

## **DANUTĖ PETRAUSKAITĖ**

Senior Research Fellow at the LMTA Research Centre, Professor, Doctor of Social Sciences

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### **Scientific and teaching qualifications**

Doctor of Social Sciences, 1993, Vilnius University.

Teaching position in the Department of Music at the LMTA Klaipėda Faculty

### **Field of Research**

History and Theory of Art / Educational Sciences

### **Areas of research interest**

Lithuanian music, exodus music culture, history of music pedagogy, music and politics.

### **Scientific works**

#### **Monographs, studies**

- Parents and children. Relationships and exchanges. Brought together by Klaipėda residents' memories. Meeting in the domain of musicology. *Nylon Curtain. Foreign Correspondence of Lithuanian Musicians between 1945 and 1990*. Vilnius: Lithuanian Academy of Music and Theatre, 2018, p. 13–218, p. 220–269; 292–306. (In total around 15 author's sheets).
- Diptych on cultural cooperation: relations of Lithuanians in the USA with occupied Lithuania; connections of Soviet institutions with the diaspora: musical aspect in the background of the period. *The Nylon Curtain. The Cold War, International Exchanges and Lithuanian music*. Vilnius: Lithuanian Academy of Music and Theatre, 2018, p. 113–230 (6.25 author's sheets).

#### **Major articles in peer-reviewed foreign and national scientific publications**

- Imprisoned but not broken: the asymmetries in the Life of Singer Marijona Rakauskaitė. *Ars et praxis*, 2018, No. 6, p. 207–218.
- Search for the Lithuanian Composition School in Exile (USA). *Lithuanian Musicology 19*, 2018, p. 94–104.
- Juozas Naujalis in Juozas Žilevičius' musical activities. *Ars et praxis*, 2019, No. 7, p. 11–21.
- From courses to a Conservatoire: Issues of Musical Education Institutionalisation in Lithuania (1919 to 1949). *Conservatoires: Professionalisation and Specialisation of Musical Activities. Musicologica Studia Labacensia*, Koper, Ljubljana, 2020, p. 143–158.

- Vytautas Laurušas' Worldviews as Reflected in His Activity and Letters to Jeronimas Kačinskas. *Lithuanian Musicology* 21, 2020, p. 54–67.
- The First Lithuanian Symphony: Author, Composition, Performance, Context. *Lituanus*, 2020, vol. 66:4, p. 59–79.
- Juozas Žilevičius, a Forgotten Graduate of Petrograd Conservatory. *Opera Musicologica*, 2020, vol. 12:4, p. 41–66.
- Robertas Varnas – Fosterer of Music Culture in the Diaspora. *Lithuanian Musicology* 22, 2021, p. 174–185.
- Early Choral Singing in Lithuania. *Lituanus*, 2022, vol. 68:3, p. 78–93.
- The Significance of Lithuanian Societies for the Development of National Musical Culture and Statehood. *Glasbena društva v dolgem 19. stoletju: med ljubiteljsko in profesionalno kulturo – Musical societies in the long 19<sup>th</sup> century: between amateur and professional culture* [Studia Musicologica Labacensia 6], edited by Jernej Weiss. Koper, Ljubljana: Založba Univerze na Primorskem, Festival Ljubljana, 2022.

#### Published reviews of scientific works

- Metamorphoses of an Opera Primadonna's life. *Domains of Music*, 2020, Nr. 3–6, p. 68–73.

#### Presentations in scientific conferences

- *Cultural Cooperation of Soviet Lithuanian Institutions with Lithuanian Emigrants in the USA: Analysis of Musical Relations*. AABS conference, Stanford University, 01-06-2018.
- *From Courses to a Conservatoire: Issues of Institutionalisation of Musical Education in Lithuania (1919–1949)*. International Symposium of Musicology, Ljubljana, 04-04-2019.
- *Juozas Naujalis in Juozas Žilevičius' Musical Horizon*. Vilnius, LMTA, 17-04-2019.
- *Juozas Žilevičius' Contribution to the Song Festival Organisation in Lithuania and the USA*. AABS conference, Gdansk, 27-06-2019.
- *Juozas Žilevičius' Musical Activities in Samogitia*. Rietavas Duke Oginski Culture History Museum, 20-09-2019.
- *Dialogues of a Soviet Nomenclatura Representative with a 'Stray Bird'*. *Letters of Vytautas Laurušas to Jeronimas Kačinskas*. Baltic Musicological Conference, Vilnius, 11-09-2020.
- *The Establishment and Activities of the Opera Theatre in 1920–1922: Juozas Žilevičius' Experiences*. Vilnius, LMTA, 22-10-2020.
- *Music as an Adaptive Medium for the Lithuanian Emigrants in the USA*. 4<sup>th</sup> international conference *In-mind-support*, Gdansk, 18-06-2021.

- *The Significance of Lithuanian Societies for the Development of National musical Culture and Statehood*. International Symposium of Musicology, Ljubljana, 21-04-2022.
- *Lithuanian and Latvian Musical Relationships in 1909–1929: The Case of Juozas Žilevičius*. AABS conference, Seattle University, 28-05-2022.
- *Ludwig van Beethoven's Music in Lithuania in the Years of Historical Turning Points*. International Musicology Conference, Bonn. 09-09-2022.

### Research development projects

- Project *Developing Scholars' Excellence through Hands-On Scientific Activities in Ljubljana*, 2019. Project funded by the Research Council of Lithuania.
- Project *Developing Scholars' Excellence through Hands-On Scientific Activities in Saint Petersburg*, 2019. Project funded by the Research Council of Lithuania.
- Project of the State Programme for Lithuanian Studies and Dissemination *Juozas Žilevičius and His Epoch*, 2021–2023. Project funded by the Research Council of Lithuania.
- International project *The Reception of Beethoven and His Music in Nazi-Occupied European Countries*, 2022–2027. The project is funded by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the University of Münster.

### Scientific expert projects and works

- Musicology. *The Database of Lithuanian Studies: An Analysis of Expert Evaluation. A Survey-Study / compiled by Algis Krupavičius*. Vilnius: Research Council of Lithuania, 2018, p. 151–162. [https://www.minfolit.lt/eks/files/Dokumentai/LDB\\_ekspertinio\\_vertinimo\\_analize\\_2018.pdf](https://www.minfolit.lt/eks/files/Dokumentai/LDB_ekspertinio_vertinimo_analize_2018.pdf)

### Research promotion activities

- Pianist and Pedagogue Aveniras Ūsas. *Domains of Music*, 2019, No. 1–2, p. 12–18.
- In Search of Lithuanian Musicians in Saint Petersburg. *Doors. Culture and Art Magazine*, 2019, No. 6, p. 11–13.
- Lifting the 'Nylon Curtain'. *Doors. Culture and Art Magazine*, 2019, No. 3, p. 26–28.
- The first Lithuanian *Traviata* Turns 100. Let's Drink from the Joyful Glass! *Doors. Culture and Art Magazine*, 2020, No. 12, p. 22–25.
- Slovenian Music Days in Ljubljana. *Doors*, 2019, No. 4, p. 28–31.
- The Faculty that changed the Face of the City. *Domains of Music*, 2021, No. 9–12, p. 60–65.
- Creation – Love, Art and Life (about the artist and scenographer Henrikas Ciparis). *Doors. Culture and Art Magazine*, 2021, No. 12, p. 20–25.

**National and international awards for music activities**

Awarded the Vytautas Landsbergis Prize for the two-volume publication *Nylon Curtain* together with R. Stanevičiūtė and V. Gruodytė, 2019.

**Membership in editorial boards of scientific journals and publishing series**

Member of the editorial board of the journal *Lithuanian Musicology*.

**Membership in international working groups, associations, etc.**

Member of the Baltic Studies Organisation *The Association for the Advancement of Baltic Studies*.

Member of the international association of scholars *Academia Europaea*.

**Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations**

Member of the Lithuanian Composers' Union.

Member of the Lithuanian Catholic Academy of Science.

Chair of the Art Council of Klaipėda Concert Hall between 2020 and 2022.