

APPROVED BY  
Resolution No 8-SN of the Senate of the  
Lithuanian Academy of Music and Theatre of  
21 December 2022

## RESEARCH DEVELOPMENT STRATEGY 2022–2030 OF THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

The Research Development Strategy 2030 of the Lithuanian Academy of Music and Theatre (hereinafter referred to as the Strategy) has been formulated in view of national progress strategies, strategic provisions of the European Research Area and the vision for development as set out in the *LMTA Strategy 2020–2030*: “*LMTA 2030* vision: an open and creative academic art and research community that inspires breakthroughs in culture and creates value.”

The *Strategy 2020–2030 of the Lithuanian Academy of Music and Theatre*<sup>1</sup> sets out the following priorities: 1. SUSTAINABLE ACTIVITIES. 2. INTERNATIONAL SCHOOL. 3. PERVASIVE CULTURE, and defines the guidelines for the LMTA research or related activities:

- ensure the sustainable development of culture and art research,
- promote science and artistic research at international level,
- bring together a creative community of researchers and create conditions for academic leadership,
- strengthen infrastructure favourable to research,
- participate in the shaping of the national policy on artistic education, culture and science.

The priorities and objectives of the Strategy reflect the values that underpin the Academy’s mission and vision: openness and sustainability, creativity, identity, academic freedom, responsibility and tolerance, equal opportunities for all, and community unity.

The research community of the Lithuanian Academy of Music and Theatre (hereinafter referred to as the Academy, the LMTA) is committed to asserting national leadership and international integration in specialised areas of culture and art research through:

- fundamental and applied research in culture, performing and screen arts,
- collection, organisation, research and dissemination of musical folklore heritage,
- development of interdisciplinary and artistic research, fostering the discourse of social sciences in the field of art,
- participation in the development of cultural and creative innovation, and in the shaping of national policies on culture, education and science.

The LMTA research activities that are based on the cohesion of science and art and the integration into the global scientific and artistic research area ensure the unity of the Academy’s studies and research activities.

Considering the nature of the studies delivered at the LMTA, great researchers’ potential as well as the needs and expectations of society, the following priority **areas of scientific research** at the Academy have been defined:

1. Research into Lithuanian music, performing and screen arts;
2. Research and dissemination of musical folklore and intangible cultural heritage;
3. Interdisciplinary art research;
4. Art in the discourse of social sciences: educational science and management (20<sup>th</sup> – early 21<sup>st</sup> century);

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<sup>1</sup> Approved by Decision of the LMTA Council of 19 December 2019: [https://lmta.lt/wp-content/uploads/2018/01/LMTA2030\\_strategija\\_PATVIRTINTA.pdf](https://lmta.lt/wp-content/uploads/2018/01/LMTA2030_strategija_PATVIRTINTA.pdf)

## 5. Art interpretation and development of artistic research.

The Academy's Research Development Strategy 2022–2030 aims at continuity and coherence of change, declares its openness to global change, and provides guidelines for the short and long term. The objectives of the Strategy are linked to the priorities of the long-term strategy *LMTA 2020–2030*:

<i>LMTA 2020–2030</i> priority	Objective of the LMTA Research Development Strategy
1. SUSTAINABLE ACTIVITIES	Sustainable cohesion and renewal of the scientific and artistic research community
2. INTERNATIONAL SCHOOL	International and interdisciplinary development of science and artistic research
3. PERVASIVE CULTURE	Strong participation in Lithuanian and European scientific, educational and cultural processes

To implement the *LMTA 2020–2030* strategic objectives, the goals of the Academy's research development have been defined, as well as the directions of change:

### 1. Sustainable development of culture and art research:

- 1.1. Strengthen academic leadership and foster distinctiveness in specialised research through scientific capacity building and nurturing of new talents;
- 1.2. Create conditions for scholars and artists to produce high level science and artistic research, to prepare and implement national and international scientific and artistic research projects;
- 1.3. Improve the system for incentivising and motivating researchers;
- 1.4. Foster the authority of the researchers' community and the visibility of research in the Academy;
- 1.5. Advance the research career development strategy for doctoral students and young researchers;
- 1.6. Enhance the attractiveness of doctoral and post-doctoral studies, create an inclusive study and research environment for foreign doctoral traineeships and international scientific events for young scholars and/or doctoral students.

### 2. Integration into the global scientific research area:

- 2.1. Promote interinstitutional cooperation, cohesion between researchers and creators, participation in international scientific and artistic research networks and projects, as well as international organisations;
- 2.2. Initiate the exchange of ideas and relevant research, and encourage international project initiatives;
- 2.3. Develop continuous initiatives for national and international scientific events and publications;
- 2.4. Create and/or develop research platforms focused on the dissemination of findings in the international scientific research area;
- 2.5. Create favourable conditions for strengthening the internationalisation of LMTA researchers.

### 3. Openness and pervasiveness in the field of Lithuanian culture and research:

- 3.1. Participate in the national culture and research processes and in the shaping of policies on culture, art and education;
- 3.2. Strengthen relations with social partners by identifying research needs, developing joint activities, sharing best practices and ensuring the publicity of research findings;
- 3.3. Ensure the development of research-based cultural and creative innovation and the integration of art into building social well-being;
- 3.4. Enable the development and dissemination of new knowledge-based art products and services.

## STRATEGIC OBJECTIVES, MEANS AND GOALS

### 1. SUSTAINABLE DEVELOPMENT OF CULTURE AND ART RESEARCH

<p>1.1. Strengthen academic leadership and foster distinctiveness in specialised research through scientific capacity building and nurturing of new talents.</p>	<p>1.1.1. Establish teams of scholars and artists to carry out research that is important for the continuity and progress of Lithuanian culture and society, and to facilitate cultural and social development.</p> <p>1.1.2. Launch projects and participate in the preparation and implementation of ongoing programmes and strategic planning documents (<i>Mikalojus Konstantinas Čiurlionis 150<sup>th</sup> Anniversary Programme</i>, the <i>LMTA 100<sup>th</sup> Anniversary Programme</i>, the <i>Methodological Guidelines for the Establishment of Centres for Fostering of Polyphonic Singing Tradition in Lithuania</i> (in cooperation with the Council for the Safeguarding of Ethnic Culture and the Lithuanian National Culture Centre).</p> <p>1.1.3. Encourage cooperation between scholars and artists from different fields: periodically launch interdisciplinary scientific and artistic research competitions at the LMTA.</p> <p>1.1.4. Develop a policy for the professional development and career advancement of scholars and artists researchers.</p> <p>1.1.5. Expand the means of engaging students in scientific and artistic research, and create an environment conducive to the emergence of new talents.</p>
<p>1.2. Create conditions for scholars and artists to produce high level science and artistic research, to prepare and implement national and international scientific and artistic research projects.</p>	<p>1.2.1. Hold a research development competition.</p> <p>1.2.2. Strengthen the Academy's support to project developers.</p> <p>1.2.3. Expand research infrastructure and ensure access to specialised resources.</p>
<p>1.3. Improve the system for incentivising and motivating researchers.</p>	<p>1.3.1. Revise the LMTA model for incentivising and motivating researchers.</p> <p>1.3.2. Increase competitive funding for research development and interdisciplinary scientific and artistic research at the LMTA.</p>
<p>1.4. Foster the authority of the researchers' community and the visibility of research in the Academy.</p>	<p>1.4.1. Improve the communication of scientific and artistic research, intensify the provision of information about research activities and results on the Academy's website and the HARPS platform.</p>

	<p>1.4.2. Develop the dissemination of LMTA researchers' works and development projects based on the principles of open science, enhance their accessibility in the national and international scientific and cultural space.</p>
<p>1.5. Advance the research career development strategy for doctoral students and young researchers.</p>	<p>1.5.1. Strengthen the involvement of doctoral students and young researchers in the LMTA research activities, and attract young researchers from abroad.</p> <p>1.5.2. Develop mentoring of researchers.</p> <p>1.5.3. Organise career development training for young researchers.</p> <p>1.5.4. Provide infrastructural and financial support for the dissemination of research findings produced by doctoral students and young researchers.</p>
<p>1.6. Enhance the attractiveness of doctoral and post-doctoral studies, create an inclusive study and research environment for foreign doctoral traineeships and international scientific events for young scholars and/or doctoral students.</p>	<p>1.6.1. Strengthen the internationalisation with regard to the environment for doctoral studies.</p> <p>1.6.2. Strengthen interinstitutional partnerships and networking in doctoral and post-doctoral studies.</p> <p>1.6.3. Cooperate with national and foreign partners in organising international days of doctoral studies.</p>

## 2. INTEGRATION INTO THE GLOBAL SCIENTIFIC RESEARCH AREA.

<p>2.1. Promote interinstitutional cooperation, cohesion between researchers and creators, participation in international scientific and artistic research networks and projects, as well as international organisations.</p>	<p>2.1.1. Enable scholars and artists researchers to participate in international scientific and artistic research networks and projects, as well as international organisations.</p> <p>2.1.2. Exploit interinstitutional cooperation agreements and opportunities for the development of scientific and artistic research, and international dissemination of works by the Academy's researchers.</p>
<p>2.2. Initiate the exchange of ideas and relevant research, and encourage international project initiatives.</p>	<p>2.2.1. Attract leading scholars and artists researchers from national and foreign institutions to LMTA initiated/implemented research projects.</p> <p>2.2.2. Launch scientific networking events at the Academy to promote breakthroughs in scientific and artistic research and relevant research in art and art education.</p>
<p>2.3. Develop continuous initiatives for national and international scientific events and publications.</p>	<p>2.3.1. Reinforce cooperation with national and foreign academic and cultural institutions through development of initiatives for continuous international scientific and artistic research events (Baltic Musicology Conference, conference <i>Principles of Music Composing</i>, Artistic Research Symposium, NORDTRAD Conference, etc.).</p>

	<p>2.3.2. Develop cooperation with high-level international performing and screen arts, scientific institutions and associations, research networks and study groups.</p> <p>2.3.3. Increase the number of significant international scientific publications, and promote the publication of researchers' works in prestigious scientific journals and magazines.</p> <p>2.3.4. Increase the referencing of LMTA scientific journals in international scientific data and information bases.</p>
<p>2.4. Create and/or develop research platforms focused on the dissemination of results in the international scientific research area.</p>	<p>2.4.1. Cooperate with foreign academic and memory institutions in the framework of the national programme <i>E-Culture</i>.</p> <p>2.4.2. Develop scientific and artistic research on music and sound, creative innovation and interdisciplinary links between art and science.</p> <p>2.4.3. Create a melotipology system and develop electronic-graphological access to the Archives of Musical Folklore in order to integrate into the field of Eastern European meloarchaeological research; participate in the activities of specialised ICTM Study Groups and international research centres.</p> <p>2.4.4. Encourage the development of artists researchers' personal profiles on the HARPS platform and the dissemination of the LMTA artistic research (AR) in cooperation with international partners at EPARM, <i>Doctors in Performance</i> and other AR events.</p>
<p>2.5. Create favourable conditions for strengthening the internationalisation of LMTA researchers.</p>	<p>2.5.1. Make effective use of and explore new opportunities for international mobility for researchers' professional development.</p> <p>2.5.2. Encourage researchers to participate in training to strengthen internationalisation.</p>

### 3. OPENNESS AND PERVASIVENESS IN THE FIELD OF LITHUANIAN CULTURE AND RESEARCH.

<p>3.1. Participate in the national culture and research processes and in the shaping of policies on culture, art and education.</p>	<p>3.1.1. Aiming for stronger expert involvement in shaping policies on culture, art and education.</p> <p>3.1.2. Actively contribute to debates of and solutions to problems of cultural and societal importance by broadening the range of expert activities and services based on scientific and artistic research experience.</p> <p>3.1.3. Participate in processes aimed at improving art pedagogy that meets the needs of future society.</p>
<p>3.2. Strengthen relations with social partners by identifying research needs, developing joint</p>	<p>3.2.1. Develop relations and cooperation with public and non-governmental institutions and various groups in society</p>

<p>activities, sharing best practices and ensuring the publicity of research findings.</p>	<p>to identify their needs and share knowledge, achievements and good practices.</p> <p>3.2.2. Develop joint activities with social partners to ensure the publicity of research findings and to strengthen the role of the Academy's scientific and artistic research community in the national cultural and scientific space.</p>
<p>3.3. Ensure the development of research-based cultural and creative innovation and the integration of art into building social well-being.</p>	<p>3.3.1. Increase the prominence and public accessibility of the Academy's achievements in the field of culture and creative innovation.</p> <p>3.3.2. Strengthen researcher partnerships and socially responsible activities in social well-being projects.</p>
<p>3.4. Enable the development and dissemination of new knowledge-based art products and services.</p>	<p>3.4.1. Foster the relevance of national art heritage and traditional culture, in particular through projects aimed at creation and dissemination of digitised content.</p> <p>3.4.2. Strengthen/expand the Academy's resources and infrastructure for the development and dissemination of new knowledge-based art products and services.</p>

#### Strengths:

1. LMTA employs the strongest researchers in the field of History and Theory of Art (musicology, ethnomusicology, theatre studies, film studies).
2. A broad network of international contacts, a wealth of good practice in cooperation and the Academy's well-earned reputation as a trusted partner.
3. Experience in organising international scientific events and networking.
4. Experience in training young researchers ensures the renewability of the institution and maintains the dynamism of scientific and artistic research.

#### Weaknesses:

1. Insufficient involvement of young researchers in scientific projects.
2. Limited researcher employment possibilities.
3. Insufficient consistency in research funding.

#### Opportunities:

1. Involving Doctors of Arts in research projects.
2. Interdisciplinarity (the links between art and artistic research).
3. Integration into international research projects launched by partner institutions.

#### Threats:

1. Reduced attention and funding for research projects from the Lithuanian Council for Culture.
2. Insufficient recognition of artistic research at national level.