



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE SECOND CYCLE (MASRER'S) STUDIES ENTRANCE EXAMINATION

COMPOSITION (SPECIALISATION - DIGITAL TECHNOLOGIES)

Admission to the second cycle studies in *Composition* study programme specialisation of *Digital Technologies* is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music. If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they must provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (which maximum value is 10) consists of:

- the evaluation of the entrance examination (creating music) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first study cycle (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in Composing at the Lithuanian Academy of Music and Theatre in 2022 do not have to take the entrance exam (creating music). The calculation of their admission score includes the evaluation of the bachelor's thesis (the final art project in Creating Music).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2022 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

The entrance examination (creating music).

For the examination, the applicant must provide recordings of his/ her several musical pieces created for electronic music or music for traditional instruments. The works may be submitted in DVD format. At least one of the works submitted for the examination must be written as a musical score.

A PDF file (name_surname_piece_name.pdf) with containing active links to the piece (s) and it scores must be sent by e-mail kompozicija.ma@lmta.lt not later than 10 days before the beginning of the entrance examination. The letter must include the sender's name, LAMA BPO registration number, contacts, study programme, specialization.

An admission interview based on questions related to the chosen study programme.

The admission interview aims at:

- evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations.

- discussing projects for research into music technologies and topics for the Final Master's Thesis;
- discussing the professional portfolio (if applicable).

Agreed with Head of Department of Composition
Professor Vaclovas Augustinas
on 21 February 2019
Renewd on 10th of January 2022