



THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

THE REQUIREMENTS FOR THE ENTRANCE EXAMINATION THE FIRST (BACHELOR) CYCLE OF STUDIES

MUSIC PERFORMANCE: CHOIR CONDUCTING

The entrance examination consists of three parts: Conducting, Admission Interview, and Musical Knowledge Test.

1. Conducting

The programme contains

two works prepared by the applicant – the pieces are of different styles or characters selected from a repertoire for a mixed choir (an *a cappella* piece; and a piece with accompaniment: a cantata, an opera scene, a movement of an oratorio or Mass).

The applicant has to

- perform the conducting of both pieces. Artistically perform the *a cappella* piece from memory on the piano and sing the voices of the piece; play (using sheets) the choral score and the accompaniment of the piece with accompaniment;
- while accompanying themselves on the piano, sing solo a selected vocal piece (an aria, an arietta, a romance, an original or harmonised folk song).

The duration of the programme is under 20 min.

2. Admission Interview

During the admission interview, the applicant has to answer orally the questions related to the chosen study programme in order to demonstrate the applicant's motivation to study the chosen specialisation. The topics of the interview are related to the repertoire performed during the entrance examination, the musical context, and motivation:

- the most important features and the most prominent representatives of the epoch;
- the stylistics and the creative features of the musical pieces and their authors;
- the most renowned international and Lithuanian competitions and performers related to the chosen specialisation.

The applicant has to

- know the authors of the conducted pieces and be able to introduce these composers placing principal emphasis on their works for the choir;
- present their motives for the choice of the intended professional activity, define its prospects, and use professional concepts related to the chosen field.

3. Musical Knowledge Test

This written examination tests the applicant's ear training and knowledge of music theory and history.

[Entrance examination requirements and the list of musical works recommended for the applicant to know](#)

Approved at the Choir Conducting Department by Minutes No. 5 on 15 December 2023

Prior to the entrance examinations, the applicant must visit a phoniatician.