Studijų programa / Study programme: Muzikos atlikimas / Music Performance
Valstybinis kodas / State Code: 6121PX010
Specializacija / Specialisation: **Akordeonas / Accordion**
Studijų pakopa / Study Cycle: Pirmoji (bakalauro) / First (Bachelor)
Studijų krypčių grupė / Group of Study Field: Menai /Arts
Studijų kryptis / Study Field: Muzika / Music

| Eil. Nr. / No | Dalyko (modulio) pavadinimas / Subject (Module) Title | Dalyko kodas / Subject Code | Studijų apimtis semestrais / Study Volume: I (16 sav. / weeks) | | | | | | II (16 sav. / weeks) | | | | | | III (16 sav. / weeks) | | | | | | IV (16 sav. / weeks) | | | | | | V (16 sav. / weeks) | | | | | | VI (16 sav. / weeks) | | | | | | VII (16 sav. / weeks) | | | | | | VIII (16 sav. / weeks) | | | | | | Iš viso / In Total: | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | Kont.val./sem. / Contact hrs./sem. | | | | | | Kont.val./sem. / Contact hrs./sem. | | | | | | Kont.val./sem. / Contact hrs./sem. | | | | | | Kont.val./sem. / Contact hrs./sem. | | | | | | Kont.val./sem. / Contact hrs./sem. | | | | | | Kont.val./sem. / Contact hrs./sem. | | | | | | Kont.val./sem. / Contact hrs./sem. | | | | | | Kont.val./sem. / Contact hrs./sem. | | | | | | | |
| | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | Savarankiškas darbas / Self-study Hours | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | Savarankiškas darbas / Self-study Hours | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | Savarankiškas darbas / Self-study Hours | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | Savarankiškas darbas / Self-study Hours | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | Savarankiškas darbas / Self-study Hours | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | Savarankiškas darbas / Self-study Hours | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | Savarankiškas darbas / Self-study Hours | | | Teoriniai užsiėmimai / Lectures in Groups | Praktiniai užsiėmimai / Practical Training | | Savarankiškas darbas / Self-study Hours | | | | |
| | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | T* | P* | I* | SS* | | | | |
| | | | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred. / ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred. / ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred. / ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred. / ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred. / ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred. / ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred. / ECTS | A.f.*/ Ass. | val. / hrs | val. / hrs | val. / hrs | val. / hrs | kred. / ECTS | A.f.*/ Ass. | val./ hrs | kred./ ECTS |
| **I. Studijų krypties dalykai, įskaitant praktiką (ne mažiau kaip 15 kreditų) ir baigiamojo (-ųjų) darbo (-ų) rengimą (ne mažiau kaip 15 kreditų) - ne mažiau kaip 120 kreditų / Study field subjects Including practice (not less than 15 credits) and Final Thesis (Project) (not less than 15 credits) - not less than 120 credits** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | *Instrumento studija / Instrument Studio:* | | | | *48* | *192* | ***9*** | | | | *48* | *192* | ***9*** | | | | *32* | *128* | ***6*** | | | | *32* | *128* | ***6*** | | | | *32* | *128* | ***6*** | | | | *32* | *128* | ***6*** | | | | *32* | *208* | ***9*** | | | | | | | | *1360* | *51* |
| 2. | *Ansamblio ir orkestro studija / Ensemble and Orchestra Studio:* | | | *80* | *16* | *64* | ***6*** | | | *80* | *16* | *64* | ***6*** | | | *80* | | *80* | ***6*** | | | *80* | | *80* | ***6*** | | | *80* | | *80* | ***6*** | | | *80* | | *80* | ***6*** | | | *80* | | *80* | ***6*** | | | *64* | | *16* | ***3*** | | *1200* | *45* |
| 3. | *Klausos lavinimo ir muzikos teorijos alternatyvos / Alternatives of Ear Training and Music Theory [1]:* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| I alt. | Solfedžio / Ear Training | B0559 | | 32 | | 48 | **3** | E | | 32 | | 48 | **3** | E | | 32 | | 48 | **3** | E | | 32 | | 48 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | 320 | 12 |
| I alt. | Harmonija / Harmony | B0220 | | | | | | | | | | | | | | | | | | | | | | | | | 16 | 16 | | 48 | **3** | E | | | | | | | | | | | | | | | | | | | 80 | 3 |
| I alt. | Polifonija / Polyphony | B0497 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16 | 16 | | 48 | **3** | E | | | | | | | | | | | | | 80 | 3 |
| I alt. | Muzikos kūrinių analizės pagrindai / Basics of Musical Works Analysis | B0418 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 32 | | 48 | **3** | E | | | | | | | 80 | 3 |
| II alt. | Solfedžio (A / B lygis) / Ear Training (level A/B) | B0561 B0584 | | 32 | | 48 | **3** | E | | 32 | | 48 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 160 | 6 |
| II alt. | Muzikos kalba: viduramžiai, renesansas / Language of Music: Medieval Period, Renaissance | B0917 | | | | | | | | | | | | | 32 | 16 | | 32 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 80 | 3 |
| II alt. | Muzikos kalba: barokas / Language of Music: Baroque | B0742 | | | | | | | | | | | | | | | | | | | 32 | 16 | | 32 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | 80 | 3 |
| II alt. | Muzikos kalba: klasicizmas / Language of Music: Classicism | B0754 | | | | | | | | | | | | | | | | | | | | | | | | | 32 | 16 | | 32 | **3** | E | | | | | | | | | | | | | | | | | | | 80 | 3 |
| II alt. | Muzikos kalba: romantizmas / Language of Music: Romanticism | B0743 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 32 | 16 | | 32 | **3** | E | | | | | | | | | | | | | 80 | 3 |
| II alt. | Muzikos kalba: XX amžius / Language of Music: the 20th Century | B0756 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 32 | 16 | | 32 | **3** | E | | | | | | | 80 | 3 |
| 4. | Muzikos istorijos alternatyvos / Alternatives of Music History | | 32 | 14 | | 34 | **3** | E | 32 | 14 | | 34 | **3** | E | 32 | 14 | | 34 | **3** | E | 32 | 14 | | 34 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | 320 | 12 |
| 5. | Lietuvių muzikos ir kultūros istorija / History of Lithuanian Music and Culture | B2102 | | | | | | | | | | | | | | | | | | | | | | | | | 32 | 4 | | 44 | **3** | Į | 32 | 4 | | 44 | **3** | E | | | | | | | | | | | | | 160 | 6 |
| 6. | Akordeono meno istorija / History of Accordion Art | B0008 | | | | | | | | | | | | | | | | | | | | | | | | | 32 | | | 48 | **3** | Į | 32 | | | 48 | **3** | E | | | | | | | | | | | | | 160 | 6 |
| 7. | Instrumentuotė / Instrumentation | B1628 | | | | | | | | | | | | | | | | | | | | | | | | | | | 16 | 64 | **3** | E | | | 16 | 64 | **3** | E | | | | | | | | | | | | | 160 | 6 |
| 8. | Profesijos praktika / Professional Practice | B1572 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 32 | | | 128 | **6** | Į | | 32 | | 208 | **9** | Į | 400 | 15 |
| 9. | Baigiamasis meno projektas / Final Art Project | B0045 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 32 | 288 | **12** | G | 320 | 12 |
| 10. | Kamerinio ansamblio meno projektas / Chamber Ensemble Art Project | B0237 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16 | | 64 | **3** | G | 80 | 3 |
| **II. Akademijos nustatyti arba studento pasirenkami studijų dalykai - ne daugiau kaip 120 kreditų / Courses determined by the Academy or chosen by the student - up to 120 credits:** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Užsienio kalba / Foreign Language | B0640 | | 32 | | 48 | **3** | Į | | 32 | | 48 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 160 | 6 |
| 2. | Filosofija / Philosophy | B0175 | 16 | 28 | | 36 | **3** | E | 16 | 28 | | 36 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 160 | 6 |
| 3. | Estetikos pagrindai / Basics of Aesthetics | B0160 | | | | | | | | | | | | | 16 | 28 | | 36 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 80 | 3 |
| 4. | Muzikos estetikos pagrindai /Basics of Music Aesthetics | B0401 | | | | | | | | | | | | | | | | | | | 16 | 28 | | 36 | **3** | E | | | | | | | | | | | | | | | | | | | | | | | | | 80 | 3 |
| 5. | Specialybės kalba / Language of the Profession | B0571 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 32 | | | 48 | **3** | Į | | | | | | | 80 | 3 |
| 6. | Laisvai pasirenkamas dalykas / Optional Subject | | 32 | | | 48 | **3** | E | 32 | | | 48 | **3** | E | 96 | | | 144 | **9** | E | 96 | | | 144 | **9** | E | 64 | | | 96 | **6** | E | 64 | | | 96 | **6** | E | 32 | | | 48 | **3** | E | 32 | | | 48 | **3** | E | 1120 | 42 |
| **Iš viso praktikai / Total for Practice:** | | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **32** | **0** | **0** | **128** | **6** | | **0** | **32** | **0** | **208** | **9** | | **400** | **15** |
| **Iš viso baigiamajam darbui / Total for Final Thesis (Project):** | | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **16** | **32** | **352** | **15** | | **400** | **15** |
| **Iš viso krypties dalykų / Total for the Study Field Subjects:** | | | **32** | **126** | **64** | **338** | **21** | | **32** | **126** | **64** | **338** | **21** | | **64** | **110** | **32** | **274** | **18** | | **64** | **110** | **32** | **274** | **18** | | **96** | **100** | **48** | **396** | **24** | | **96** | **100** | **48** | **396** | **24** | | **64** | **96** | **32** | **448** | **24** | | **0** | **112** | **32** | **576** | **27** | | **4720** | **177** |
| **Iš viso Akademijos nustatytiems arba studento pasirenkamiems studijų dalykams / Total for the courses determined by the Academy or chosen by the student:** | | | **48** | **60** | **0** | **132** | **9** | | **48** | **60** | **0** | **132** | **9** | | **112** | **28** | **0** | **180** | **12** | | **112** | **28** | **0** | **180** | **12** | | **64** | **0** | **0** | **96** | **6** | | **64** | **0** | **0** | **96** | **6** | | **64** | **0** | **0** | **96** | **6** | | **32** | **0** | **0** | **48** | **3** | | **1680** | **63** |
| **Iš viso studijų programoje / Total in the Study Programme:** | | | **80** | **186** | **64** | **470** | **30** | | **80** | **186** | **64** | **470** | **30** | | **176** | **138** | **32** | **454** | **30** | | **176** | **138** | **32** | **454** | **30** | | **160** | **100** | **48** | **492** | **30** | | **160** | **100** | **48** | **492** | **30** | | **128** | **96** | **32** | **544** | **30** | | **32** | **112** | **32** | **624** | **30** | | **6400** | **240** |

* T - teoriniai užsiėmimai (paskaitos), P - praktiniai grupiniai užsiėmimai, I - individualūs užsiėmimai, SS - savarankiškas studento darbas, A.f. - atsiskaitymo forma, Į - įskaita, E - egzaminas, G - gynimas. / T - Lectures in Groups, P - Practical Training in Groups, I - Individual Lectures, SS - Self-study Hours, Ass. - Assessment, Į - Pass/Fail, E - Exam, G - Defence.

[1] Studentas po klausos testo rezultatų paskiriamas į Klausos lavinimo ir muzikos teorijos dalykų I alternatyvą, jei testo rezultatai žemesni, II alternatyvą - jei aukštesni / After the Ear Training test, students are assigned to one of the Ear Training alternatives. Alternative I - if the test results are lower, Alternative II - if higher.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Papildomos dirigavimo studijos (laimėjusiems konkurso būdu, 18 kreditų) / Additional Studies of Conducting (for the winners of competition, 18 credits):** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Dirigavimas / Conducting | B1282 | | | | | | | | | | | | | | | 16 | 64 | **3** | Į | | | 16 | 64 | **3** | E | | | 16 | 64 | **3** | Į | | | 16 | 64 | **3** | E | | | 16 | 64 | **3** | E | | | | | | | 400 | 15 |
| 2. | Dirigavimo meno projektas / Conducting Art Project | B1283 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16 | 64 | **3** | G | 80 | 3 |
| **Iš viso papildomoms dirigavimo studijoms / Total in Additional Studies of Conducting (for the winners of competition):** | | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **0** | **0** | **0** | | **0** | **0** | **16** | **64** | **3** | | **0** | **0** | **16** | **64** | **3** | | **0** | **0** | **16** | **64** | **3** | | **0** | **0** | **16** | **64** | **3** | | **0** | **0** | **16** | **64** | **3** | | **0** | **0** | **16** | **64** | **3** | | **480** | **18** |