

CONTEMPORARY LITHUANIAN THEATRE: NAMES AND STYLES

Subject (module) title		Code	Study programme (-s)
Contemporary Lithuanian Theatre: names and styles		B179118	All
Lecturer (-s)			Department where the subject is delivered
Coordinator: Lect. Vaidas Jauniškis. Other: Lect. dr. G. Dapšytė			Department of Art History and Theory
Study cycle			Type of the subject (module)
First (bachelor)			Optional
Mode of delivery	Semester or period when the subject is delivered / Study Programme		Language (-s) of instruction
In-class	Autumn or Spring Semester		English
Pre-requisites and co-requisites			
Pre-requisites Students should have knowledge of the history of Europe of end of the 20 th century; be able to analyse a piece of art; read in at least one foreign language, and be able to communicate in English.			Co-requisites (if any): Be interested in the newest and relevant facts in art; watch theatre performances
Number of ECTS Credits	Total student workload (in hours)	Contact hours	Self-study hours
3	80	31	49
Aims of the subject			
To introduce students to the major trends and key figures of the Lithuanian theatre in the period between the end of the 20th century and present time.			
Abstract of the subject (module) (up to 500 characters)			
This course presents contemporary theatre artists of Lithuania, analyses the features of their creative work, focuses on the origins of the theatre language and the importance of theatre in the cultural and historical context. Students will go to theatre performances and analyse them; analyse recordings of performances; learn about the role of theatre in the cultural context of a country on a general level.			

Competences to be developed	Learning outcomes	Teaching and learning methods	Assessment methods
Critical and self-critical thinking.	Having learned about a phenomenon, will be able to critically assess it; present their opinion and support it with arguments	In-class lectures, seminars, discussions	<i>Formative assessment:</i> according to the performance of individual tasks, seminar attendance, material acquisition, and participation. <i>Cumulative assessment:</i> preparation and presentation of an essay, group discussion, examination
Ability to independently work (learn) and improve	Will be able to plan the time required to complete the written assignments planned in the curriculum; comply with the requirements and complete tasks in a timely manner.		
Ability to effectively use theoretical and historical knowledge.	Will learn the key trends in contemporary Lithuanian theatre and be able to link them to the historical and cultural traditions of their native country. Will learn the most outstanding figures of the Lithuanian theatre and be able to analyse the context of their creative work.		

Topics	Contact hours							Self-study assignments	
	Input lectures	Consultations	Seminars	Practical training in large groups	Practical training in large groups	Examination/ test	Total contact hours	Self-study hours	Assignments
1. Introduction. Key figures in the contemporary Lithuanian theatre; the styles of their creative work	1						1	3	Compare with the current situation in their own countries/ other art fields.
2. Going forward to the past. The origins of metaphor in the period of	1		1				2	3	Choose a subject for the analysis - a

performance - and watch it (either live or a recording)										
3. Art an censorship. The seventies and eighties of the 20th century in Lithuania, USSR, and Europe. Situation of the theatre.	1		1				2	4		Look for analogical cases from their own countries, prepare an essay and a presentation.
4. Signs of non-compliance. Literature, jazz, pantomime, rock, bards.	1		1				2	4		Learn the examples of the topics covered and discuss them
5. The beginning of the poetic theatre. Jonas Jurašas and the generation of the 1970s in cinematography and theatre.	1		1				2	3		Watching recordings of performances.
6. Literature and stage. Eimuntas Nekrošius and the period of the Youth Theatre.	1		1				2	3		Watching performances or their recordings; analysis of a selected performance.
7. Jonas Vaitkus, the Kaunas period. Expression and rebellion.	1		1				2	3		Watching performances or their recordings; analysis of a selected performance.
8. Theatre at the crossroads of ages: what will follow the censorship? Lost Lithuanian theatre and opening access to foreign countries	1		1				2	3		Watching performances or their recordings; analysis of a selected performance.
9. Rimtas Tuminas. The quiet Small Theatre.	1		1				2	3		Watching performances or their recordings; analysis of a selected performance.
10. Change in metaphor and form after 1990s: Eimuntas Nekrošius, Jonas Vaitkus.	1		1				2	4		Choosing a topic for the final assignment, preparing a plan.
11. Oskaras Koršunovas and relation with time. First performances and first triumph. OKT: here and there, Lithuania and abroad.	1		1				2	3		Watching performances or their recordings; analysis of a selected performance.
12. Fearless existence without government protection. Situation in contemporary dance.	1		1				2	3		Watching performances or their recordings; analysis of a selected performance.
13. Gintaras Varnas' Spain and Utopia	1		1				2	3		Watching performances or their recordings; analysis of a selected performance.
14. Theatre as play of imagination: Aidas Giniotis and Cezaris Graužinis.	1		1				2	3		Watching performances or their recordings; analysis of a selected performance.
15. State Policy of Culture: interesting facts and experiments. The intensive today and flourishing of new troupes.	1		1				2	4		Finalising the final assignment, reading, analysis.
16. Examination							2	2		
Total:	15	0	14	0	0		2	31	49	

Assessment strategy	Weight (in percent)	Deadline for completing the assignments	Assessment criteria
Preparation and presentation of the speech, group	60 per cent	During the semester	Assessment will cover the following: ability to support opinion active participation in order to learn the subject

discussion			logic and coherence in presenting ideas
Examination: presentation of the final assignments	40 per cent	During the examination period	Assessment will cover the following: coherence of thought support of arguments knowledge of the context presentation of knowledge

Author	Year of publication	Title	No. of periodical or volume of publication	Publisher (place, publishing office) or Internet link
Compulsory materials				
edit. Romas Kinka, Joseph Everatt and oth.	2018	Lietuvos kultūros gidas “(„Lithuanian Culture Guide “)		Vilnius, Lietuvos kultūros institutas
	2014-2018	Internet sources in English:		http://www.mmcentras.lt/cultural-history/cultural-history/76871 ; http://www.menufaktura.lt/en/?m=23613
Rasa Vasinauskaitė	2010	Laikinumo teatras		Vilnius, LKTI
Additional materials				
Ramunė Marcinkevičiūtė	2002	Eimuntas Nekrošius: erdvė už žodžių		Vilnius, Kultūros barai
Sudarytoja Alma Braškytė	2009	OKT: būti čia		Vilnius, KFMI

Approved by Department of <i>Art History and Theory</i> : date and No. of Department Report	2018-09-14	Nr. KP-18.09.14-1
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