LITHUANIAN ACADEMY OF MUSIC AND THEATRE

COORDINATED BY:	MUSIC FACULTY	APPROVED BY:
DEAN	2023-2024 s. y.	VICE-RECTOR
PROF. D. STAPONKUS		PROF. R. RIKTERĖ

SCHEDULE OF AUTUMN SEMESTER EXAMINATIONS

BACHELOR
MUSIC STUDIES: ELECTRONIC MUSIC

YEAR	SUBJECT	Į/E	DATE	TIME	ROOM
B2	Electronic Music: Individual Lessons and Practice *a) Composition* *b) Composition Practice*	E	2024-01-15	10.00	MISC
	Virtual Instruments	E	2024-01-02	9.00	1305
	Electronic Music Studio	E	2024-01-12	14.30	1305
	Electronic Music Ensemble	E	2024-01-03	14.30	1304
	Philosophy	E	2024-01-06	11.00	**Microsoft Teams**
	Music History Alternatives				
	New Music Links With Modern Western Music	E	2024-01-17	16.20	2303
	Alternatives of Music Theory (2 subjects)	E	Until 2024-01-19		

BACHELOR
MUSIC STUDIES: COMPOSITION

YEAR	SUBJECT	Į/E	DATE	TIME	ROOM
B1	Fundamentals of the Music Analysis and Composing Principles *Fundamentals of Ethnic Music Analysis* *Fundamentals of Music Analysis and Fundamentals of Polyphony Analysis*	E	2024-01-17	9.00	6406
	Composition: Individual Lessons and Practice a) Composition b) Composition Practice	E	2024-01-12	10.00	MISC
	Ear Training and Conducting	E	2024-01-10	12.40	2311
	Contexts of Music and Sound	E	2024-01-03	14.30	6406
	Music Technology Literacy	E	2024-01-04	10.50	1305
	Basics of Music and Performer Management	E	2024-01-08	12.30	4413
	Music History Alternatives				
	New Music Links With Modern Western Music	E	2024-01-17	16.20	2303

MASTER
COMPOSITION: ACADEMIC COMPOSITION

YEAR	SUBJECT	Į/E	DATE	TIME	ROOM
M2	Composition	E	2024-01-19	10.00	MISC
	Process of Digital Sound	E	2024-01-03	9.00	1305
	Optional subject (1 subject)	E	Until 2024-01-19		
	Final Research Paper	Į	Until 2023-12-22		
	Academic Composition:				
	Sources of Music and Their Research Methodology	E	2024-01-10	12.40	1216