



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

REQUIREMENTS FOR THE SECOND CYCLE (MASTER'S) STUDIES ENTRANCE EXAMINATION

MUSIC PERFORMANCE (SPECIALISATION – PIANO ACCOMPANIMENT)

Admission to the second cycle studies programme in Music Performance (specialisation - *Piano Accompaniment*) is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music. I

If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they have to provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (the maximum value of which is 10) consists of the following:

- the evaluation of the entrance examination (accompaniment) has a weighted coefficient of 0.3;
- the evaluation of the entrance examination (instrumental performance) has a weighted coefficient of 0.3;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first cycle studies (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in the field of music at the Lithuanian Academy of Music and Theatre in 2023 do not have to take the entrance examinations. The calculation of the admission score includes the evaluation of the Final Bachelor's Theses (the final art project in Accompaniment and the final art project in Instrumental Music Performance).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2023 as well as the LMTA graduates in non-music fields and graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examinations.

Individuals who have completed the first cycle studies in other Lithuanian or foreign higher education institutions may submit the accompaniment programme in video format - *youtube* link. The program has to be performed on piano, with a soloist; the face of the pianist must be clearly visible in the recording (the video must have been recorded no earlier than one year prior to the date of the entrance examination).

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

The entrance examination (accompaniment): the duration of the programme is 15 min.

1. Baroque or the Classical period: an aria from an opera/an oratorio or a movement(s) of an instrumental concert;
2. Romanticism: an aria or an instrumental composition (or its movement);
3. a music programme of the applicant's choice with the piano accompaniment.

The entrance examination (performance on a musical instrument) - 15 min. a program consisting of at least two pieces of different styles and characters. Performing is from memory

The interview based on questions related to the chosen study programme:

The admission interview aims at:

- evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop professionally; his/her expectations of studies and professional aspirations;
- evaluating sight-reading (a prima vista) skills*;
- evaluating knowledge in the following areas:
 - ✓ analysis of the style, genre and dramaturgy of the programme performed at the entrance examination; knowledge of the methodological literature in the field;
 - ✓ the art of accompaniment in the context of the Lithuanian and world music culture;
 - ✓ the most significant piano accompanists, opera singers and chamber and instrumental music vocalists of Lithuania and other countries.
- discussion of the professional portfolio (if applicable).

Agreed with Head of Accompaniment Department,
Professor Irena Armonienė
on February 26, 2019

*Sight Reading (a prima vista) applies if the exam is carried out by contact