

Organized by the Lithuanian Academy of Music and Theatre in collaboration with the RIdIM (Répertoire International d'Iconographie Musicale)

Liudas Truikys, scenography sketch for Verdi's Don Carlo, 1959 Čiurlionis National Museum of Art, ČDM TRk 60

Wednesday 5 October 2022

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PRE-CONFERENCE DAY

	WORKSHOP with Zdravko Blažeković
14.00	Introduction to RILM and Writing Abstracts
2 PM	Auditorium 303 at the 2nd Building , Lithuanian Academy of Music and Theatre, Vilniaus g. 6-2, Vilnius
	PRE-CONFERENCE MEETING
	Discussion-Round Table "Music and Musicology in the Time of Historical Turns"
18.00 _{6 PM}	 Antonio Baldassarre Lucerne University of Applied Sciences and Arts Zdravko Blažeković City University of New York, The Graduate Center Beata Bolesławska-Lewandowska Institute of Art of the Polish Academy of Sciences Jānis Kudiņš Jāzeps Vītols Latvian Academy of Music Tatjana Marković Austrian Academy of Sciences, ACDH – Department of Musicology Rūta Stanevičiūtė Lithuanian Academy of Music and Theatre Nana Sharikadze V. Saradjishvili Tbilisi State Conservatoire
	Juozas Karosas Chamber Hall, Lithuanian Academy of Music and Theatre, Gedimino pr. 42, Vilnius





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PROGRAM

Thursday, 6 October 2022

Lithuanian Academy of Music and Theatre BALCONY THEATRE (Gedimino pr. 42, Vilnius)

Day	
9.15–9.30	CONFERENCE OPENING
9.30–10.30	KEYNOTE LECTURE 1 Zdravko Blažeković. Theater Curtains and Their Decorations: Their Role in Starting a Performance
11.00–12.30	SESSION 1 11:00 Daniela Castaldo. The Look of the Early Modern European Travelers on the West African Music (17th and 18th Centuries) 11:30 Kamilė Rupeikaitė. Musical Instruments in Psalm 150: Problems of Their Iconography in Jewish Tradition 12:00 Beata Baublinskienė. Some Features of Gregorian Manuscripts from Vilnius
14.00–16.00	SESSION 2 14:00 Sascia Pellegrini. Sound Unheard: the Visual Phantasmata 14:30 Rebecca Pericleous. Childhood, Community and Memory: Benjamin Britten's Moonrise Kingdom 15:00 Lauma Mellēna-Bartkeviča. Baņuta Resurrected: From National Romanticism to Contemporary Performativity 15:30 Leon Stefanija. Notes on Visuality in Slovenian Music: Structural Archetypes, Universals, and Imageries in Music
16.30–18.20	SESSION 316:30 Ketevan Chitadze. The Language of Graphic Symbols in Mikheil Shugliashvili's Music17:00 Olena Berehova. Instrumental Theater as a New Concept of Musical Communication in Ukrainian Women Composers' Creativity17:30 Heli Reimann. Making Visuals Talk: The Case of Tallinn '67 Jazz Festival & documentary screening

ONLINE PRESENTATIONS

Live streaming at LMTA youtube channel



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PROGRAM

Friday, 7 October 2022

Lithuanian Academy of Music and Theatre JUOZAS KAROSAS CHAMBER HALL (Gedimino pr. 42, Vilnius)

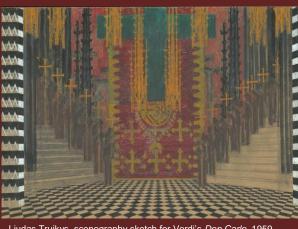
Day Z	
	SESSION 4
9.30–11.00	9:30 Ayşegül Begüm Kuntman. Music and Color in Cinema: A Possible Collaboration
	10:00 Kaarina Kilpiö. Music making and music professionals in Finnish short films, 1930s to
	1950s
	10:30 Francesco Finocchiaro. Silent Film Music between Interdisciplinarity and
	Multidisciplinarity
11.30–12.30	KEYNOTE LECTURE 2
	Antonio Baldassarre. Staging the Nation: The 19 th -century Swiss Federal Singing Festivals
	SESSION 6
	14:00 Lina Navickaite-Martinelli. Capturing the 'Romantic Hero': Musicians' Promotion and
	Gestural Topoi
14.00–15.30	14:30 Samuel Murray. Layers of Virtuosity: Guitar Performance in Walter Hill's <i>Crossroads</i>
	15:00 Neringa Valuntonytė. Creating an Academic Musician's Stage Persona: a Visual
	Representation of the Performer's Identity
	SESSION 5
	16:00 Bud Roach. Historical Performance Practice and the Rhetorical Application of Digital Media 16:30 Rúben Carvalho. The Affect of the Details: The Effects of Soundtracks' Modified Intonation
	on Audience's Emotional Reaction to Films
16.00–18.00	17:00 George Kennaway. Art-Words-Music Relationships in Settings of Dante Rossetti's <i>The</i>
	Blessed Damozel: How Analytically Useful is Ekphrasis?
	17:30 Olha Lihus. The Phenomenon of Musical Ekphrasis in Lesia Dychko's Piano Frescoes <i>The</i>
	Châteaux of the Loire Valley and The Bell of Aragon
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PROGRAM Day 3

Saturday, 8 October 2022

Lithuanian Academy of Music and Theatre JUOZAS KAROSAS CHAMBER HALL (Gedimino pr. 42, Vilnius)

 Rūta Stanevičiūtė. Lithuanian Historical Narrative in Opera: a Transnational Perspective Helmutas Šabasevičius. Illustration vs Interpretation. Strategies of Representing Jania on the Opera Stage Jūratė Katinaitė. Lithuanian Opera Under Soviet Rule: Were There Any Success Stories? NOTE LECTURE 3
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NOTE LECTURE 3
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ana Marković. From Historical Verisimilitude via Avant-Garde Fairytale to Digital
eology: Concepts and Technologies of Opera Set Design
SION 7
0 Agnė Mažulienė. Musical Time in the Score: Obscurity or Obviousness?
0 Yusuke Ishii. The Aspect of Timbre in the Graphic Notation of Vytautas Bacevičius
phique, Op. 68 (1964) for Orchestra
0 Baiba Jaunslaviete. Manifestations of a Composer's Stylistic Individuality through
imedia Compositions: The Case of Gundega Šmite
0 John Dante Prevedini. Augenmusik as a Digital-Age Art Form

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