**LITHUNIAN ACADEMY OF MUSIC AND THEATER**

**COORDINATED BY:**
**DEAN**
**PROF. D. STAPONKUS**

**MUSIC FACULTY**
**2024 - 2025 s.y.**
**AUTUMN SEMESTER TIMETABLE**

**APPROOVED BY:**
**VICE-RECTOR**
**PROF. R. RIKTERĖ**

**BACHELOR**
**MUSIC STUDIES (ELECTRONIC MUSIC)**

| YEAR | SUBJECT | ROOM | PROFESSOR | I | II | III | IV | V | Į/E |
|---|---|---|---|---|---|---|---|---|---|
| B3 | Electronic Music: Individual Lessons and Practice | | | | | | | | E |
| | *a) Composition (inidividual)* | | | | | | | | |
| | *b) Composition Practice* | | | | | | | | |
| | Arrangement (lecture and seminar) | **1305** | lekt. L. Rimša | | **14.30-16.05** | | | | **E** |
| | Electronic Music Studio (lecture and seminars) | **1305** | doc. dr. M. Natalevičius | | | | | **12.40-14.15** | **E** |
| | | **1304** | lekt. J. Ladyga | **16.20-17.55** | | | | | |
| | Music and Theatre: Metamorphoses of Genres at the End of the 20th Century - 21st Century (lecture and seminar) | **6406** | lekt. dr. R. Mačiliūnaitė | | | | **9.00-10.35**<br>**10.50-11.35** | | **E** |
| | Public Relations (lecture and seminar) | **4412** | lekt. M. Vilimas | | | **18.10-19.45** | | | **E** |
| | Basics of Aesthetics (lecture and seminar) | **2227** | lekt. K. Rybačiauskaitė | | | | **18.10-19.45** | | **E** |
| | Alternatives of Music Theory (choose 1) | | | | | | | | **E** |

**BACHELOR**

**MUSIC STUDIES (COMPOSITION)**

| YEAR | SUBJECT | ROOM | PROFESSOR | I | II | III | IV | V | Į/E |
|---|---|---|---|---|---|---|---|---|---|
| B2 | Composition: Individual Lessons and Practice | | | | | | | | E |
| | a) Composition (inidividual) | | | | | | | | |
| | b) Composition Practice | | | | | | | | |
| | Instruments and Score (lecture and seminar) | **1217** | doc. dr. M. Baranauskas | **9.00-10.35<br>10.50-11.35** | | | | | **E** |
| | Composition Theory Study (lecture and seminar) | **1136** | prof. dr. M. Vilums,<br>prof. R. Mažulis | | **9.00-10.35<br>10.50-11.35** | | | | **E** |
| | Piano (individual) | | | | | | | | **E** |
| | Philosophy (first lecture will take place September 10th) | **6401** | doc. dr. L. Jakavonytė | | **17.30-19.00** | | | | **E** |
| | Philosophy (seminar) | **4413** | lekt. dr. A. Bartkienė | **9.00-10.30** | | | | | |
| | ***Alternatives of Music History*** | | | | | | | | |
| | Music and Theatre: Metamorphoses of Genres at the End of the 20th Century - 21st Century (lecture and seminar) | **6406** | lekt. dr. R. Mačiliūnaitė | | | | **9.00-10.35<br>10.50-11.35** | | **E** |
| | Alternatives of Music Theory (choose 2) | | | | | | | | **E** |