

**ECMTA SPRING MEETING IN VILNIUS (LMTA) - 21-23 April, 2023**

LMTA Building I Gedimino av. 42, Vilnius

LMTA Building II Vilniaus 6-2, Vilnius

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| **Friday, April 21** |  |
| **12:00–13:45** Building I, 2nd floor, entrance to the Karosas Hall | Registration |
| **14:00**Building I,the Karosas Hall | Opening of the Spring Meetingassoc. prof. dr. **Judita Žukienė** - Rector of LMTAprof. **Rimantas Armonas** – Head of Chamber Ensemble Department |
| **14:15–15:00**Building I,the Karosas Hall | Key LMTA Speaker: LMTA prof. **Mindaugas Urbaitis***Classical music in contemporary chamber works of Lithuanian composers* |
| **15:30–16:30** Building II, refer to the schedule on the 1st floor | Masterclasses |
| **17:00–18:30** Building II, refer to the schedule on the 1st floor | Masterclasses |
| **19:00** Building I, 3rd floor,the Great Hall | Concert at the LMTA Students from Kaunas Juozas Naujalis Music Gymnasium, Tallinn School of Music and Balletand Estonian Academy of Music and Theatre |
| **Saturday, April 22** |  |
| **10:00**Building II, room 227 | Key LMTA Speaker: **Marta Finkelštein,** doctoral student, Chamber ensemble department*Playing in contemporaneity. The curatorial approach to concert design*  |
| **11:00**Building II, room 227 | Members’ Forum |
| **13:30**Building II, room 227 | Key ECMTA Speaker: **Gretchen Amussen***Understanding Power Relations and Hierarchies of Power. What might* *this suggest for chamber musicians and for teaching chamber music?* |
| **14:30–16:00** Building II, refer to the schedule on the 1st floor | Masterclasses |
| **16:30–18:00**Building II, refer to the schedule on the 1st floor | Masterclasses |
| **19:00**Building I, 3rd floor,the Great Hall | CONCERT DEDICATED TO THE LMTA’S 90TH ANNIVERSARYStudents from LMTA Chamber Ensemble Department |
| **Sunday, April 23** |  |
| **10:00**Building II, room 227 | General Assembly |
| **11:30**Building II, refer to the schedule on the 1st floor | Masterclasses |

**Participants of the Spring Meeting in Vilnius, April 21-23 2023**

1. Evan Rothstein, the Guildhall School of Music & Drama
2. Katarzyna Jankowska, Chopin Music University in Warsaw, Poland

3. Daiva Stulgytė-Povilaitienė, Kaunas Juozas Naujalis Music Gymnasium
4. Piotr Różański, Polish Chamber Musicians' Association, The Krzysztof Penderecki Academy of Music in Kraków
5. Eilis Cranitch, Associazione Ensemble Xenia
6. Pekka Helasvuo, JSW Jean Sibelius Works
7. Marje Lohuaru Chairwoman of the ECMTA

8. Tuomas Untamala Kuopio Conservatory

9. Piret Väinmaa, Tallinn College of Music and Ballet, Association “In Corpore”, Estonia
10. Natalia Sakkos Estonian Academy of Music- and Theatre, Tallinn College of Music and Ballet, Estonian Chamber Music Teachers Associaton
11. Anneli Tohver, Estonian Academy of Music and Theatre
12. Maila Laidna Secretary of the ECMTA

13. Petras Kunca, the Lithuanian Musician‘s  Union
14. Katariina Liimatainen, Savonia University of Applied Sciences
15. Carlo Bertola, the Turin Conservatoire Giuseppe Verdi

16. Raimundas Simanavičius, Kaunas Juozas Naujalis Music Gymnasium

17. Karolina Beinarytė-Palekauskienė, Kaunas Juozas Naujalis Music Gymnasium

18. Gretchen Amussen, Key Speaker No 1

19. Joanna Maklakiewicz, Chopin Music University in Warsaw, Poland

20. Grzegorz Mania, Polish Chamber Musicians’Association, The Feliks Nowowiejski Academy of Music in Bydgoszcz

21. Jana Peäske, Association “In Corpore”, Estonia (staying only until Kaunas day)
22. Ewa Leszczyńska, Polish Chamber Musicians Association

23. Yiannis Miralis, European University Cyprus

24. Rimvydas Savickas; Lithuanian Musicians Union, Lithuanian Academy of Music and Theatre

25. Ilona Klusaite, Kaunas Juozas Naujalis Music Gymnasium

26. Jaan Kapp, Heino Eller Tartu Music College

27. Kadri Leivategija, Heino Eller Tartu Music College

28. Audronė Nekrošienė, Lithuanian Musicians’ Union

29. Emlyn Stam, New European Ensemble

30. Indrė Baikštytė, LMTA