



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE SECOND CYCLE (MASTER'S) STUDIES ENTRANCE EXAMINATION

MUSIC PERFORMANCE(SPECIALISATION CHOIR CONDUCTING AND ORGAN STUDIES)

Admission to the second cycle studies in Choir Conducting of Music Performance programme, is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music.

If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they must provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (the maximum value of which is 10) consists of the following:

- the evaluation of the entrance examination (conducting and playing the organ) has a weighted coefficient of 0.6.
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2.
- the average score of the grades obtained during the first cycle studies (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in Performing Arts or Music Performance programme *Conducting and Organ Studies* specialisation at the Lithuanian Academy of Music and Theatre in 2023 do not have to take the entrance exam (conducting). The calculation of their admission score includes the evaluation of the bachelor's thesis (the final art project in Conducting).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2023 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

I. The entrance examination (conducting and playing the organ) – the duration of the programme is 20-25 min. The applicants will have to:

- **Conducting** - to conduct two pieces of music and one *a cappella* piece of music with accompaniment.
- a large-scale piece (or its movements) with an accompaniment.
- perform the scores of the *a cappella* pieces from memory on the piano; perform the accompaniment of the large-scale piece on the piano by sight-reading;
- be able to analyse the scores of the pieces performed.
- **Organ playing** - perform one piece of your choice.

II. The interview based on questions related to the chosen study programme.

The admission interview aims at: evaluating the applicant's knowledge and abilities in the chosen field of studies; his/ her desire to develop as a professional; his/her expectations of studies and professional aspirations;

The topics of the admission interview:

- Renaissance choral music.
- Baroque choral music.
- choral music by Vienna's classical composers.
- choral music of Romanticism.
- choral music of 20th century.
- Lithuanian choral music.
- traditions of Lithuanian song festivals and their development prospects in Lithuania.
- types and kinds of choirs.
- a choir ensemble and intonation.
- choral voices and their characteristics.
- the key primary methodological principles of teaching conducting (teaching methods).
- the historiographic review of conducting as a performing.
- organ and organ music.
- an overview of the composer's work and the era of the work performed on the organ during the entrance examination.

- stylistic, genre, form and dramaturgical analysis of the work performed on the organ during the entrance examination.
- discussion of the professional portfolio (if applicable).

Agreed with Head of Choir Department
Assoc. Prof. Joratė Karosaitė Karosevičiūtė on 24th of February 2023