

22nd International Conference

Principles of Music Composing: Aspects of Communication

November 16–18, Vilnius

SCHEDULE

Wednesday, November 16th

Lithuanian Academy of Music and Theatre, Juozas Karosas Hall, Gedimino pr. 42

9.30 Registration

9.50 Opening Speech

Session I: Communication as an Inherent Constituent of Music (Theoretical, Historical, Interdisciplinary Approaches) Chair: Dr. Ramūnas Motiekaitis, Lithuanian Academy of Music and Theatre; Dr. Stephan Lewandowski, Brandenburgische Technische Universität Cottbus-Senftenberg

10.00 Sylwia Makomaska, Institute of Musicology, University of Warsaw, Poland. **“Acoustic Wallpaper” Under Control. *Musique d’ameublement* and Audiomarketing**

10.30 Alastair White, Goldsmiths, University of London, United Kingdom. **“Speaker For the Dead”: Composition as Speculative Archaeoacoustics**

11.00 Manuel Domínguez Salas, Feliks Nowowiejski Academy of Music in Bydgoszcz, Poland. **“Graphicacy”: Imagining, Creating and Interpreting a Musical Work Through Images**

11.30 Radoš Mitrovič, University of Arts in Belgrade, Serbia. **“Listening is a Performative Act”: A Case Study of David Helbich**

12.00 Coffee Break

12.30 Miloš Zatkalik, University of Arts in Belgrade, Serbia. **Musical Communication between Niklas Luhmann and Gilles Deleuze, or how Djuro Zivkovic Melts**

13.00 Kristupas Gikas, Lithuanian Academy of Music and Theatre. **Dimensions of Interaction**

13.30 Inna Ivanova, National Music Academy of Ukraine. **Word Communicative Potential in Contemporary Vocal Music**

14.00 Viltė Žakevičiūtė, Lithuanian Academy of Music and Theatre. **The Tendencies of Musical Texture Resolutions in 21st-century Lithuanian Composer’s Works: Independence of Musical Texture, Reliance on Compositional strategies, and Aspects of Communication**

14.30–18.00 Break

Lithuanian Academy of Music and Theatre, The Grand Hall, Gedimino pr. 42

18.00 Concert: *The Unidentified Cycles of Mikalojus Konstantinas Čiurlionis*. Performed by students of Prof. Jurgis Karnavičius (piano)

Thursday, November 17th

Lithuanian Academy of Music and Theatre, Juozas Karosas Hall, Gedimino pr. 42

Session II: Relationship between the Creative Process and Communicative Spaces. Chair: Dr. Dina Lentsner, Capital University in Columbus; Dr. Charis Efthimiou, University of Music and Performing Arts in Graz

10.00 Agnė Matulevičiūtė, Lithuanian Academy of Music and Theatre. **Postsonus**

10.30 Gvantsa Ghvinjilia, V. Sarajishvili Tbilisi State Conservatoire, Georgia. **Eka Chabashvili's** symphony-exhibition 'Khma' (the Voice)—the new compositional paradigm

11.00 Eka Chabashvili, V. Sarajishvili Tbilisi State Conservatoire, Georgia. **Eco-music as a Result of Communication with the "Soundscape"**

11.30 Agata Krawczyk, The Stanislaw Moniuszko Academy of Music in Gdansk (Poland). **Expectations and Sense of Directionality in Selected Solo Works by Hanna Kulenty**

12.00 Coffee Break

12.30 Sigitas Mickis, Academy of Music of Vytautas Magnus University, Lithuania. **Intoning Compositional Elements of Music**

13.00 Henrique Portovedo, University of Aveiro, INET-md & **Ângelo Martingo**, University of Minho, Portugal. **The Performer as a Sound-Based Composition Method**

13.30 Federico Favali, Conservatorio di Alessandria, Italy. **A World of Lines and Colours. Music From a Painting by Pompeo Batoni**

14.00 Stephan Lewandowski, Brandenburgische Technische Universität Cottbus-Senftenberg, Germany. **Communication between the Present and the Past. Multi-Referentiality in György Kurtág's *Hommage à R. Sch.*, Op. 15d**

14.30–19.00 Break

Church of St. Casimir, Didžioji g. 34, Vilnius

19.00 Concert: *In memoriam*. Reflecting the great challenges for peace, life, planet.

Compositions by M. K. Čiurlionis, R. Janeliauskas, M. Baranauskas, V. Germanavičius, J. Jurkūnas, A. Mikoliūnas, R. Motiekaitis, M. Natalevičius. Performers: K. Juodelytė (organ), D. Kazonaitė (soprano), L. Lapė (trumpet), A. Gražulis (trombone).

Friday, November 18th

Lithuanian Academy of Music and Theatre, Juozas Karosas Hall, Gedimino pr. 42, Vilnius

Session III: Contemporary Communicative Stimuli for the Emergence of National Music. Chair: Miloš Zatkalik, University of Arts in Belgrade, Dr. Andrius Maslekovas, Lithuanian Academy of Music and Theatre

10.00 Charis Efthimiou, University of Music and Performing Arts in Graz, Austria. *Miške vs. In the Forest*

10.30 Kalliopi Stigka, Athens' Music High School, Greece. **The “Mikis Theodorakis Phenomenon”. From the Music Score to the After-Concert: A Unique ‘Channel of Communication’**

11.00 Nana Amowee Dawson, Ghana National College, Cape Coast, Ghana. *Kwadehyewa: an artistic delineation of musical recycling*

11.30 Szymon Borys, The Karol Szymanowski Academy of Music, Katowice, Poland. **Music as a personal communicate. ‘Homage’ and ‘Message’ in works by György Kurtág**

12.00 Coffee Break

12.30 Dina Lentsner, Capital University in Columbus, USA. *Ēriks Ešenvalds as a (Post-)Feminist? Communicating Body in Legend of the Walled-in Woman*

13.00 Svitlana Postovoitova National Music Academy of Ukraine. **Large Polyphonic Cycles of Ukrainian Composers of the 20th and Early 21st Centuries: The Problem of Musical Communication**

13.30 Iryna Tukova, National Music Academy of Ukraine. **Communicating War: Multimedia performance *Lullaby for Mariupol* by Illia Razumeiko, Roman Grygoriv, and ensemble Opera Aperta**

14.00 Discussion, concluding remarks