



## THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

### THE REQUIREMENTS FOR THE ENTRANCE EXAMINATION THE FIRST (BACHELOR) CYCLE OF STUDIES

#### MUSIC PERFORMANCE: CHOIR CONDUCTING AND ORGAN STUDIES

The entrance examination consists of three parts: Conducting, Admission Interview, and Musical Knowledge Test.

##### 1. Conducting

The programme has the following requirements:

Choir Conducting graduates have to prepare two works – the pieces are of different styles /characters selected from a repertoire for a mixed choir (an *a cappella* piece; and a piece with accompaniment: a cantata, an opera scene, a movement of an oratorio or Mass).

Instrumental Music graduates have to prepare one piece of their choice.

The applicant has to

- 1) perform the conducting of both pieces (Instrumental Music graduates have to conduct one piece. The applicants who have not studied conducting previously are not required to conduct).  
Artistically and from memory, perform the *a cappella* piece on the piano and/ or play the choral score of the piece with accompaniment. Play the accompaniment on the piano using sheet music. From memory, sing *a cappella* the voices of the piece.
- 2) while accompanying themselves on the piano, sing solo a selected vocal piece.

The duration of the programme is under 15 minutes.

##### 2. Admission Interview

During the admission interview, the applicant has to answer orally the questions related to the chosen study programme in order to demonstrate the applicant's motivation to study the chosen specialisation. The topics of the interview are related to the repertoire performed during the entrance examination, the musical context, and motivation:

- the most important features and the most prominent representatives of the epoch;
- the stylistics and the creative features of the musical pieces and their authors;
- the composers of the conducted pieces and their works for the choir.

##### 3. Musical Knowledge Test

This written examination tests the applicant's ear training and knowledge of music theory and history.

[Entrance examination requirements and the list of musical works recommended for the applicant to know](#)

Approved at the Music Department of the Klaipėda Faculty by Minutes No. KF MK-2 on 1 December 2023

Prior to the entrance examinations, the applicants must visit a phoniatrician.