, prof. Tadas Šumskas, prof. Česlovas Radžiūnas, prof. Dainius Puišys, prof. Povilas Gylys, prof. Vytautas Miškinis |
| | a) Choras / Choir | | 128 | | 32 | **6** | Į | | 128 | | 32 | **6** | E | | 128 | | 32 | **6** | Į | | 128 | | 32 | **6** | E | 640 | 24 | doc. Gintautas Venislovas, asist Linas Balandis, prof. Jurijus Kalcas, prof. Povilas Gylys |
| | b) Dainavimas / Vocal Performance | | | 16 | 24 | **1,5** | Į | | | 16 | 24 | **1,5** | E | | | 16 | 64 | **3** | E | | | | | | | 160 | 6 | prof. Dainius Puišys, prof. Irena Laurušienė, doc. Zita Grigienė, prof. A. Janutas |
| | d) Vadovavimo chorui praktika / Practice of the Choir Directing | | | | | | | | | | | | | | 16 | | 64 | **3** | Į | | 16 | | 64 | **3** | Į | 160 | 6 | doc. Gintautas Venislovas, prof. Tadas Šumskas, prof. Česlovas Radžiūnas, prof. Dainius Puišys, prof. Povilas Gylys, prof. Vytautas Miškinis |
| | e) Aranžavimas chorui / Choral Arrangement | | | | | | | | | | | | | | 16 | | 64 | **3** | Į | | 16 | | 64 | **3** | E | 160 | 6 | doc. Laurynas Vakaris Lopas |
| 4. | Chorvedyba / Choral Conducting Theory | | | | | | | | | | | | | | | | | | | | | | | | | 160 | 6 | doc. Rolandas Aidukas, lekt. Rasa Gelgotienė |
| 5. | Fortepijonas choro dirigentams / Piano for Choir Conductors | | | 16 | 64 | **3** | Į | | | 16 | 64 | **3** | E | | | | | | | | | | | | | 480 | 18 | prof. dr. Leonidas Melnikas, prof. Aušra Motuzienė, doc. Melitina Diamandidi, doc. Jūratė Kuodienė, doc. Jolanta Patamsienė, lekt. Janina Puodžiukienė, lekt. Irena Puzienė, lekt. Jūratė Tamulėnienė, lekt. dr. Gabija Natalevičienė, asist. Sonata Mikulė, doc. Eglė Perkumaitė-Vikšraitienė |
| 6. | Solfedžio choro dirigentams / Ear Training for Choral Conductors | | | | | | | | | | | | | | | | | | | | | | | | | 320 | 12 | prof. Vaclovas Augustinas |
| 7. | Muzikos kalba: viduramžiai, renesansas / Language of Music: Medieval Period, Renaissance | | | | | | | | | | | | | | | | | | | | | | | | | 80 | 3 | lekt. Virginija Apanavičienė, doc. dr. Danutė Kalavinskaitė, asist. Jurgis Paliauka |
| 8. | Muzikos kalba: barokas / Language of Music: Baroque | | | | | | | | | | | | | | | | | | | | | | | | | 80 | 3 | lekt. Virginija Apanavičienė, doc. dr. Danutė Kalavinskaitė, asist. Jurgis Paliauka |
| 9. | Muzikos kalba: klasicizmas / Language of Music: Classicism | 32 | 16 | | 32 | **3** | E | | | | | | | | | | | | | | | | | | | 80 | 3 | lekt. Virginija Apanavičienė, prof. dr. Rūta Gaidamavičiūtė, lekt. Laimutė Ligeikaitė-Grubevičienė |
| 10. | Muzikos kalba: romantizmas / Language of Music: Romanticism | | | | | | | 32 | 14 | | 34 | **3** | E | | | | | | | | | | | | | 80 | 3 | lekt. Virginija Apanavičienė, prof. dr. Rūta Gaidamavičiūtė, lekt. Laimutė Ligeikaitė-Grubevičienė, prof. dr. Rima Povilionienė |
| 11. | Muzikos kalba: XX amžius / Language of Music: the 20th Century | | | | | | | | | | | | | 32 | 16 | | 32 | **3** | E | | | | | | | 80 | 3 | lekt. Eglė Gudžinskaitė, prof. dr. Audronė Žiūraitytė |
| 12. | Muzikos istorijos alternatyvos / Alternatives of Music History | | | | | | | | | | | | | | | | | | | | | | | | | 320 | 12 | Muzikos istorijos katedros dėstytojai / Lectures of Department of Music History |
| 13. | Lietuvių muzikos ir kultūros istorija / History of Lithuanian Music and Culture | 32 | 4 | | 44 | **3** | Į | 32 | 4 | | 44 | **3** | E | | | | | | | | | | | | | 160 | 6 | doc. dr. Judita Žukienė, doc. dr. Laima Budzinauskienė |
| 14. | *Choro meno istorija / History of Choral Music:* | *48* | | | *32* | *3* | | *48* | | | *32* | *3* | | | | | | | | | | | | | | *160* | *6* | |
| | a) Lietuvių choro meno istorija / History of Lithuanian Choral Music | 48 | | | 32 | **3** | E | | | | | | | | | | | | | | | | | | | 80 | 3 | doc. Rolandas Aidukas |
| | b) Europos choro meno istorija / History of European Choral Music | | | | | | | 48 | | | 32 | **3** | E | | | | | | | | | | | | | 80 | 3 | doc. Rolandas Aidukas |

| Eil. Nr. / No | Dalyko (modulio) pavadinimas / Subject (Module) Title | Dalyko kodas / Subject Code | Studijų apimtis semestrais / Study Volume | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Pedagoginis vardas ir (ar) mokslo laipsnis bei dalyką (modulį) dėstantys dėstytojai / Position and/or Academic Degree and Academic(-s) lecturing the Subject (Module) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | I (16 sav. / weeks) | | | | | | II (16 sav. / weeks) | | | | | | III (16 sav. / weeks) | | | | | | IV (16 sav. / weeks) | | | | | | V (16 sav. / weeks) | | | | | | VI (16 sav. / weeks) | | | | | | VII (16 sav. / weeks) | | | | | | VIII (16 sav. / weeks) | | | | | | Iš viso / In Total: | | |
| | | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | | Kont.val./sem. / Contact hrs./sem. | | | Savarankiškas darbas / Self study Hours | | | | | |
| | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | | | | | | |
| | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | | | |
| | | | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred./ ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred./ ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred./ ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred./ ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred./ ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred./ ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred. /ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred./ ECTS | A.f.*/ Ass. | val. / hrs | kred./ ECTS | |
| 15. | Profesijos praktikos alternatyvos / Professional Practice Alternatives: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| I Alt.[1] | a) Vadovavimo vaikų chorui teoriniai pagrindai / Theoretical Basics of Children's Choir Conducting | B0649 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 32 | | | 48 | **3** | Į | 32 | | | 48 | **3** | E | | | | | | | 160 | 6 | prof. Vytautas Miškinis |
| | b) Vadovavimo vaikų chorui praktika / Practice of Children Choir Conducting | B0648 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16 | | 64 | **3** | Į | | 16 | | 64 | **3** | Į | 160 | 6 | prof. Vytautas Miškinis |
| II Alt.[1] | a) Vargonai / Organ | B0687 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16 | 24 | **1,5** | Į | | | 16 | 24 | **1,5** | E | | | | | | | 80 | 3 | doc. Jarūnė Barkauskaitė, prof. Renata Marcinkutė Lesieur |
| | b) Liturgika ir grigališkas choralas / The Liturgy and Gregorian Chant | B0332 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 24 | | | 16 | **1,5** | Į | 24 | | | 16 | **1,5** | E | | | | | | | 80 | 3 | doc. dr. Danutė Kalavinskaitė |
| | c) Vadovavimo bažnytiniam chorui praktika / Practice of Church Choire Conducting | B0945 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16 | | 64 | **3** | Į | | 16 | | 64 | **3** | Į | 160 | 6 | lekt. Violeta Savickaitė-Paciūnienė |
| 16. | Profesijos praktika / Professional Practice | B0948 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16 | 16 | | 48 | **3** | Į | 80 | 3 | doc. Gintautas Venislovas |
| 17. | Baigiamasis meno projektas / Final Art Project | B1756 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 32 | 48 | **3** | E | | | 32 | 288 | **12** | G | 400 | 15 | doc. Gintautas Venislovas, prof. Tadas Šumskas, prof. Česlovas Radžiūnas, prof. Dainius Puišys, prof. Povilas Gylys, prof. Vytautas Miškinis |
| **II. Akademijos nustatyti arba studento pasirenkami studijų dalykai - ne daugiau kaip 120 kreditų / Courses determined by the Academy or chosen by the student - up to 120 credits:** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Užsienio kalba / Foreign Language | B0640 | | 32 | | 48 | **3** | Į | | 32 | | 48 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 160 | 6 | lekt. Donata Kulviecaitė, asist. Dmitrij Tonkich, lekt. Leonas Kižla, lekt. Ana Maleckaitė |
| 2. | Filosofija / Philosophy | B0175 | | | | | | | | | | | | | 16 | 28 | | 36 | **3** | Į | 16 | 28 | | 36 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | 160 | 6 | doc. dr. Laimutė Jakavonytė, lekt. dr. Aistė Bartkienė, asist. Andrius Dovydėnas |
| 3. | Estetikos pagrindai / Basics of Aesthetics | B0160 | | | | | | | | | | | | | | | | | | | | | | | | | 16 | 28 | | 36 | **3** | E | | | | | | | | | | | | | | | | | | | 80 | 3 | lekt. Algirdas Fediajevas |
| 4. | Muzikos estetikos pagrindai / Basics of Music Aesthetics | B0401 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16 | 28 | | 36 | **3** | E | | | | | | | | | | | | | 80 | 3 | doc. dr. Ramūnas Motiekaitis |
| 5. | Specialybės kalba / Language of the Profession | B0571 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 32 | | | 48 | **3** | Į | | | | | | | 80 | 3 | lekt. dr. Vaida Knabikaitė |
| 6. | Laisvai pasirenkamas dalykas / Optional Subject | | | | | | | | | | | | | | | | | | | | | | | | | | 32 | | | 48 | **3** | E | | | | | | | | | | | | | | | | | | | 80 | 3 | |
| | **Iš viso praktikai / Total for Practice:** | | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | | 32 | 0 | 0 | 48 | 3 | | 32 | 16 | 0 | 112 | 6 | | 16 | 32 | 0 | 112 | 6 | | 400 | 15 | |
| | **Iš viso baigiamajam darbui / Total for Final Thesis (Project):** | | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 32 | 48 | 3 | | 0 | 0 | 32 | 288 | 12 | | 400 | 15 | |
| | **Iš viso krypties dalykų / Total for the Study Field Subjects:** | | 32 | 238 | 80 | 370 | 27 | | 32 | 238 | 80 | 370 | 27 | | 64 | 222 | 80 | 354 | 27 | | 64 | 254 | 48 | 354 | 27 | | 112 | 180 | 32 | 316 | 24 | | 144 | 146 | 64 | 366 | 27 | | 64 | 192 | 48 | 416 | 27 | | 16 | 192 | 32 | 560 | 30 | | 5760 | 216 | |
| | **Iš viso Akademijos nustatytiems arba studento pasirenkamiems studijų dalykams/ Total for the courses determined by the Academy or chosen by the student:** | | 0 | 32 | 0 | 48 | 3 | | 0 | 32 | 0 | 48 | 3 | | 16 | 28 | 0 | 36 | 3 | | 16 | 28 | 0 | 36 | 3 | | 48 | 28 | 0 | 84 | 6 | | 16 | 28 | 0 | 36 | 3 | | 32 | 0 | 0 | 48 | 3 | | 0 | 0 | 0 | 0 | 0 | | 640 | 24 | |
| | **Iš viso studijų programoje / Total in the Study Programme:** | | 32 | 270 | 80 | 418 | 30 | | 32 | 270 | 80 | 418 | 30 | | 80 | 250 | 80 | 390 | 30 | | 80 | 282 | 48 | 390 | 30 | | 160 | 208 | 32 | 400 | 30 | | 160 | 174 | 64 | 402 | 30 | | 96 | 192 | 48 | 464 | 30 | | 16 | 192 | 32 | 560 | 30 | | 6400 | 240 | |

* T - teoriniai užsiėmimai (paskaitos), P - praktiniai grupiniai užsiėmimai, I - individualūs užsiėmimai, SS - savarankiškas studento darbas, A.f. - atsiskaitymo forma, Į - įskaita, E - egzaminas, G - gynimas. / T - Lectures in Groups, P - Practical Training in Groups, I - Individual Lectures, SS - Self-study Hours, Ass. - Assessment, Į - Pass/Fail, E - Exam, G - Defence.

[1] Profesijos praktikos alternatyvos: I Alt. - Vadovavimas vaikų chorui, II Alt. - Vadovavimas bažnytiniam chorui / Professional Practice Alternatives: I Alt. - Children Choir Conducting; II Alt. - Church Choir Conducting.