



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE FIRST CYCLE (BACHELOR'S) STUDIES ENTRANCE EXAMINATION

MUSIC PERFORMANCE (SPECIALISATION – MUSICAL)

The entrance examination consists of four parts: vocal performance, dance, acting, and an admission interview based on questions related to the selected study programme.

I. Vocal performance

The applicant has to perform two pieces of different genres for vocal performance:

1. a classical music piece (a romance or an aria / an arietta from an opera or an operetta, or an original song, or a harmonisation of a folk song);
2. a popular music song, or a song from a musical, or a jazz composition.

The evaluation focuses on the vocal performance skills, vocal range, quality of enunciation, sense of rhythm, musicality, artistry, and a sense of genre features.

II. Dance

The applicant has to perform a three-minute dance composition (folk, contemporary, ballroom, etc.) of their own choice. The dance performance should be persuasive and emotional, and reveal the style, genre, and form of the composition.

The evaluation focuses on the flexibility and precision of dance movements, the sense of rhythm, musicality of the performance, and creativity.

III. Acting

The applicant has to recite a poem and a fable from memory. The evaluation covers the skills of artistic persuasion, artistry, emotionality, and enunciation.

IV. The admission interview based on questions related to the chosen study programme

The interview tests the knowledge in the fields of music, dance, theatre, literature, and the history of art as well as the applicant's readiness for the studies in terms of his or her expectations and motivation.

Agreed on 26th of January 2022 with
Assoc. Prof. dr. Sandra Rimkute-Jankuviene,
Head of Department of Music at Klaipėda Faculty,
Prof. Dr. Vidmantas Mačiulskis,
Head of Department of Dance at Klaipėda Faculty,
Lect. Migle Bereikaite,
Head of Department of Theatre at Klaipėda Faculty