

LITHUNIAN ACADEMY OF MUSIC AND THEATER
MUSIC FACULTY
 2022 - 2023 s. m.
AUTUMN SEMESTER TIMETABLE

COORDINATED BY:
DEAN
PROF. D. STAPONKUS

APPROVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

BACHELOR
MUSIC STUDIES: ELECTRONIC MUSIC

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	I/E	
B1	Fundamentals of the Music Analysis and Composing Principles	1304	prof. habil. dr. D. Vyčiniienė, doc. dr. G. Kirdienė doc. dr. A. Versekėnaitė lekt. E. Gudžinskaitė	9.00-11.30 (paskaita)		9.00-12.25 (seminaras)			E	
	<i>Fundamentals of Ethnic Music Analysis (09.05-10.07)</i>									
	<i>Fundamentals of Music Analysis (10.10-12.02)</i>									
	<i>Fundamentals of Harmony Analysis (12.05-12.23)</i>									
	<i>Electronic Music: Individual Lessons and Practice</i>								E	
	a) Composition (individual)									
	b) Composition Practice									
	Contexts of Music and Sound	1305	doc. dr. T. Petrikis, lekt. A. Mikalkėnas, lekt. R. Naujanytė		18.10-19.45				14.30-17.25	E
	Ear Training and Conducting	2311	prof. V. Augustinas				12.40-14.15			E
	Music Technology Literacy	1305	prof. dr. R. Ambrazevičius, lekt. R. Becerra					10.50-12.25 12.40-14.15		E
Basics of Music and Performer Management	4413	lekt. N. Sindaravičienė		13.30-15.00					E	
<i>Music History Alternatives</i>										
Peculiarities of Jewish Music from the Biblical Times to Contemporary Lithuania (paskaita ir seminaras)	2303	doc. dr. K. Rupeikaitė-Mariniuk				16.20-17.55 18.10-18.55			E	

MASTER
COMPOSITION: ACADEMIC COPOSITION

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	I/E
M1	Composition (individual)								E
	Cognitive Psychology of Music	1304	prof. dr. R. Ambrazevičius				14.30-16.05		E
	Processes of Digital Sound	1305	lekt. dr. J. Jurkūnas, lekt. dr. G. Sakellariou			9.00-10.35			E
	Politics of Culture and Development of Professional Arts	2227	lekt. E. Bajorinienė	Contact the Teacher: elona.bajoriniene@lmta.lt					E
	Techniques of Contemporary Orchestra	1211	doc. dr. M. Baranauskas	12.40-14.15 14.30-15.15					E