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| Logo  Description automatically generated | Study Programme:  | **Music Performance** |
| National Code:  | **6121PX010** |
| Specialisation:  | **Harpsichord** |
| Cycle:  | **First (Bachelor)** |
| Group of Study Fields:  | **Arts** |
| Main Study Field:  | **Music** |
| Study Volume:  | **240 ECTS credits** |

**Curriculum**

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| **No.** | **Subjects** | **Semesters** | **Assessment** |
|  | Harpsichord | 1-7 | Exam |
|  | Secondary Instrument (Piano / Organ)\* | 1-6 | Pass / Fail, Exam |
|  | Harpsichord Structure and Tuning | 2 | Exam |
|  | Chamber Ensemble | 1-7 | Pass / Fail, Exam |
|  | Basics of Basso Continuo | 3 | Exam |
|  | Figured Bass | 4 | Exam |
|  | Ear Training | 1-4 | Exam |
|  | Harmony | 5 | Exam |
|  | Polyphony | 6 | Exam |
|  | Basics of Musical Works Analysis | 7 | Exam |
|  | History of Harpsichord Art | 1-2 | Pass / Fail, Exam |
|  | Alternatives of Music History | 1-4 | Exam |
|  | History of Lithuanian Music and Culture | 5-6 | Pass / Fail, Exam |
|  | Professional Practice | 7-8 | Pass / Fail, Exam |
|  | Foreign Language | 1-2 | Pass / Fail, Exam |
|  | Philosophy | 1-2 | Exam |
|  | Basics of Aesthetics | 3 | Exam |
|  | Basics of Music Aesthetics | 4 | Exam |
|  | Language of the Profession | 7 | Pass / Fail |
|  | Optional Subjects | 1-8 | Exam |
|  | Chamber Ensemble Art Project | 8 | Defense |
|  | Final Art Projects  | 8 | Defense |

\* Student every year should choose one of the secondary instrument alternative for one year.