



Liudas Truikys, scenography sketch for Verdi's *Don Carlo*, 1959
Čiurlionis National Museum of Art, CDM TRk 60

The Biennial Baltic Musicological Conference

Music and Visual Culture: Score, Stage & Screen

October 6–8, 2022, Vilnius, Lithuania

Organized by the Lithuanian Academy of Music and Theatre in
collaboration with the RIdIM (Répertoire International
d'Iconographie Musicale)

**Wednesday
5 October 2022**

PRE-CONFERENCE DAY

WORKSHOP with Zdravko Blažeković

14.00
2 PM

Introduction to RILM and Writing Abstracts

Auditorium 303 at the 2nd Building, Lithuanian Academy of Music and Theatre, Vilniaus g. 6-2, Vilnius

PRE-CONFERENCE MEETING

Discussion-Round Table “Music and Musicology in
the Time of Historical Turns”

18.00
6 PM

Antonio Baldassarre Lucerne University of Applied Sciences and Arts

Zdravko Blažeković City University of New York, The Graduate Center

Beata Bolesławska-Lewandowska Institute of Art of the Polish Academy of Sciences

Jānis Kudiņš Jāzeps Vītols Latvian Academy of Music

Tatjana Marković Austrian Academy of Sciences, ACDH – Department of Musicology

Rūta Stanevičiūtė Lithuanian Academy of Music and Theatre

Nana Sharikadze V. Saradjishvili Tbilisi State Conservatoire

Juozas Karosas Chamber Hall, Lithuanian Academy of Music and Theatre, Gedimino pr. 42, Vilnius



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Thursday, 6 October 2022

Lithuanian Academy of Music and Theatre

BALCONY THEATRE (Gedimino pr. 42, Vilnius)

PROGRAM

Day 1

9.15–9.30	CONFERENCE OPENING
9.30–10.30	KEYNOTE LECTURE 1 Zdravko Blažeković. Theater Curtains and Their Decorations: Their Role in Starting a Performance
	SESSION 1
11.00–12.30	11:00 Daniela Castaldo. The Look of the Early Modern European Travelers on the West African Music (17th and 18th Centuries)
	11:30 Kamilė Rupeikaitė. Musical Instruments in Psalm 150: Problems of Their Iconography in Jewish Tradition
	12:00 Beata Baublinskienė. Some Features of Gregorian Manuscripts from Vilnius
	SESSION 2
14.00–16.00	14:00 Sascia Pellegrini. Sound Unheard: the Visual Phantasmata
	14:30 Rebecca Pericleous. Childhood, Community and Memory: Benjamin Britten's Moonrise Kingdom
	15:00 Lauma Mellēna-Bartkeviča. <i>Baņuta</i> Resurrected: From National Romanticism to Contemporary Performativity
	15:30 Leon Stefanija. Notes on Visuality in Slovenian Music: Structural Archetypes, Universals, and Imageries in Music
	SESSION 3
16.30–18.20	16:30 Ketevan Chitadze. The Language of Graphic Symbols in Mikheil Shugliashvili's Music
	17:00 Olena Berehova. Instrumental Theater as a New Concept of Musical Communication in Ukrainian Women Composers' Creativity
	17:30 Heli Reimann. Making Visuals Talk: The Case of Tallinn '67 Jazz Festival & documentary screening

ONLINE PRESENTATIONS

Live streaming at
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Friday, 7 October 2022

Lithuanian Academy of Music and Theatre

JUOZAS KAROSAS CHAMBER HALL (Gedimino pr. 42, Vilnius)

PROGRAM

Day 2

	SESSION 4
9.30–11.00	9:30 Ayşegül Begüm Kuntman. Music and Color in Cinema: A Possible Collaboration
	10:00 Kaarina Kilpiö. Music making and music professionals in Finnish short films, 1930s to 1950s
	10:30 Francesco Finocchiaro. Silent Film Music between Interdisciplinarity and Multidisciplinarity
11.30–12.30	KEYNOTE LECTURE 2 Antonio Baldassarre. Staging the Nation: The 19 th -century Swiss Federal Singing Festivals
	SESSION 6
14.00–15.30	14:00 Lina Navickaitė-Martinelli. Capturing the 'Romantic Hero': Musicians' Promotion and Gestural Topoi
	14:30 Samuel Murray. Layers of Virtuosity: Guitar Performance in Walter Hill's <i>Crossroads</i> (1986)
	15:00 Neringa Valuntonytė. Creating an Academic Musician's Stage Persona: a Visual Representation of the Performer's Identity
	SESSION 5
16.00–18.00	16:00 Bud Roach. Historical Performance Practice and the Rhetorical Application of Digital Media
	16:30 Rúben Carvalho. The Affect of the Details: The Effects of Soundtracks' Modified Intonation on Audience's Emotional Reaction to Films
	17:00 George Kennaway. Art-Words-Music Relationships in Settings of Dante Rossetti's <i>The Blessed Damozel</i> : How Analytically Useful is Ekphrasis?
	17:30 Olha Lihus. The Phenomenon of Musical Ekphrasis in Lesia Dychko's Piano Frescoes <i>The Châteaux of the Loire Valley</i> and <i>The Bell of Aragon</i>

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Saturday, 8 October 2022

Lithuanian Academy of Music and Theatre

JUOZAS KAROSAS CHAMBER HALL (Gedimino pr. 42, Vilnius)

PROGRAM

Day 3

	STUDY SESSION Lithuanian History on Opera Stage: Ideologies and Representation
9.30–11.00	9:30 Rūta Stanevičiūtė. Lithuanian Historical Narrative in Opera: a Transnational Perspective
	10:00 Helmutas Šabasevičius. Illustration vs Interpretation. Strategies of Representing Lithuania on the Opera Stage
	10:30 Jūratė Katinaitė. Lithuanian Opera Under Soviet Rule: Were There Any Success Stories?
	KEYNOTE LECTURE 3
11.30–12.30	Tatjana Markovič. From Historical Verisimilitude via Avant-Garde Fairytale to Digital Archeology: Concepts and Technologies of Opera Set Design
	SESSION 7
14.00–16.00	14:00 Agnė Mažulienė. Musical Time in the Score: Obscurity or Obviousness?
	14:30 Yusuke Ishii. The Aspect of Timbre in the Graphic Notation of Vytautas Bacevičius <i>Graphique</i> , Op. 68 (1964) for Orchestra
	15:00 Baiba Jaunslaviete. Manifestations of a Composer's Stylistic Individuality through Multimedia Compositions: The Case of Gundega Šmite
	15:30 John Dante Prevedini. Augenmusik as a Digital-Age Art Form

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