

Study Programme: Music Performance

National Code: 6121PX010

Specialisation: Wind and Percussion Instruments

(Baritone, Bassoon, Clarinet, Cornet,

Euphony, Flute, Horn, Oboe,

Percussion, Saxophone, Trumpet,

Trombone, Tuba)

Cycle: First (Bachelor)

Group of Study Fields: Arts

Main Study Field: Music

Study Volume: 240 ECTS credits

Curriculum

No.	Subjects	Semesters	Assessment
1.	Instrument Studio:		Exam
	> Principal Instrument	1-7	
	Secondary Instrument	6-7	
2.	Ensemble and Orchestra Studio:		Exam
	Vocal Ensemble	1-4	
	> Ensemble I*	1-7	
	> Ensemble II**	2-7	
	Orchestra***	1-2, 8	
	Orchestra and Orchestral Parts***	3-7	
3.	Piano	1-2	Pass / Fail, Exam
4.	Alternatives of Ear Training and Music Theory:		
	> Ear Training	1-4	Exam
	Harmony	5	Exam
	Polyphony	6	Exam
	Basics of Musical Works Analysis	7	Exam
5.	Alternatives of Music History	1-4	Exam
6.	Basics of Conducting	3-4	Pass / Fail, Exam
7.	History of Wind Instruments and Percussion	5-6	Pass / Fail, Exam
8.	History of Lithuanian Music and Culture	5-6	Pass / Fail, Exam
9.	Professional Practice	7-8	Pass / Fail
10.	Foreign Language	1-2	Pass / Fail, Exam
11.	Philosophy	3-4	Exam
12.	Basics of Aesthetics	5	Exam
13.	Basics of Music Aesthetics	6	Exam

14.	Language of the Profession	7	Pass / Fail
15.	Optional Subjects	1-2, 5-7	Exam
16.	Final Art Project	8	Defense
17.	Alternatives of Ensemble Art Project:	8	Defense
	» For Wind Instruments, except Saxophone:		
	Wind Quintet Art Project		
	Chamber Ensemble Art Project / Wind		
	Ensemble Art Project		
	» For Saxophone:		
	Chamber Ensemble Art Project		
	Wind Ensemble Art Project / Ensemble		
	Improvisation Art Project		
	» For Percussion:		
	> Percussion Ensemble Art Project		

^{*} The following alternatives to Ensemble I are offered:

- » For wind instruments (except saxophone):
 - > Wind Instrument Quintet
- » For saxophone:
 - > I-II semester Equal-Voice Ensemble
 - > III IV semester Equal-Voice Ensemble // Ensemble Improvisation
- » For percussion:
 - > Percussion Instrument Ensemble.

** The following alternatives to Ensemble II are offered:

- » For wind instruments (except saxophone)
 - > Equal-Voice Ensemble // Chamber Ensemble
- » For saxophone
 - > Chamber Ensemble
- » For percussion
 - > Orchestra

^{***} The following alternatives to Orchestra: Symphony Orchestra // Wind Instrument and Percussion Orchestra // Brass Orchestra (Brass Band).