LITHUNIAN ACADEMY OF MUSIC AND THEATER
MUSIC FACULTY
2024 - 2025 s.y.
AUTUMN SEMESTER TIMETABLE

COORDINATED BY:
DEAN
PROF. D. STAPONKUS

APPROOVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

BACHELOR
MUSIC PERFORMANCE: VOCAL PERFORMANCE

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	Į/E
B1	Vocal Performance (individual)								E
	Italian language I gr.	6309	lekt. D. Trezzi		12.40-14.15				Į
	Italian language II gr.				14.30-16.05				
	Italian language III gr.	6113					16.20-17.05		
	Stage Speech I gr.	6200	lekt. D. Adamkevičiūtė			12.40-13.25			Į
	Stage Speech II gr.					13.30-14.15			
	Stage Speech III gr.						12.40-13.25		
	Stage Speech (practice) 1 hour - 3 students The time should be agreed with the lecturer	6200	lekt. D. Adamkevičiūtė	14.30-18.30	9.00-12.40		13.30-14.15		
	Stage movement I gr.	Operos studija	doc. Z. Dulinskienė	9.00-10.35			9.00-10.35		Į
	Stage movement II gr.			10.50-12.25			10.50-12.25		
	Stage movement III gr.					16.20-17.05		9.00-10.35	
	Piano (individual)								E
	Ear training	2136	lekt. dr. G. S. Sapiega	14.30-16.05					
	Alternatives of Music History								
	Music and Theatre: Metamorphoses of Genres at the End of the 20th Century - 21st Century (lecture and seminar)	6406	lekt. dr. R. Mačiliūnaitė				9.00-10.35 10.50-11.35		E
	Optional Subjects (choose 2)								E

	Vocal Performance (individual)								**E**
	Phonetics of French language, I gr.	**6301**	lekt. A. Maleckaitė				**12.40-14.15**		**Į**
	Phonetics of French language, II gr.						**14.30-16.05**		
	Italian language I gr.	**6309**	lekt. D. Trezzi				**12.40-14.15**		**Į**
	Italian language II gr.						**14.30-16.05**		
	Acting, I gr.	**Operos studija**	doc. S. Uždavinys	**12.40-14.15**				**12.40-14.15**	**E**
	Acting, II gr.			**14.30-16.05**				**14.30-16.05**	
	Dance	**Operos studija**	lekt. L. Bartusevičiūtė Noreikienė		**9.00-10.35**			**10.50-12.25**	**Į**
B2	Piano (individual)								**Į**
	Language of Music: Medieval Period, Renaissance	**2311**	lekt. dr. S. G. Sapiega	**16.20-17.55**					
	Philosophy (first lecture will take place September 10th)	**6401**	doc. dr. L. Jakavonytė		**17.30-19.00**				**E**
	Philosophy (seminar)	**4413**	lekt. dr. A. Bartkienė	**9.00-10.30**					
	Alternatives of Music History								
	Music and Theatre: Metamorphoses of Genres at the End of the 20th Century - 21st Century (lecture and seminar)	**6406**	lekt. dr. R. Mačiliūnaitė				**9.00-10.35** **10.50-11.35**		**E**
	Optional Subjects (choose 1)								**E**

MASTER

MUSIC PERFORMANCE: VOCAL PERFORMANCE

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	Į/E
M1	Vocal Performance (individual)								**E**
	Opera Studio:								
	a) Opera Practice	**Operos studija**	doc. M. Staškus, lekt. R. Verseckaitė		**10.50-14.15**	**10.50-14.15**			**E**
	b) Body movement	**Operos studija**	lekt. L. Bartusevičiūtė Noreikienė			**9.00-10.35**			
	Opera Dramaturgy	**2227**	lekt. J. Katinaitė	**18.10-19.45**					**E**
	History and Theory of Music Interpretation (lecture and seminar) **Ist lecture - on September 4th**	**2227**	doc. G. Dačinskas			**16.20-17.55**			**E**
M2	Vocal Performance (individual)								**E**
	Opera Studio:								
	a) Opera Art Project	**Operos studija**	doc. M. Staškus, doc. J. Bradauskienė	**16.20-20.30**			**12.40-16.05**		**Į**
	Optional subject (Alternatives of Management studies - choose 1 subject)								**E**
	Final Research Paper (individual)								**E**