

**PRACTICE OF LITHUANIAN ETHNIC MUSIC**

Subject title		Subject code	Study Programme (s)
<i>Practice of Lithuanian Ethnic Music</i>		B138519	<i>All study programmes, except Music folklore and Dance</i>
Lecturer (-s)			Department where the subject is delivered
<b>Coordinator:</b> Prof. Dr. Daiva Vyčinienė <b>Others:</b> Assoc. Prof. Dr. Dalia Urbanavičienė, Assoc. Prof. Evaldas Vyčinas			Department of Ethnomusicology
Study cycle			Type of the subject (module)
First (bachelor) /			Optional
Mode of delivery	Semester or period when the subject is delivered		Language (s) of instruction
Classwork	<i>Autumn or Spring, 1 Semester / All study programmes, except Music folklore and Dance</i>		Lithuanian, English
Prerequisites and co-requisites			
Preliminary requirements: Basic knowledge of the Lithuanian language and minimal practical language skills			Neighbouring requirements (if any): None
Number of ECTS Credits	Total Student's load	Contact hours	Self-study hours
3	80	32	48
Purpose of the subject			
Strengthening the foundations of the Lithuanian language through traditional singing. Practical acquaintance with Lithuanian ethnic music, traditional music instruments, a lexicon of folk songs (dialects, onomatopoeic words), various forms of collective singing and ethnic choreography.			
Short Abstract of the subject (up to 500 characters)			
<p>The practice of traditional singing is combined with several introductory theoretical lectures on Lithuanian ethnic music: songs, instruments and choreography. Listening skills: an acquaintance with regional characteristics of traditional singing.</p> <p>Pronunciation skills: vowels, consonants, diphthongs consolidation through singing. Singing skills: singing songs and the <i>sutartinės</i>. Communicative skills: collective singing and playing on <i>skudučiai</i> as a means of communication and musical expression. Syncretic expression skills: a syncretic unity of singing and dancing.</p>			

Programme competences to be delivered (numbers of programme (s) learning outcomes)	Learning outcomes of the subject (module)	Teaching and learning methods	Assessment methods
Ability to independently work and improv	Will be able to work independently, enhance the Lithuanian language skills by singing and playing music	In-class lectures, analysis of lyrics, practical work.	Summative assessment: Attendance; Pass / Fail
Ability to think in an abstract way, systematise information, solve problems, create new ideas	Will be able to systematise the acquired information about the Lithuanian ethnic music, solve various problems in the field of culturology, develop ideas of culture integration, disseminate the acquired information about the Lithuanian ethnic culture in their home countries		
Ability to learn about the Lithuanian ethnic music, customs, disseminate the acquired knowledge abroad	Will obtain basic practical experience of the Lithuanian ethnic music, (also in the context of its customs and world view), master and perform some basic examples of such music		

Topics	Time (hours) and assignments of contact and self-study hours									
	Lectures in large groups	Individual lectures	Seminars	Practical training in small groups	Practical training in large groups	Preparation for the exam / Rehearsals / Consultations	Exam / Pass/Fail	Total contact work	Self-study hours	Assignments
1. Lithuanian ethnic music. Regional features. The vocabulary of folk songs. Diminutives	2								2	Analysis of lyrics, ethnic music training
2. Calendar customs, songs and games. Refrens.	2				2				6	
3. Family customs and songs. Relations between family members in folklore. Wedding songs and customs	1				1				4	
4. Traditional musical instruments and instrumental music. Old and recent musical instruments	1				3				2	Deepening of theoretical knowledge and improvement of practical skills
5. The syncretism of sutartinės: vocal, chorographical and instrumental sutartinės	2				5				6	
6. The forms of monologue and dialogue in Lithuanian singing tradition.	1				2				6	Practical training
7. The world of animals: songs, sutartinės and games. Imitation of animal and bird voices and movements.	1				3				8	Analysis of lyrics, practical training
8. The world of plant life: songs, sutartinės and games. Operating texts about flax, rye, hops, etc. World Tree					2				8	
9. Symbolism of numbers in singing folklore					2				6	
Pass / Fail								2		
<b>Total:</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>22</b>	<b>0</b>	<b>0</b>	<b>48</b>	<b>48</b>	

Assessment strategy	Weight in percent	Deadline for completing the assignments	Assessment criteria
Participation in in-class practical training	70	During the semester	<p>Required minimum attendance of the training sessions is 75 %.</p> <p>Assessment will cover the following:</p> <ul style="list-style-type: none"> <li>ability to work independently;</li> <li>ability to develop the Lithuanian language skills;</li> <li>ability to systemise the acquired information;</li> <li>ability to practically learn the Lithuanian ethnic music and its contexts;</li> <li>ability to solve various problems in the field of culturology.</li> </ul>
Test	30	During test week	<p>Assessment will cover the following:</p> <ul style="list-style-type: none"> <li>ability to work independently and in a team;</li> <li>ability to develop the Lithuanian language skills;</li> <li>ability to systemise the acquired information;</li> <li>the level of the mastered examples of the Lithuanian ethnic music;</li> <li>ability to perform (solo or in a group) basic</li> </ul>

			examples of vocal, instrumental and choreographical folk music
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Author	Publication date (year)	Title	No. of periodicals or volume	Publisher (place, publishing office) or Web link
<b>Compulsory study material</b>				
Četkauskaitė G. (Comp.)	2007	<i>Lietuvių liaudies dainų antologija</i> 'The Anthology of Lithuanian Folk Songs.' [with 3 CD]		Vilnius: Lithuanian Academy of Music and Theatre
Nakienė A., and Žarskienė R. (Comp.)	2004	<i>Aukštaitijos dainos, sutartinės ir instrumentinė muzika: 1935–1941 metų fonografo įrašai</i> 'Songs, Sutartinės and Instrumental Music from Aukštaitija: Phonograph Records of 1935–1941.' [with 2 CD]		Vilnius: the Institute of Lithuanian Literature and Folklore
Račiūnaitė-Vyčiniene D.	2015	<i>Lingo rito tatato</i> : Introduction to Sutartinės Lithuanian polyphonic songs. [with CD; performed by the group "Trys keturiose"]		Vilnius: the Institute of Lithuanian Literature and Folklore
Urbanavičienė, D.	2009	<i>Šokamosios ir žaidžiamosios sutartinės</i> 'Danced and Played Sutartinės.' [with DVD; [performed by] 'Dijūta', 'Kūlgrinda', 'Lauksna', 'Trys keturiose', etc]		Vilnius: Kronta
<b>Additional study material</b>				
Vyčiniene D. (Comp.)	2008	<i>Metų ratas. Kalendorinių švenčių muzikinis folkloras ir papročiai</i> 'A Circle of Seasons. The Musical Folklore and Traditions of Calendar Feasts.' [DVD with a book]		Vilnius: Lithuanian Academy of Music and Theatre
Jurkus, P. (Comp.)	1998–2001	<i>Anthology of Lithuanian Ethnoculture</i>		Vilnius: Lithuanian Folk Culture Centre; <a href="http://ausis.gf.vu.lt/eka/EWG/default.htm">http://ausis.gf.vu.lt/eka/EWG/default.htm</a>
Račiūnaitė-Vyčiniene D.	2002	<i>Lithuanian Polyphonic Songs Sutartinės</i>		Vilnius: Vaga
Baltrėnienė, M., and Apanavičius, R.	1991	<i>Lietuvių liaudies muzikos instrumentai</i> 'Lithuanian folk music instruments'		Vilnius: Mintis

Approved by <i>Department of Ethnomusicology</i> : date and No. of Department Report	2019-10-29	Nr. 004
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