



Study Programme: **Music Studies**
National Code: **6121PX005**
Specialisation: **Electronic Music**
Cycle: **First (Bachelor)**
Group of Study Fields: **Arts**
Main Study Field: **Music**
Study Volume: **240 ECTS credits**

Curriculum

| No. | Subjects | Semesters | Assessment |
|-----|-------------------------------------------------------------|-----------|------------|
| 1. | Fundamentals of the Music Analysis and Composing Principles | 1-2 | Exam |
| 2. | Music History Alternatives (Levels B and S) | 1-4 | Exam |
| 3. | Lithuanian Music History | 5-6 | Exam |
| 4. | Practice of Art Projects Implementation | 7 | Exam |
| 5. | Electronic Music: Individual Lessons and Practice | 1-7 | Exam |
| 6. | Contexts of Music and Sound | 1-2 | Exam |
| 7. | Ear Training and Conducting | 1-2 | Exam |
| 8. | Music Technology Literacy | 1-2 | Exam |
| 9. | Virtual Instruments | 3 | Exam |
| 10. | Electronic Music Studio | 3-6 | Exam |
| 11. | Electronic Music Ensemble | 3-4 | Exam |
| 12. | Arrangement | 4-7 | Exam |
| 13. | Electronic Music Seminars | 7 | Exam |
| 14. | Alternatives of the field of Music | 3-6 | Exam |
| 15. | Basics of Music and Performer Management | 1 | Exam |
| 16. | Project Management | 2 | Exam |
| 17. | Philosophy | 3-4 | Exam |
| 18. | Public Relations | 5 | Exam |
| 19. | Basics of Aesthetics | 5 | Exam |
| 20. | Basics of Music Aesthetics | 6 | Exam |
| 21. | Copyright and Related Rights | 6 | Exam |
| 22. | Optional Subject(-s) | 7 | Exam |
| 23. | Final Bachelor's Project | 8 | Defense |