

## **BOŽENA ČIURLIONIENĖ**

Administrator of Doctoral Studies, Doctor of Arts.

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### **Scientific and teaching qualifications**

Doctor of Arts, 2020, Lithuanian Academy of Music and Theatre.

Teaching position at LMTA: none

### **Field of research**

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### **Areas of research interests**

### **Scientific works**

#### **Major articles in peer-reviewed foreign and national scientific publications**

- Čiurlionienė Božena. *Prohibition versus Apotheosis of the Tritone: A Historical Perspective*. In: Principles of Music Composing: Links Between Audiation and Composing, Vol. 18, Vilnius: LMTA, 2018, P. 67–78
- Čiurlionienė Božena. *Tritonal Symmetry and Systemic Constructivism*. In: Musicology and Cultural Science 2020 | No. 2(22) [2020.12.31], P. 45–55
- Čiurlionienė Božena. *Tritone: Prohibit or Allow?* In: Muzikos Barai 2021, Vilnius

#### **Presentations in scientific conferences**

- Čiurlionienė Božena. *Prohibition versus Apotheosis of the Tritone: Acoustic Aspects*. The 18<sup>th</sup> International Music Theory Conference *Principles of Music Composing: Links Between Audiation and Composing Retrospective of a Century*, Vilnius, Lithuanian Academy of Music and Theatre, 2018
- Čiurlionienė Božena. *Prohibition versus Apotheosis of a Tritone: A Historical Perspective*. International symposium *Music and Sciences*. Istanbul, ITÜ, 2019
- Čiurlionienė Božena. *Prohibition versus Apotheosis of Tritone: Rhetorical Aspects*. Tbilisi 3<sup>rd</sup> International Musicological Conference, Tbilisi, TMIC, 2019

**Membership in international working groups, associations, etc.**

Space And Time: An Interdisciplinary Approach 2017–2019. Member of the Organising Committee for the international interdisciplinary conference *Space and Time: An Interdisciplinary Approach* held at the Faculty of Philosophy of Vilnius University.