

NARIUS KAIRYS

Lecturer at the LMTA Department of Art History and Theory, Doctor of Humanities.

Email address: narius.kairys@lmta.lt

Scientific and teaching qualifications

Doctor of Humanities, 2022, m. Vilnius Academy of Arts.

Lecturer

Field of research

History and Theory of Art

Areas of research interests

Visual Anthropology, Film Studies, Film History.

Scientific works

Major articles in peer-reviewed foreign and national scientific publications

- Kairys N., *The Look at the Other: The Case of FEW OF US, In Focus: Women in Lithuanian Film*, eds. Lina Kaminskaitė, Natalija Arlauskaitė, Vilnius: Lapas, 2021, ISBN 978-609-8198-37-9, p. 272–297.
- Kairys N., *Anthropologist with a Movie Camera: Between the Moving Image and the Text*, *Logos*, 109, 2021, p. 195–201, <https://doi.org/10.24101/logos.2021.91>
- Kairys N., *'I went there to live': A case-study of Šarūnas Bartas's 'Tofalaria' and 'Few of Us'*, *Visual Studies*, 2022, <https://doi.org/10.1080/1472586X.2022.2046498>

Presentations in scientific conferences

- Narius Kairys, *'I Went There to Live': An Anthropological Way of Seeing*, International Visual Sociology Association Annual Conference, Saratoga Springs, USA, 20–22-05-2019.
- Narius Kairys, *From Ethnography to Fiction: The Case Studies of 'Tofalaria' (1986) and 'Few of Us' (1996)*, 5th Baltic Sea Region Film History Conference, Vilnius, Lithuania, 19–20-09-2019.
- Narius Kairys, *Fiction Film – the Future of Ethnographic Film?, Old Discipline, New Trajectories: Theories, Methods and Practices in Anthropology*, Vilnius, Lithuania, 17–19-06-2021.