



## LITHUANIAN ACADEMY OF MUSIC AND THEATRE

### REQUIREMENTS FOR THE FIRST CYCLE (BACHELOR'S) STUDIES ENTRANCE EXAMINATION

#### MUSIC PERFORMANCE (SPECIALISATION - STRING INSTRUMENTS)

**The entrance examination** of Music Performance programme (specialisation - The String Instruments (*Guitar, Viola, Harp, Double Bass, Violin, and Cello*)) consists of two parts: music performance and an admission interview based on questions related to the chosen study programme.

**I. Music performance.** The programme consists of:

- a) a musical scale (gamma, arpeggio, double notes. For guitarists - gamma, gamma in tertiary, gamma in octaves, gamma in decimals);
- b) an *étude* or a *capriccio*;
- c) a solo part of a polyphonic piece;
- d) a large-scale musical work<sup>1</sup>.

**II. The interview based on questions related to the chosen study programme.** Areas of the questions:

1. Discussion of the works performed during the examination - the composers; the time and other circumstances related to the musical works; references occurring in the text; a basic analysis of the performance.
2. Knowledge of the specialisation instrument - performers, history and care.
3. Musical life in Lithuania: composers, performers, orchestras and chamber ensembles.

Agreed with Head of Department of String Instruments,  
Prof. dr. Rūta Lipinaitytė  
on 19<sup>th</sup> December 2018  
Renewed on 13<sup>th</sup> of January 2022

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<sup>1</sup> variations, a fantasia, 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movements of a concerto