

## **GODA DAPŠYTĖ-ŠLEKTAVIČIENĖ**

Lecturer at the Department of History and Theory of Art, LMTA, Doctor of Humanities.

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### **Scientific and teaching qualifications**

Doctor of Humanities, 2015, Lithuanian Academy of Music and Theatre.

Lecturer, LMTA

### **Field of research**

History and Theory of Art / Theatre Studies

### **Areas of research interests**

Theatre censorship, history of Lithuanian theatre, contemporary performing art.

### **Scientific works**

- *Under Construction. The New Generation of Lithuanian Theatre*. In: Marcinkevičiūtė, Ramunė et al. (2022) Hyeondae Lithuania geugjang: ileumgwa gong-yeon =: Contemporary Lithuanian theatre: names and performances. Korea]: Korea Arts Management Service, Lithuanian Culture Institute.

### **Research promotion activities**

#### **Reviews**

*Experience the City. Dance Tours in the Port City*. Journal Theatre, 2022, No. 23.

*Slabotké Cherry*. 370, February 2022 (No. 111).

*Invisible Dance*. 370, February 2022 (No. 111).

[Observe/Wonder \(with\) Love](#). Dance news – [www.dance.lt](http://www.dance.lt), 29-09-2022.

*Animals*. 370, November 2022 (No. 120).

*Testimonials*. 370, November 2022 (No. 120).

*Equus*. 370, November 2022 (No. 120).

*Radvila Darius, Vytautas's Son*. 370, November 2022 (No. 120).

*Young Person's Memoirs*. 370, December 2022 (No. 121).

*Hunger*. 370, December 2022 (No. 121).

*Unbearably Long Hugs*. 370, December 2022 (No. 121).

*Animal Farm*. 370, December 2022 (No. 121).

#### **Interview**

*It Is My War*. Interview with director Andriy May from Ukraine. Theatre, 2022, No. 25.

#### **Discussions**

Discussion *Audience Explores* after the dance performance *Made in Oslo* by Norwegian choreographer Jo Strømngren (Lithuanian National Drama Theatre). Moderator, 2 April 2022

Discussion [Can Theatre Ignore the Spectator?](#) LRT programme on classics *Performance*. Participant, 31 May 2022.

International round table discussion at the dance theatre *Dansema* dedicated to the 15<sup>th</sup> anniversary of *Dansema* and the current issues of contemporary performing arts for children and youth, 8 October 2022.

Discussion *How is Lithuanian Dramaturgy Born and Where does It Disappear?"* at the festival *Versmė* (Lithuanian National Drama Theatre). Participant, 17 November 2022.

### **Other**

[Three Minutes Before the Performance. Presentation of the dance performance \*Fresco\*](#). LRT Plius, 16-10-2022.

### **Membership in international working groups, associations, etc.**

Member of the Association of Performing Arts Critics.

Member of the International Association of Theatre Critics.

Member of the Association of Cultural Managers.

Member of the Lithuanian Communication Association.

### **Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations**

Expert of the Creative Activity Foundation at association LATGA.