PLENARY SESSION
(JUOZAS KAROSAS HALL LMTA)
9.30-10.00 REGISTRATION (LITHUANIAN ACADEMY OF MUSIC AND THEATRE GEDIMINO PR, 42 01110 VILNIUS, LITHUANIA)
10.00-10.30 PLENARY SESSION
10.30-11.00

PROF. NAGLIS KARDELIS PREREQUISITES FOR COHERENT THINKING, WORLD PERCEPTION AND SPEAKING: A PHILOSOPHICAL PERSPECTIVE. VILNIUS UNIVERSITY
11.00-11.30 PROF. IRENA KRUOPIENĖ. CORRECT VERBAL EXPRESSION ASPIRATION AND REALITY. LITHUANIAN ACADEMY OF MUSIC AND THEATRE
$11.30-12.00$
PROF, BRYCE LEASE, AUDITORY PRESENCE AND INTELLIGIBILITY: TRAINING TO HEAR DIFFERENTLY. ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA, UNIVERSITY OF LONDON.
12.00-12.30
12.30-13.00

DR. RAMUNE DIRVANSKIENĖ. THE SOCIAL BRAIN: THE NEUROSCIENCE OF COMMUNICATION. INSTITUTE OF PSYCHOLOGY, VILNIUS UNIVERSITY
13.00-13.30

PHD CANDIDATE ALEKSANDRAS SPILEVOJUS. A PERFORMER'S PERSONAL STANCE AND WILL. LITHUANIAN ACADEMY OF MUSIC AND THEATRE
13.30-14.00

DISCUSSION

PRACTICAL SESSIONS
(BALCONY THEATRE LMTA)
15.15-15.30 REGISTRATION
15.30-17.00 PROF. DR. VIOLA SCHMIDT PROF.FRANZICKA TRAUSELT THE METHOD OF USING GESTUS IN VOICE AND SPEECH ERNST BUSCH. ACADEMY OF DRAMATIC ARTS OF BERLIN
17.00-17.30
17.30-19.00

PROF. DR. VIOLA SCHMIDT PROF.FRANZICKA TRAUSELT THE METHOD OF USING GESTUS IN VOICE AND SPEECH ERNST BUSCH. ACADEMY OF DRAMATIC ARTS OF BERLIN
19.00-19.30

## 7 NOVEMBER

PLENARY SESSION
(JUOZAS KAROSAS HALL LMTA)
9.30-10.00 REGISTRATION (LITHUANIAN ACADEMY OF MUSIC AND THEATRE GEDIMINO PR. 42 , 01110 VILNIUS, LITHUANIA)
10.00-10.30 DR. RIMA BREIDOKIENE. HOW YOUNG PEOPLE ARE
PSYCHOLOGICALLY AFFECTED AND HOW THEIR LANGUAGE IS AFFECTED BY TIME SPENT ONLINE AND IN FRONT OF TV SCREENS. INSTITUTE OF PSYCHOLOGY, VILNIUS UNIVERSITY
10.30-11.00

LOGOTHERAPIST SIGITA KUDAKAUSKIENE. FUNCTIONS AND COMPETENCES OF A SPEECH THERAPIST. COMMON VOICE DISORDERS AND HOW TO OVERCOME THEM. SPEECH THERAPY FOR ADULTS. VILNIUS UNIVERSITY HOSPITAL SANTAROS KLINIKOS.
11.00-11.30

PROF. IRENA SMETONIENE PRONUNCIATION IN THE CONTEXT OF LANGUAGE POLICY. VILNIUS UNIVERSITY
$11.30-12.00$
EEKT. IRAKLI DUDAURI PRONOUNCING LITHUANIAN WORDS IN A WAY THAT OTHERS CAN UNDERSTAND. CENTRE FOR LITHUANIAN LANGUAGE AND CULTURE AT THE GEORGIAN TECHNICAL UNIVERSITY
12.00-12.30 COFFEE BREAK
12.30-13.00 THEATRE CRITIC, PUBLICIST, LECT. VAIDASJAUNIŠKIS LECT. VAIDAS JAUNISKIS
STAGE SPEECH FROM THE STAGE SPEECH FROM THE
PERSPECTIVE OF A CRITIC'S CHAIR. LITHUANIAN ACADEM OF MUSIC AND THEATRE
13.00-13.30 DR. ZANE DAUDZINA. AN ACTOR'S LANGUAGE TOOLS IN THE 21 ST CENTURY. LATVIAN ACADEMY OF CULTURE
13.30-14.15 DISCUSSION

PRACTICAL SESSIONS
(BALCONY THEATRE LMTA)
15.15-15.30 REGISTRATION
15.30-17.00

ACTOR, TEACHER OF STAGE ANGUAGE MARKUS KUNCE. EMPOWERING THOUGHT, SPEECH AND ARTICULATION. BERLIN UNIVERSITY OF THE ARTS
15.30-17.00 STAGE SPEECH TEACHER DR ZANE DAUDZINA. THE VOICE. DICTION. RESONATORS
INSTITUTE OF CULTURE OF LATVIA. THE CLASSES WILL TAKEPLACE INJ. JUZELIUNA SPATIAL SOUND SPHERE
17.00-17.30

COFFEE BREAK
17.30-19.00

ACTOR, TEACHER OF STAGE ANGUAGE MARKUS KUNCE EMPOWERING THOUGHT, SPEECH AND ARTICULATION. BERLIN UNIVERSITY OF THE ARTS
19.00-19.30 DISCUSSION

## O

KALBEJIMO FENOMENAS

SPEECH PHENOMENON
NOVEMBER 2023 INTERNATIONAL 06-088:

## 8 NOVEMBER

PLENARY SESSION
(JUOZAS KAROSAS HALL LMTA)
9.30-10.00 REGISTRATION (LITHUANIAN ACADEMY OF MUSIC AND THEATRE GEDIMINO PR. 42 , 01110 VILNIUS, LITHUANIA)
10.00-10.30 DISCUSSION. PARTICIPANTS DIRECTORS YANA ROSS, ÁRPAD SCHILLING, PROF. VALENTINAS MASALSKIS, THEATRE SCHOLAR DR. AUDRONE GIRDZIJAUSKAITĖ (VIDEO)
10.30-11.00 PROF.DR. JOLANTA

ZABARSKAITĖ. THE TECHNIQUES ZABARSKAITE. THE
OF THE DEEP TEXT
COMPREHENSION. MARTYNAS MAŽVYDAS NATIONAL LIBRARY OF LITHUANIA
11.00-11.30 PLAYWRIGHT, DIRECTOR MAJA ZADE. HOW THOUGHTS ON THEATRE AFFECT ACTORS SPEECH. SCHAUBÜHNE BERLIN THEATRE, GERMANY
11.30-12.00 PROF. DR. AUŠRA

MARTIŠIŪTĖ-LINARTIENĖ. 'WHAT
YOU SAY MATTERS TO ME': THE RELEVANCE OF DRAMATURGY IN THEATRE FOR THE
CONTEMPORARY AUDIENCE INSTITUTE OF LITHUANIAN LITERATURE AND FOLKLORE
12.00-12.30
12.30-12.45

PROF.VYTAUTAS KARDELIS
STANDARD LITHUANIAN
LANGUAGE: PRESENT AND FUTURE. VILNIUS UNIVERSITY
$12.45-13.00$
PROF. NELĖ SAVIČENKO.THE IMPORTANCE OF STAGE LANGUAGE FOR THE ACTOR'S WORK. LITHUANIAN ACADEMY OF MUSIC AND THEATRE
13.00-13.10 DOC.INDRÉ DIRGELAITÉ. VOICE AS AN ACOUSTIC REFLECTION OF THE THOUGHTS AND FEELINGS: COMPLETE VOCAL FEELINGS: COMPLETE VOCAL
TECHNIQUE (CVT) IN SPEAKING TECHNIQUE (CVT) IN SPEAKING PRACTICE. LMTA
13.10-13.20 DOC. RITA JUODELIENĖ. THE ART AND RELEVANCE OF COMPELLING LANGUAGE. LITHUANIAN ACADEMY OF MUSIC AND THEATRE
13.20-14.05 DISCUSSION

PRACTICAL SESSIONS
(BALCONY THEATRE LMTA)
15.15-15.30
15.30-17.00

DR. JOANNA WEIR OUSTON
CONNECTING CLARITYTO
PRESENCE, IMPULSE,
SPECIFICITY, AND TRUTH. THE OXFORD SCHOOL OF DRAMA. PART 1. RECONNECTING WITH THE LIFE FORCE OF LANGUAGE
17.00-17.30
17.30-19.00

DR. JOANNA WEIR OUSTON CONNECTING CLARITY TO PRESENCE, IMPULSE, SPECIFICITY, AND TRUTH. THE OXFORD SCHOOL OF DRAMA PART 2. ENERGISING AND INHABITING ARTICULATION AND THE NEED TO SPEAK
19.00-19.30
19.30-20.00

DISCUSSION
CONCLUSION OF THE CONFERENCE

