



4th Juozas Naujalis International Competition for Choral Conductors

3-5 November 2023

Vilnius, Lithuania

Competition Rules

I. COMPETITION DETAILS AND ELIGIBILITY

The 4th Juozas Naujalis International Competition for Choral Conductors is being held by the Lithuanian Academy of Music and Theatre (hereinafter, 'the LAMT') and will take place in Vilnius from November the 3rd to 5th, 2023. The Competition is open to young conductors of any nationality aged between 18 and 35, currently studying or having obtained a degree(s) in choral conducting from the institutions of higher education, such as universities, academies, colleges, conservatories, etc. All selected participants will contend in one category. The Competition will consist of two qualifying rounds and the final round.

II. APPLICATION PROCEDURE

The application for the 4th Juozas Naujalis International Competition for Choral Conductors is open through April 20, 2023. All applicants willing to participate in the competition must submit a complete application portfolio consisting of an official **application form** available on the LMTA website, a concise CV, a current photograph, and link(s) to video recording(s) of an applicant conducting a choir. The total duration of the recording(s) should not exceed 10 minutes; a recording should be of the work or rehearsal with the choir; the recording(s) cannot be modified, cut, or merged in any way; and it is mandatory to film the conductor from the front. must be submitted by email (naujaliscompetition@lmta.lt). The application form must be submitted by June 20, 2023, at 11:59 p.m. (Eastern European Time).

III. SELECTION PROCESS

The deadline for submission of application portfolios is 11:59 p.m. (Eastern European Time) on June 20th, 2023. Candidates will be selected by a special competition commission made up of professors of the LAMT choir conducting department. Selected participants will be sent an official invitation by email before 5 p.m. (Eastern European Time) on July 4, 2023. The list of participants admitted to the Competition will be posted online at www.lmta.lt.

IV. PARTICIPATION FEE

All participants filling out the application to participate in the competition are required to pay a participation fee of €50. Payments should be made, and copies of payment orders must be sent by email to naujaliscompetition@lmta.lt by June 20, 2023.

Payments by bank transfer should be made to the bank details below:

Account holder's name: Lithuanian Academy of Music and Theatre

Account holder's address: Gedimino pr. 42, Vilnius LT-01110

Company code: 111950624

Account No. / IBAN: LT747300010002455540

Bank name and address: Swedbank, AB

Bank address: Konstitucijos pr. 20A, Vilnius

SWIFT code: HABALT22

IMPORTANT: The payment purpose field should include the following description: 'Name and Surname of the participant. Participation fee for the 4th Juozas Naujalis International Competition for Choral Conductors'

Payments in cash can be made at the Academy's Cashier's Office:

LAMT Main Building, Aud. 115

Gedimino ave. 42, Vilnius
Hours of operation: Mon–Thu 8am–5pm; Fri 8am–4pm.



The participation fee to participants who are not selected or who do not come to the competition is not refunded.

V. TRAVEL, MEALS AND ACCOMMODATION EXPENSES

Participants in the competition should cover the expenses for their travel, meals, and accommodations on their own. Organizers of the competition may assist the participants by recommending accommodations and meals at a lower cost or acting as mediators in obtaining travel visas to Lithuania. Should you require our assistance in procuring a visa, please let us know by writing an email to naujaliscompetition@lmta.lt in advance (in July 2023).

VI. CASH PRIZES AND OTHER AWARDS

Judges of the 4th Juozas Naujalis International Competition for Choral Conductors will select the winners of the First, Second and Third degrees to whom they may award the respective diplomas and cash prizes:

First Degree Diploma and Prize of €2,000

Second Degree Diploma and Prize of €1,500

Third Degree Diploma and Prize of €1,000

Contestants may also receive prizes awarded by the sponsors and partners of the competition.

VII. JURY OF THE COMPETITION

The task of the Jury is to assess the interpretive skills of each participant in the Competition, and to award prizes to the best candidates. The jury of the Competition is comprised of five judges and a secretary. For the forthcoming fourth edition of the Competition, it is planned to appoint an international jury according to the following scheme: two members from Lithuania, three members from other countries, and a secretary from Lithuania. The jury acts on the basis of the Competition Rules. Decisions of the jury are final and indisputable.

VIII. ASSESSMENT CRITERIA

The contestants will be assessed according to the following criteria:

- manual skills and conducting techniques;
- sense of style and form in the performance of diverse works;
- originality, musicianship, and artistic suggestiveness of interpretation;
- ability to communicate effectively with members of the choir and act as a chorus master.

IX. CHOIRS TO PERFORM DURING THE COMPETITION

Choir of the Lithuanian Academy of Music and Theatre (choir leader Prof. Gintautas Venislovas)

State Choir "Vilnius" (Chief Conductor Prof. Artūras Dambrauskas)

"Jauna Muzika" Choir of Vilnius Municipality (Artistic Director and Conductor Prof. Vaclovas Augustinas)

X. ADDITIONAL PROVISIONS

- Participants of the Competition will be offered classrooms on the premises of the LAMT equipped with the grand pianos for individual rehearsals and preparation work.
- Contestants are not allowed to communicate by any means, direct or indirect, with any member of the jury before the results of the Competition will be announced. After the announcement of the results at each stage of the Competition, contestants who have been eliminated from the Competition have the right to request comments from the judges.
- The Competition is held in Lithuanian Academy of Music and Theatre (Gedimino ave. 42) and St Catherine's Church (Vilniaus str. 30).
- Participants of the competition arrive and register in person at the Competition headquarters (Lithuanian Academy of Music and Theatre, aud. 101, Gedimino ave. 42, Vilnius) on November 2nd, 2023, from 10:00 am to 2:00 pm.

- Auditions of the two qualifying rounds and the final round concert are open to the public.
- Tentative number of participants in the Competition: 16 contestants in Round 1; 8 contestants in Round 2; and 5 finalists.
- The qualifying rounds and the final round concert may be filmed and broadcast by the radio, television, and internet media, or recorded for various media archives, without any remuneration to participants of the Competition.
- The selected participants of the competition will be given recommendations regarding the purchase of sheet music for the competition works.
- The organizers and the commission reserve the right to adjust the competition schedule in response to changing circumstances of the competition.

XI. COMPETITION SCHEDULE

Tuesday 20 June		
till 11:59 pm (EET)	By email to naujaliscompetition@lmta.lt	Deadline for applications. Applicants must fill out and submit an official application form (attached), a concise CV, a current photograph, and a link(s) to the video recording(s) of an applicant conducting a choir of rehearsal (total duration of all rehearsal recordings should not exceed 10 mins).
Tuesday 4 July		
till 5:00 pm (EET)	By email and online at www.lmta.lt	Announcement of the selected participants
Thursday 2 November		
10:00 am–2:00 pm	LAMT Main Building (Gedimino ave. 42)	The registration of participants for the competition
3:00 pm–5:00 pm	LAMT Main Building Juozas Karosas Hall (Gedimino ave. 42)	The opening ceremony of the competition Drawing lots for Round 1
Friday 3 November ROUND 1		
10:00 am–2:00 pm	Grand Hall of the LAMT Main Building (Gedimino ave. 42)	Motets by Juozas Naujalis LAMT Mixed Choir (up to 12 mins rehearsal per contestant)
4:00 pm–5:30 pm		Compositions by Lithuanian composers State Choir "Vilnius" (impromptu conducting of the piece)
6:30 pm		Announcement of the results in Round 1 Drawing lots for Round 2
Saturday 4 November ROUND 2		
10:00 am–1:30 pm	Grand Hall of the LAMT Main Building (Gedimino ave. 42)	Johannes Brahms, Felix Mendelssohn–Bartholdy motets State Choir 'Vilnius' (up to 20 mins rehearsal per contestant)
3:00 pm–6:00 pm		Francis Poulenc – Sept Chansons State Choir 'Vilnius' (15 minutes rehearsal, including conducting the piece without stopping)
7:00 pm		Announcement of the results in Round 2 Drawing lots for Round 3 (Final)
Sunday 5 November ROUND 3 – CONCERT		

11:00 am–1:00 pm	St Catherine's Church (Vilnius str. 30)	Closed (without commission) rehearsal of 'Vox Juventutis' works Choir 'Jauna muzika' (up to 20 mins rehearsal per contestant)
2:30 pm–3:15 pm		Rehearsal with the LMTA choir (up to 8 mins rehearsal per contestant)
3:30 pm–4:30 pm		Rehearsal with State Choir 'Vilnius' (up to 10 mins rehearsal per contestant)
5:30 pm–7:00 pm		Competition concert. The participants conduct: J. Naujalis motet (for the LAMT choir), optionally one of the works conducted in the II round (for the State Choir 'Vilnius'), 'Vox Juventutis' work (for the 'Jauna muzika' choir).
7:30 pm		Announcement of the results of the competition

XII. REPERTOIRE

<i>Selection</i>	Video recording(s) of the applicant conducting a choir	Please provide a valid YouTube or Vimeo link to a video recording of your work/rehearsal with a choir, demonstrating your conducting skills and experience. Only one unmodified or edited video is accepted, filmed from the front. The duration of the video should be up to 10 minutes.
<i>Round 1 A</i>	Juozas Naujalis' motet with LAMT Mixed Choir	<u>One of the following to be selected by drawing lots:</u> 'In monte Olivetti' 'Tristis est anima mea' 'Ecce vidimus' 'Eram quasi agnus' 'Una hora' 'Seniores populi' 'Omnes amici mei' 'Caligaverunt'
<i>Round 1 B</i>	A composition by Lithuanian composer with the State Choir 'Vilnius'	<u>One of the following to be selected by drawing lots:</u> Algirdas Martinaitis – 'Aušros žvaigždė' Donatas Zakaras – 'O kai sauliūtė tekėjo' Vaclovas Augustinas – 'Tėvyne mūsų' Vaclovas Augustinas – 'Taikos dvasia'
<i>Round 2 A</i>	A composition by a foreign composer with the State Choir 'Vilnius'	<u>One of the following to be selected by drawing lots:</u> Johannes Brahms <i>Es ist das Heil uns kommen her</i> (No. 1, Op. 29) <i>Schaffe in mir, Gott, ein rein Herz</i> (No. 2, Op. 29) Felix Mendelssohn–Bartholdy Psalm 2: <i>Warum toben die Heiden</i> (No.1, Op. 78) Psalm 22: <i>Mein Gott, warum hast du mich verlassen?</i> (No.3, Op. 78)

<p><i>Round 2 B</i></p>		<p><u>One of the following to be selected by drawing lots:</u> Francis Poulenc <i>La blanche neige</i> (No. 1, <i>Sept Chansons</i>, FP 81) <i>A peine défigurée</i> (No. 2, <i>Sept Chansons</i>, FP 81) <i>Marie</i> (No. 6, <i>Sept Chansons</i>, FP 81) <i>Loire</i> (No. 7, <i>Sept Chansons</i>, FP 81)</p>
<p><i>Round 3</i></p>	<p>One of the 'Vox Juventutis' competition compositions with the choir 'Jauna muzika'</p>	<p>One of the 'Vox Juventutis' competition compositions will be selected by drawing lots. It will be announced by July 4th, 2023</p>