COORDINATED BY: DEAN PROF. D. STAPONKUS

LITHUNIAN ACADEMY OF MUSIC AND THEATRE MUSIC FACULTY 2024 - 2025 s. y. AUTUMN SEMESTER TIMETABLE

APPROOVED BY: VICE-RECTOR PROF. R. RIKTERĖ

MASTER MUSIC PERFORMANCE: WIND AND PERCUSSION INSTRUMENTS

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	Ш	IV	V	Į/E
M1	Instrument Studio:								E
	a) Principal Instrument (individual)								
	b) Secondary Instrument (individual)								
	Ensemble Studio ¹ (individual)								\mathbf{E}
	Orchestra Studio: ²								E
	a) Orchestra ³		Refer to the schedule of one of the orchestra's						
	b) Group Rehearsals		The schedule will be announced by the department						
	c) Orchestra Parts (individual)								
	History and Theory of Music Interpretation								
	(lecture and seminar) Ist lecture - on	2227	doc. G. Dačinskas			16.20-17.55			E
	September 4th								
	Optional Subject (choose 1)								E

¹ Wind instruments (except saxophone) - Wind Quintet, saxophone - Wind Ensemble or Chamber Ensemble, percussion - Percussion Ensemble

² Orchestral alternatives: Symphony Orchestra, Brass Band, Wind and Percussion Orchestra.

² Wind instruments (except saxophone) - Wind Ensemble or Chamber Ensemble, saxophone - Chamber Ensemble, percussion - Orchestra

³ Orchestra alternatives: Symphony Orchestra and (or) Wind Orchestra and (or) Brass band