

## **KAMILĖ RUPEIKAITĖ**

Associate Professor at LMTA Department of Musicology, Doctor of Humanities.

kamile.rupeikaite@lmta.lt

### **Scientific and teaching qualifications**

Doctor of Humanities, Field of History and Theory of Art, 2006, Lithuanian Academy of Music and Theatre.

Associate Professor at LMTA

### **Field of research**

History and Theory of Art

### **Areas of research interests**

Multicultural contexts of music, music in the Holy Scripture, use of Biblical motives in professional music, music culture of Jews in Lithuania.

### **Scientific works**

#### **Major articles in peer-reviewed foreign and national scientific publications**

- Rupeikaitė, Kamilė. The Semantics of the Music of Anatolijus Šenderovas. *From Modernism to Postmodernism. Between Universal and Local*, Katarina Bogunovič Hočevar, Gregor Pompe, Nejc Sukljan (eds.). Frankfurt am Main: Peter Lang Academic Research, 2016, ISBN 978-3-631-67144-3. P. 327–335.

<https://www.peterlang.com/document/1050069>

- Rupeikaitė, Kamilė. Musical Images in the Tanakh: Between Their Essence, Context and Interpretation. *Of Essence and Context. Between Music and Philosophy*. Numanities – Arts and Humanities in Progress, 7, Rūta Stanevičiūtė, Nick Zangwill, Rima Povilionienė (eds.). Springer Nature Switzerland AG, 2019, ISBN 978-3-030-14470-8. P. 71–81.

[https://link.springer.com/chapter/10.1007/978-3-030-14471-5\\_5](https://link.springer.com/chapter/10.1007/978-3-030-14471-5_5)

#### **Presentations in scientific conferences**

- *Musical Training at Jewish Educational Institutions in Vilnius in the 19<sup>th</sup> Century*. 17<sup>th</sup> World Congress of Jewish Studies, Jerusalem, Hebrew University, 06-10-08-2017.

<https://drive.google.com/file/d/OBzkgea53xmclVEzZmdWMVlKVUk/view?resourcekey=0--3G7Upu0VZBCyM0R-AGsg>

- *Jewish Theme as Cultural Memory in Music of Anatolijus Šenderovas. 11<sup>th</sup> Congress of the European Association of Jewish Studies (EAJS)*, Krakow, Jagiellonian University, 15-18-07-2018. [https://eajs2018.uj.edu.pl/documents/139564314/139995511/Program\\_EAJS\\_digital+5+07.pdf/3e1a067f-057e-4b87-bb1c-a9422dc88b68](https://eajs2018.uj.edu.pl/documents/139564314/139995511/Program_EAJS_digital+5+07.pdf/3e1a067f-057e-4b87-bb1c-a9422dc88b68)
- *Musical Instruments in Psalm 150: Their Iconography in Jewish Tradition*. International Baltic Musicological Conference *Music and Visual Culture: Score, Stage & Screen*. Vilnius, LMTA, 06-08-10-2022. [https://lmta.lt/wp-content/uploads/2022/09/2022-10-6-8\\_Baltic-Musicological-Conference\\_SCHEDULE\\_A5-sulankstomas.pdf](https://lmta.lt/wp-content/uploads/2022/09/2022-10-6-8_Baltic-Musicological-Conference_SCHEDULE_A5-sulankstomas.pdf)

### **Research promotion activities**

- Rupeikaitė, Kamilė. *Edwin Geist: Between Feelings and Intellect*. Article in the website of the Music Information Centre, 09-08-2018. <http://www.mic.lt/lt/ivykiai/2018/08/09/edwinas-geistas-tarp-jausmu-ir-intelekt/>
- Speech on composer Edwin Geist in the radio programme of LRT Klasika *Muzikinis pastišas*, hosted by Ieva Buinevičiūtė, 24-09-2018. <https://www.lrt.lt/mediateka/irasas/1013702929/muzikinis-pastisas-2018-09-24-12-12>
- Public lecture *What Is or Is Not Jewish Music?* Martynas Mažvydas National Library of Lithuania, 17-11-2022. 2 academic hours. <https://www.lnb.lt/renginiai/9225-kvieciame-i-paskaita-kas-yra-ar-nera-zydu-muzika>

### **National and international awards for scientific activities**

Prize of the Lithuanian Composers' Union (2021).

### **Membership in international working groups, associations, etc.**

Member of the delegation of the Republic of Lithuania in the International Holocaust Remembrance Alliance, IHRA, from January 2014 to April 2022.

### **Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations**

Member of the Museum Council at the Ministry of Culture of the Republic of Lithuania from 2017 to October 2022.