

The 21st International Music Theory Conference

**“PRINCIPLES OF MUSIC COMPOSING:
PHENOMENON OF CREATIVITY”**

21-oji tarptautinė muikos teorijos konferencija

**„MUZIKOS KOMPONAVIMO PRINCIPAI:
KŪRYBIŠKUMO FENOMENAS“**

Wednesday, November 17 / Tečiadienis, Lapkričio 17

Lithuanian Academy of Music and Theatre, J. Karosas Hall / Lietuvos Muzikos ir teatro akademijos J. Karoso salė, Gedimino pr. 42, Vilnius

9.30 Registration of participants / Dalyvių registracija

9.50 Opening of the conference / Konferencijos atidarymas

FIRST SESSION: Theoretical, Aesthetical, and Philosophical Outlines of Creativity

PIRMOJI SESIJA: Teoriniai, estetiniai ir filosofiniai kūrybiškumo fenomeno metmenys

Chair / Moderatorius: Dr. Ramūnas Motiekaitis

10.00 Miloš Zatkalik, "Artistic Creativity Between Freud, Deleuze and Thomas Nagel"

10.30 Martina Stratilkova "A musical composition as a result of the interplay between internalized and compositional redundancy"

11.00 Alastair White "Contingency Dialectics in Fashion-Opera"

11.30 Jurgita Valčikaitė-Šidlauskienė "The composing process as a strategic-combination model. From theory to practice"

12.00 Coffee break

SECOND SESSION: Ethnic and Nationalist Patterns as Creative Stimulus (commemorating the 110th anniversary of M.K. Čiurlionis's death)

ANTROJI SESIJA: Etniniai ir tautiniai modeliai kaip kūrybinis postūmis (skirta 110-osioms M. K. Čiurlionio mirties metinėms paminėti)

Chair / Moderatorius: prof. Dr. Antanas Kučinskas

12.30 KEYNOTE. Darius Kučinskas "Phenomenon of Čiurlionis"

13.30 Rimantas Astrauskas "Several Strokes for the Portrait of Mikalojus Konstantinas Čiurlionis' Creativity"

14.00 Aare Tool "Neo-Mythologism in the Music of Veljo Tormis, Arvo Pärt, and Bronius Kutavičius".

14.30 Judita Žukienė & Gabrielius Simas Sapiega "Institutionalization of the School of Composition: The Case of Kaunas Music School"

15.00-18.00 Break

Lithuanian Academy of Music and Theatre, The Grand Hall, Lietuvos Muzikos ir teatro akademijos didžioji salė Gedimino pr. 42, Vilnius

18.00 CONCERT "Unidentified Cycles of M. K. Čiurlionis"

KONCERTAS „Neatpažinti M. K. Čiurlionio muzikos ciklai“

Performed by / Atlieka: prof. Jurgis Karnavičius and his students: Jonas Benjaminas Balsys, Gabrielė Bekerytė, Kamilė Kaučikaitė, Bernardas Sokolovas, Lina Žutautaitė (piano).

Thursday, November 18 / Ketvirtadienis, lapkričio 18

Lithuanian Academy of Music and Theatre, J. Karosas Hall / Lietuvos Muzikos ir teatro akademijos J. Karoso salė, Gedimino pr. 42, Vilnius

THIRD SESSION: Inside composer's mind

TREČIOJI SESIJA: Vidinė kūrybinio proceso pusė

Chair / Moderatoriai: prof. Miloš Zatkalik, Manos Panayiotakis

10.00 Arthur Kaptainis "Bruckner's Third Symphony and the Creative Management of Influence"

10.30 Viltė Žakevičiūtė "Freedom of Choice In Music Composition As The Impulse for Creativity"

11.00 Božena Čiurlionienė "Creative Incorporation of Tritonal Symmetry into Compositional Models of the 20th Century"

11.30 Coffee break

12.00 KEYNOTE. Kai Young Chan "From Constraints to Creativity: Musical Inventions through the Cantonese Contour"

13.00 Jurgis Paliuoka "Manifestations of Intrinsic Musical Form in Onutė Narbutaitė's String Quartet (2018)"

13.30 Agnė Mažulienė "Inside composer's mind: figurate music composition as an ideology"

14.00-19.30 Break

Vilnius St. Casimir Church / Vilniaus Šv. Kazimiero bažnyčia, Didžioji g. 34, Vilnius

19.30 CONCERT "FLM Premieres-dedications" (commemorating the 110th anniversary of M.K. Čiurlionis's death)

KONCERTAS „MLS premjeros-dedikacijos“ (skirta 110-osioms M. K. Čiurlionio mirties metinėms paminėti)

Performers / Atlikėjai Karolina Juodelytė (organ), Jonas Jurkūnas (electronics, digital guitar), Vytautas Sriubikis (himalayan bowls), Valerija Vitkauskaitė (voice), Paulius Prasauskas (bass).

Works by / kompozitoriai: M. K. Čiurlionis, Marius Baranauskas, Rimantas Janeliauskas, Jonas Jurkūnas, Bronius Kutavičius, Artūras Mikoliūnas, Ramūnas Motiekaitis, Mykolas Natalevičius, Paulius Prasauskas.

Friday, November 19 / Penktadienis, lapkričio 19

Lithuanian Academy of Music and Theatre, J. Karosas Hall / Lietuvos Muzikos ir teatro akademijos J. Karoso salė, Gedimino pr. 42, Vilnius

FROM THE CREATOR'S LIPS (PERFORMANCE-PRESENTATIONS)

IŠ KŪRĖJO LŪPŲ (PASKAITOS-KONCERTAI)

Chair / Moderatorius dr. Andrius Maslekovas

10.00 Roger Redgate & Kate Ryder "Improvisation as a Creative Impulse for Composition"

11.00 Vytis Nivinskas "Improvisation and Real-time Composition in Double Bass Solo Performance"

12.00 Coffee break

12.30 Manos Panayiotakis & Elena Perisynaki "From the genesis of an idea, to the interpretation of the performer: Creative principles and negotiation in collaborative composition"

13.30 Kalliopi Stiga & Ioannis Kourtis "From the "Imbabazi—The Pardon" to " *À la recherche de l'harmonie perdue*": a quest through images, words and melodies..."

14.00 Discussions, closing remarks

14.30 *Buffet*

Posters / Stendiniai pranešimai

Rimantas Janeliauskas "Compositional Binary Profiles of Čiurlionis' Unidentified Cycles"