



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE SECOND CYCLE (MASTER'S) STUDIES ENTRANCE EXAMINATION

MUSIC PERFORMANCE (SPECIALISATION – HARPSICHORD)

Admission to the second cycle studies in *Harpsichord* specialisation of Music Performance programme is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music.

If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they must provide documents (a professional portfolio) proving their professional experience of at least one year.

The admission score (the maximum value of which is 10) consists of the following:

- the evaluation of the entrance examination (harpsichord music performance) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first study cycle (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies Harpsichord specialisation in Music Performance programme at the Lithuanian Academy of Music and Theatre in 2023 do not have to take the entrance exam (harpsichord music performance). The calculation of the admission score includes the evaluation of the bachelor's thesis (the final art project in Harpsichord).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2023 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

The entrance examination (harpsichord music performance) – the duration of the programme is 30-35 min.:

1. J. S. Bach's piece for the clavier;
2. a French Baroque (the style Galant, Rococo) piece;
3. an Italian or English Baroque piece;
4. a Post-Baroque piece.

The interview based on questions related to the chosen study programme:

The admission interview aims at:

- finding out and evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations;
- assessing knowledge in the following areas:
 - ✓ the harpsichord and harpsichord music:

- ✓ a review of the epoch and creative work of the composers whose pieces were performed during the examination;
- ✓ analysis of the style, genre, form and dramaturgy of the pieces performed during the examination;
- ✓ other fields of interest: visual arts, theatre, etc.
- discussing the professional portfolio (if applicable).

Agreed with Head of Department of Piano and Organ
Assoc. Prof. Aidas Puodžiukas on 28th of February 2023