



THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

THE REQUIREMENTS FOR THE ENTRANCE EXAMINATION THE FIRST (BACHELOR) CYCLE OF STUDIES

MUSIC STUDIES: COMPOSITION

The entrance examination consists of three parts: Presentation of Composition Works, Admission Interview, and Musical Knowledge Test.

1. Presentation of Composed Works

For the examination, the applicant submits the recordings and scores of the three pieces. During the examination, the presented compositions can be performed live.

A PDF file (name_lastname_work_titles.pdf) with active links to the compositions and scores must be sent by e-mail kompozicija.ba@lmta.lt no later than 10 days prior to the start of the entrance examination.

The cover letter must include the sender's name, last name, LAMA BPO registration number, contact information, the study programme, and specialisation.

2. Admission Interview

During the admission interview, the applicant has to answer orally the questions related to the chosen study programme in order to demonstrate the applicant's motivation to study the chosen specialisation. The topics of the interview are related to the repertoire performed during the entrance examination, the musical context, and motivation and are as follows: the principles and techniques of composing; the history and practice of the modern music; the motivation for choosing the studies.

3. Musical Knowledge Test

This written examination tests the applicant's ear training and knowledge of music theory and history.

[Entrance examination requirements and the list of musical works recommended for the applicant to know](#)

Approved at the Department of Composition

by Minutes No. 4

on 7 December 2023