



## LITHUANIAN ACADEMY OF MUSIC AND THEATRE

### REQUIREMENTS FOR THE SECOND CYCLE (MASTER'S) STUDIES ENTRANCE EXAMINATION

#### MUSIC PERFORMANCE (SPECIALISATION - STRING INSTRUMENTS)

Admission to the second cycle studies in String Instruments specialisation of Music Performance (*Viola, Harp, Guitar, Double Bass, Violin, and Cello*) is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music.

If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they have to provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (which maximum value is 10) consists of:

- the evaluation of the entrance examination (music performance) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first study cycle (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in *Music Performance* programme *String Instruments* specialisation at the Lithuanian Academy of Music and Theatre in 2022 do not have to take the entrance exam (music performance). The calculation of their admission score includes the evaluation of the bachelor's final art project in Music Performance on the chosen musical instrument.

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2022 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

**The entrance examination (music performance on the chosen musical instrument)** - the duration of the programme is up to 50 min.:

1. a polyphonic musical work for a solo instrument;
2. a large-scale piece (variations, a sonata, a fantasy, a concert, or Movement I or Movements II and III)
3. two pieces (each of a different character)

**The interview based on questions related to the chosen study programme:**

The admission interview aims at:

- finding out and evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations;
- evaluating knowledge in the following areas:

- ✓ the form of the musical works performed during the examination, their composers, other works by the same composers; the time and other circumstances related to the musical works performed; references occurring in the musical text; a basic analysis of the performance;
- ✓ knowledge of the specialisation instrument: performers, history, care;
- ✓ music life in Lithuania: composers, performers, orchestras and chamber ensembles;
- ✓ current trends in the music life of Lithuania and abroad.
- discussion of the professional portfolio (if applicable).

Agreed with Head of Department of String Instruments,  
Prof. Dr. Rūta Lipinaitytė  
on February 19<sup>th</sup> 2019  
Renewed on 13<sup>th</sup> of January 2022